

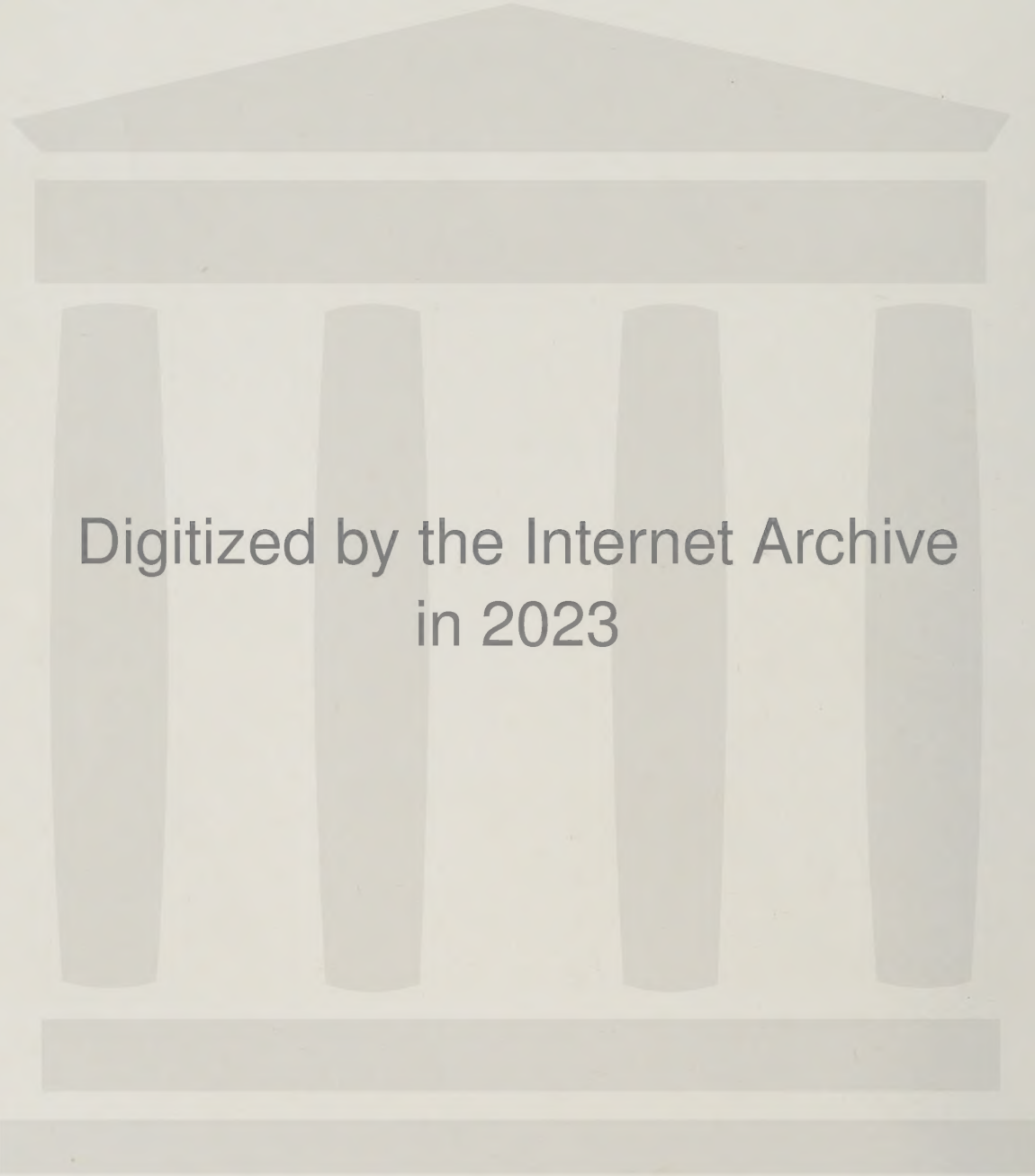
THE LAUREL

1966





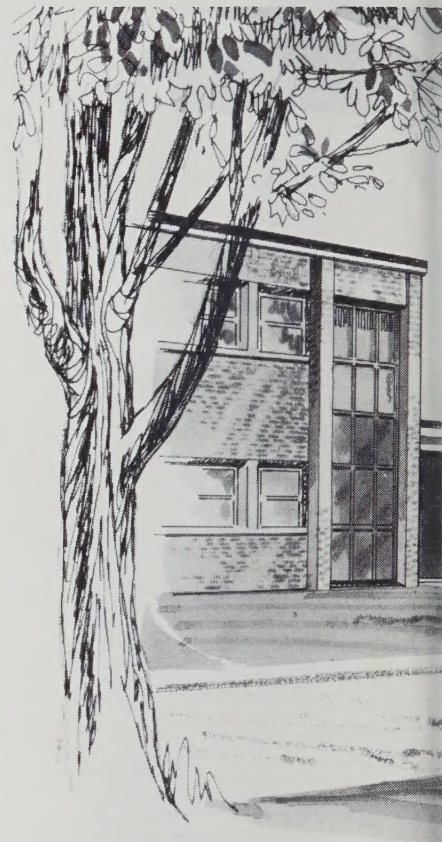




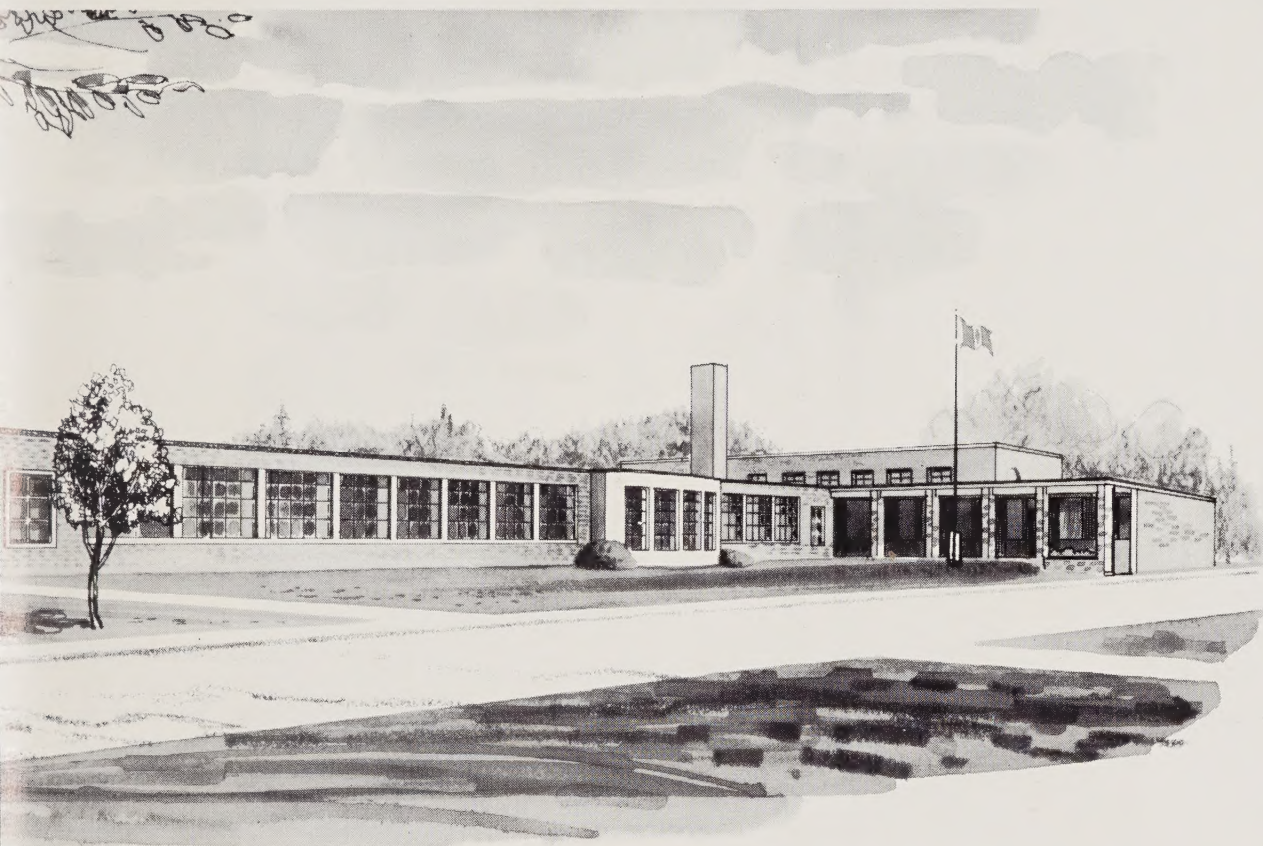
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<https://archive.org/details/ldsslaurel1966>

1966



THE



LAUREL

**LISTOWEL DISTRICT
SECONDARY SCHOOL**

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KEYNOTE

The Laurel is the tradition and the record of Listowel District Secondary School. First published in 1949, The Laurel, only in recent years, has become the sophisticated record of our school that a school of this size deserves. After being published commercially for five years, the flow of work and material, the delegation of authority and responsibility, and the relationship between the yearbook staff and its publishers is approaching the ideal, as is shown in the advancements in the past years' books.

The 1966 Laurel—there have been many radical policy changes made in this book. Foremost among these changes is an attempt to orient the coverage to the general public as well as the student body. This is shown in the staff section which illustrates the curriculum of the school, for a stranger's benefit, along with the portraits of the teachers; and in the advertising section which, with the cooperation of the advertisers, is now an effective community advertising medium. As well, you will notice the graduates section has been replaced by expanded coverage of the Commencement Exercises, including portraits of the graduates participating. This provides more accurate coverage of those who have actually graduated rather than the "graduating class". Coverage has increased to include the substantial number of new clubs and organizations springing up in our school. Other Laurel firsts are an illustrated literary section and a full



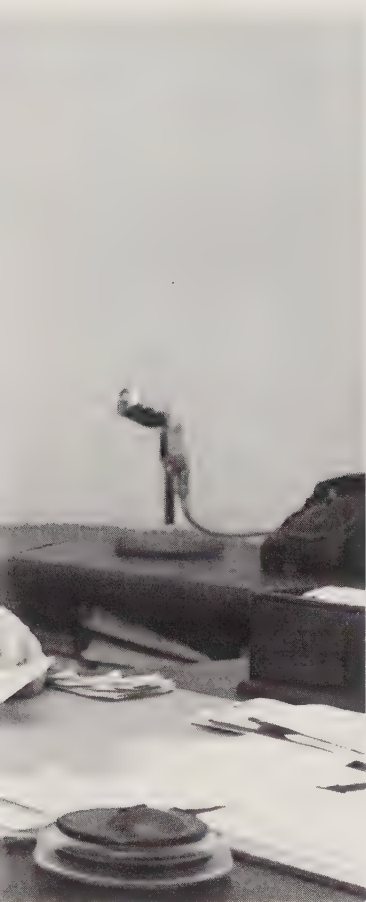
colour liner, steps which will lead to more exciting things in the future.

The 1967 Laurel—a centennial book—an intriguing thought for the staff. Its introduction will require an expanded, highly-trained, and dedicated staff. We are already speculating on a larger book, more photographs, and, with a possible centennial grant from the Students Council, a few pages of colour, but that is in the future.

To the Laurel staff I add my thanks to the satisfaction they will find in the following pages, but what about you, our readers? Suppose we considered, hypothetically speaking of course, to abandon our plans for the school's centennial book. Would you, as a student, have the spirit to object and the spirit to preserve the tradition of The Laurel? On a wider scale, will you as a citizen and Canadian have the spirit to object, or to preserve an idea or tradition? You should—that is what is needed in future Laurels, our school, and our Canadian nation.

STAFF





PRINCIPAL'S MESSAGE

Most of the recent principal's messages in the Laurel have urged you as students to get as much education as you possibly can. Surely, today, no one needs to be convinced of the wisdom of this advice.

Such statements as the following make us pause and think. "Between 1750 and 1900 the total amount of man's knowledge doubled; between 1900 and 1950 it doubled again, and again between 1950 and 1960, and it is claimed that it will have doubled yet again by 1968." Who can doubt that this recent explosion of knowledge will have a great impact on our way of life. These tremendous advances in research and automation have had dramatic results.

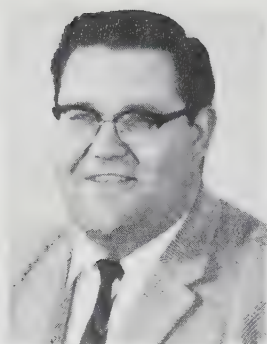
Even ten years from now great changes in employment conditions will have taken place. Young people who are in school today will be working in a society where only the skilled worker is needed, and where working hours will be shorter and leisure time something to be concerned about.

I think you as students today should be seeking to prepare yourselves through development of skills and the acquisition of training for a world that is changing so swiftly economically and socially. You should strive for a broad general education, one that will enable you to move easily from one type of job to another and that will also assist you in making profitable use of leisure time.

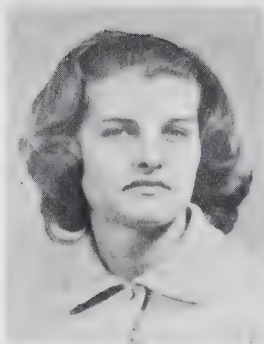
You should make an effort to understand the meaning of democracy and to develop an intelligent interest in national and world affairs. Moreover, you should understand the importance of developing high moral standards so that you may play a constructive role in a democratic society.

To all of you I wish every success in your school work and in your plans for the future.

W. H. JACK, B.A., B. Paed



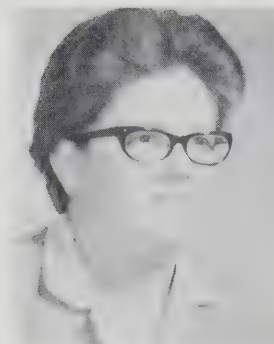
A. L. BALD
English



MRS. M. L. ELLIS
English, Phys. Ed.



MISS E. J. MERTENS
English, History



MISS S. J. PATERSON
English



MRS. M. J. PRATT
Library, English



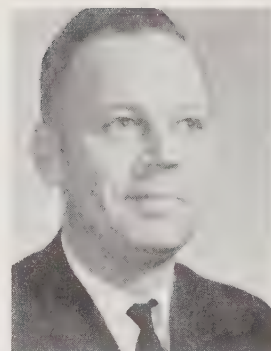
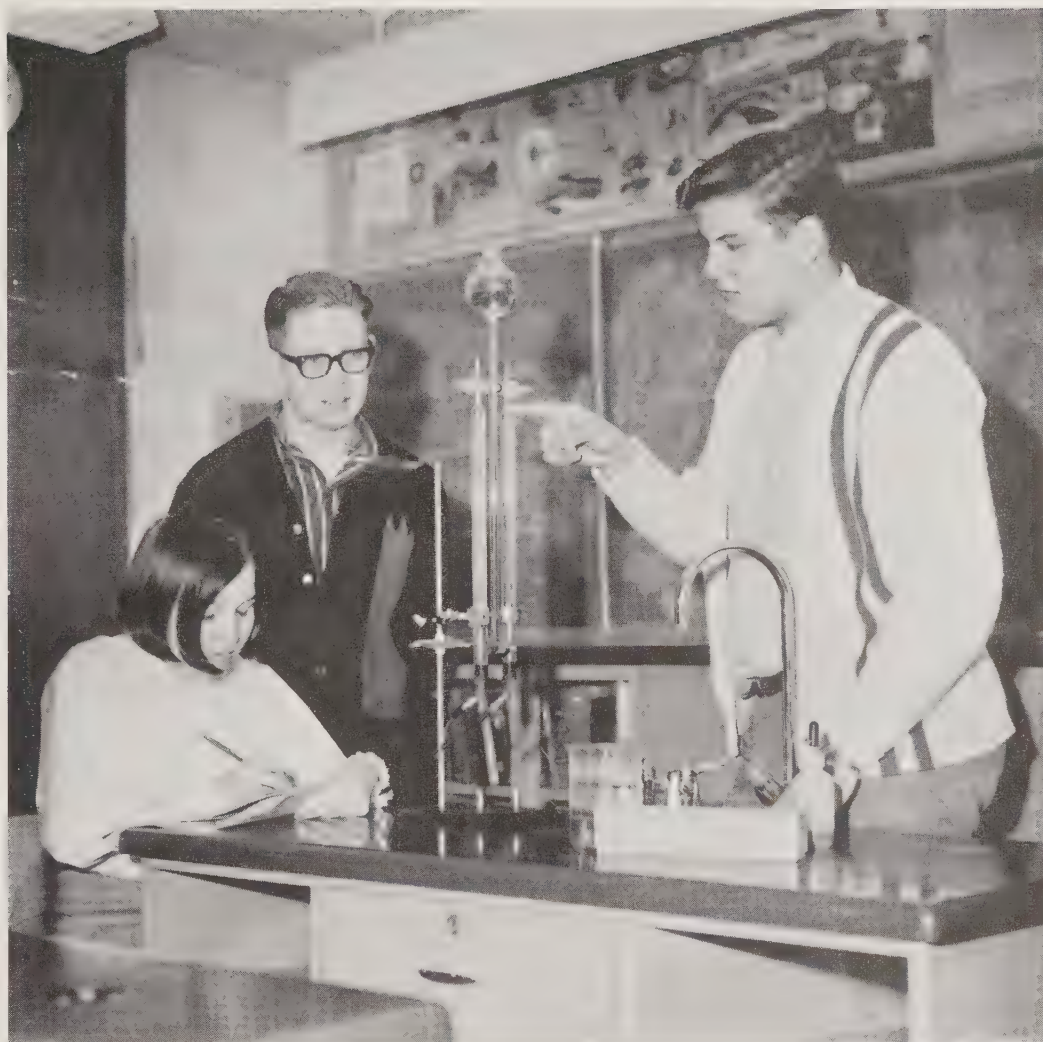
K. A. C. REHKOPF
English



MISS S. J. WALLACE
English, Typing

ENGLISH





J. E. LITTLE
Mathematics



D. J. RICKERT
Mathematics



G. L. ADAIR
Science, Mathematics

MATHEMATICS AND SCIENCE



R. C. FINCH
Science, Mathematics



G. E. GRACEY
Science



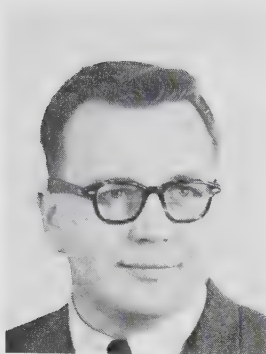
B. W. R. MONTGOMERY
Science, Phys. Ed.



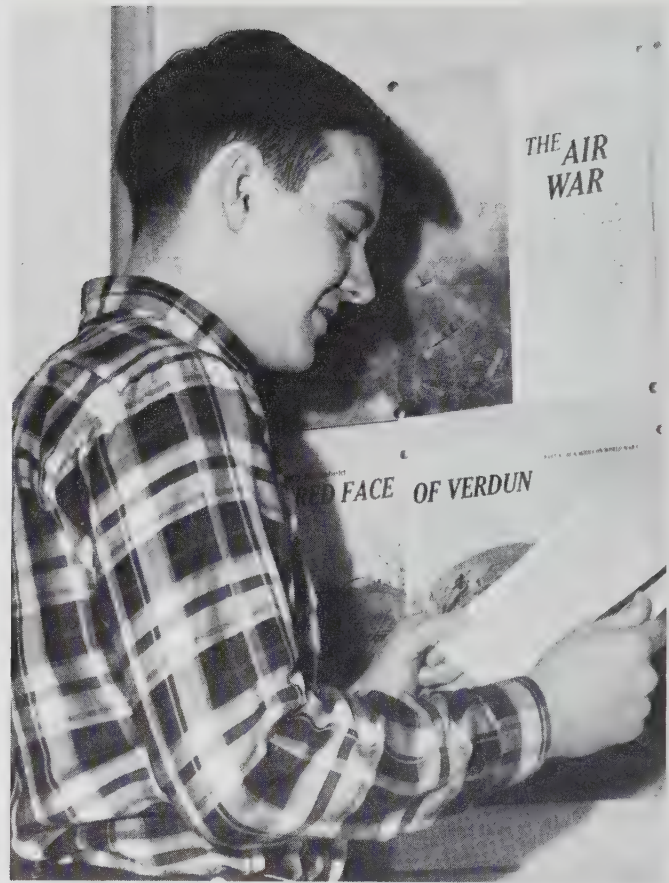
K. E. POTTER
Science, Agriculture



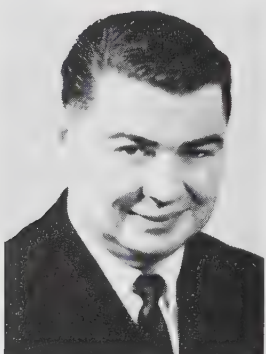
MISS E. J. JOHNSON
History, Phys. Ed.



A. A. KOTANEN
History



J. M. MITCHELL
History



D. J. BLACK
Geography, Phys. Ed.



J. F. HOWARD
Geography, Biology



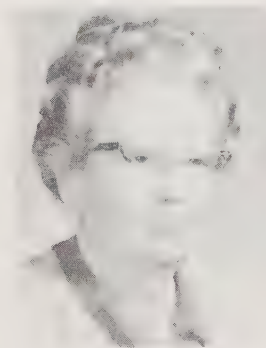
G. A. KIPPER
Geography, History

HISTORY AND GEOGRAPHY





LANGUAGES



MISS D. J. ARMITAGE
French



MISS E. A. HORMAN
French, German



W. J. MANDEL
Latin, History



MRS. M. J. WARD
French, English



M. CLOETE
Mathematics, Economics



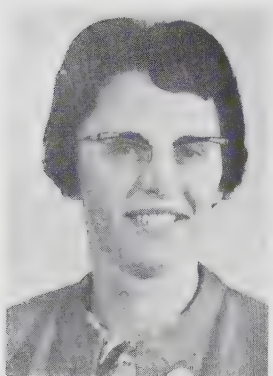
D. A. FLEMING
Bookkeeping, Management



MISS K. A. JORDAN
Office Practice, Shorthand

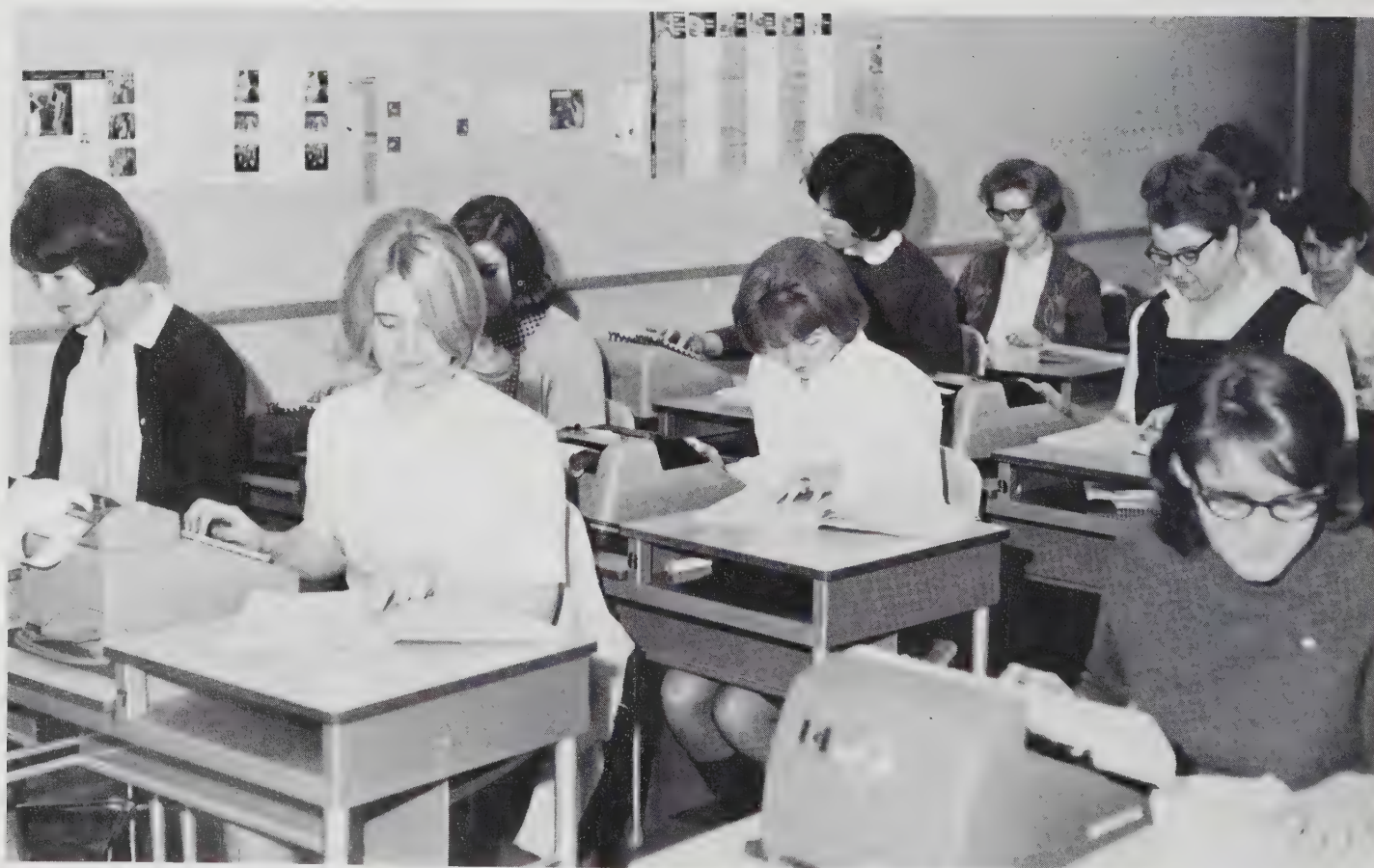


MRS. J. C. KIPFER
Office Practice, Shorthand



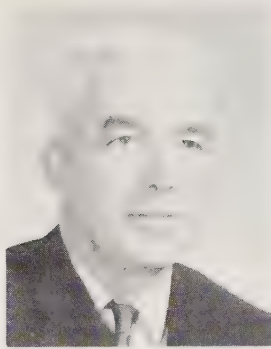
MISS M. R. NUHN
Office Practice, Penmanship

COMMERCIAL





F. W. H. BOWERS
Drafting



J. R. GILBANK
Occupational Training



T. E. SZPARA
Machine Shop



A. A. WEST
Carpentry

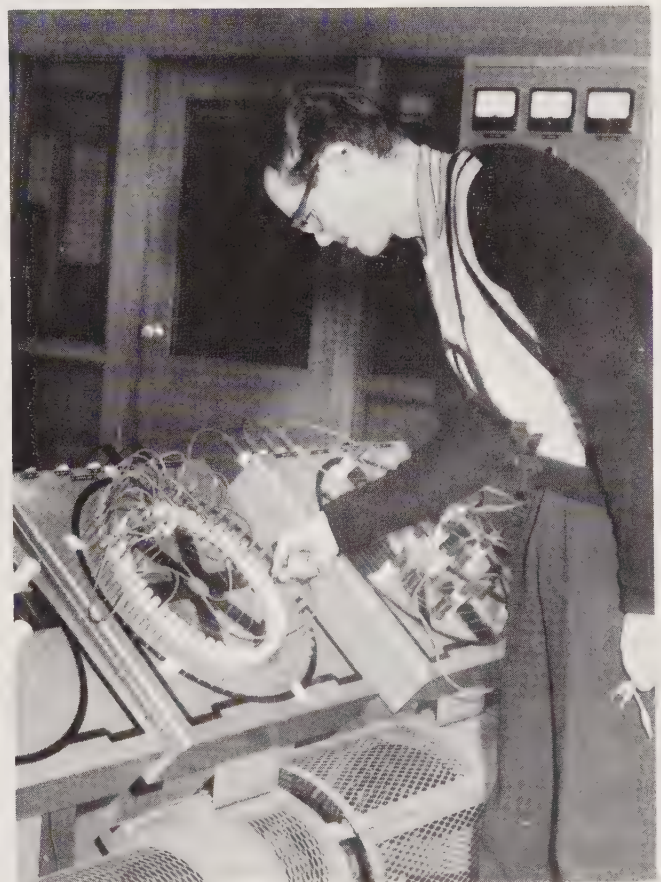
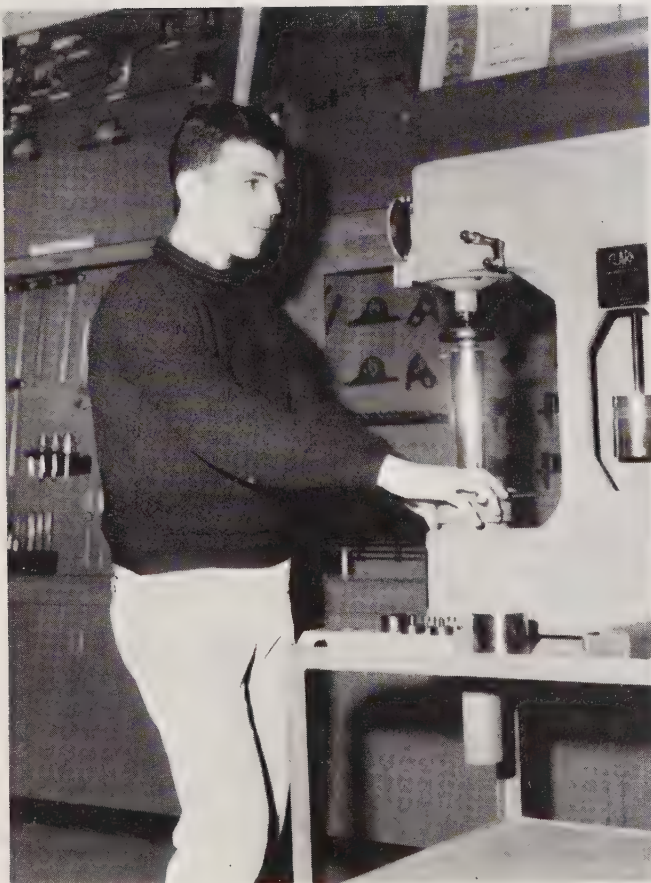


A. F. WILLIAMS
Motor Mechanics



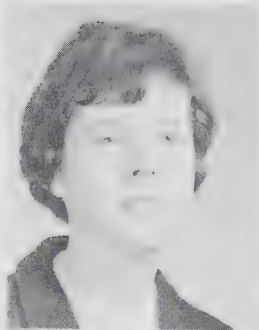
H. R. WISTERHOFF
Electrical Shop

TECHNICAL





MRS. R. R. ROSS
Occupational Training



MISS S. A. THOMPSON
Foods

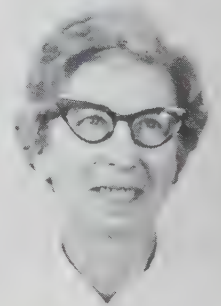
HOME ECONOMICS



MRS. D. E. HALL
Sewing



NURSING



MRS. C. N. BURN
Nursing

MUSIC



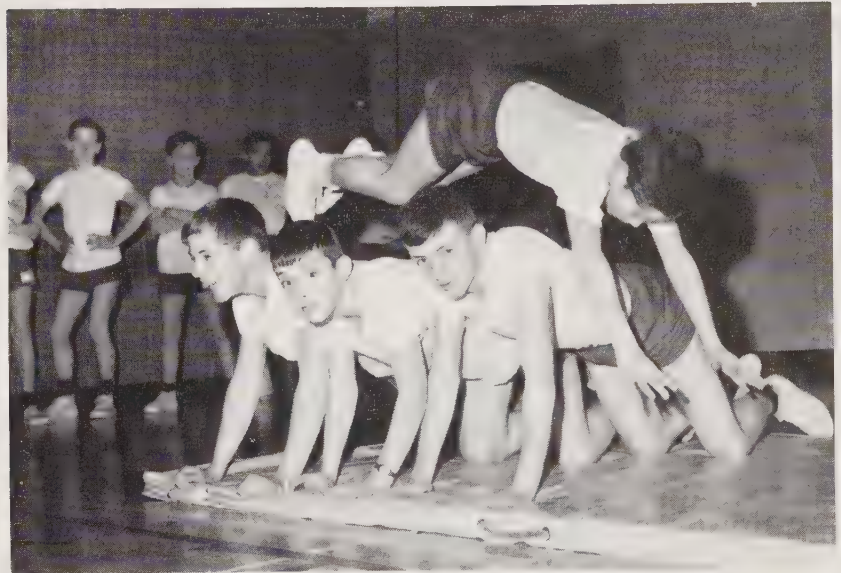
L. J. WILLITS
Music



PHYSICAL EDUCATION



C. D. COLQUHOUN
Physical Education



GUIDANCE



E. M. ZURBRIGG
Guidance





STAFF

ADMINISTRATION (Upper left)

Mr. Pollock, Business Administrator
Mr. Browne, Vice-Principal

SECRETARIES (Lower left)

Mrs. Musty
Mrs. Beck
Mrs. Weyers

CAFETERIA (Upper right)

Miss Holmes
Mrs. Felkar

CARETAKING (Lower right)

Mr. Charles
Mr. Hewitt
Mr. Dickson
Mr. J. Posthumus
Mr. R. Posthumus





SPECIAL EVENTS



DR. MacKINNON ADDRESSES

Old familiar faces appeared on the scene as the hour of anticipation approached. As proud parents stood, the graduates of 1965 filed to their seats of honour at the front of the auditorium. There they joined those students who were to be presented with honour and proficiency awards. Commencement 1965 had begun.

Mr. Earl Zurbrigg introduced the guest speaker, Dr. M. H. M. MacKinnon.

As Dean of Wellington College in Guelph, Mr. MacKinnon was able to give the audience considerable information concerning the three semester system.

Jane Van Loo examines special book prize in history with A. A. Kotanen, History Department Head.



COMMENCEMENT



Dr. MacKinnon addressed the graduates with this reminder, "The greatest satisfaction in any education is realizing and achieving what you want." He warned, "Be careful what you set as your goals for you may succeed in reaching them."

The girls chorus sang two selections, "From These Halls", and "Give Me Your Tired, Your Poor." The boys then joined ranks with the girls to present "This Land Is Your Land".

Attention was then focused on the scholastic achievements. Secondary school graduation diplomas were presented to students in the three courses, rather than in two as was the practice in former years. The new addition was the Nursing Assistant Course. Successful completion of the course had been achieved by twelve girls.

Two of the graduating students, Mary Elliot and Dayle Smith, were presented with university admission scholarships. Scholarships were also obtained by Bonnie Hymers and Sara Taman.

Dayle Smith, Mary Pratt, Wayne Baker, Karen Fleming, and Stephen Bitton were presented with general proficiency awards. Commercial proficiency awards were received by Susan Dey and Nancy Saunders. Charles Kerr, Lyle Ellison, Robert Pearson, Douglas Freeborn, and Ken Connors were the recipients of technical proficiency awards. The hospital award for proficiency in nursing went to Verna Coulter. Student Council awards for grade twelve students were received by Jane Coghlin, Carol Harrison and Mary Pratt.

Approximately two-thousand, five-hundred dollars were obtained by the graduates, in the form of bursaries.

Honour Society pins were presented to five students. Four students received bars to add to their pins.

The twenty-three graduates of the 1965 grade thirteen class were then presented with honour graduation diplomas.

The highlight of the evening was the presentation of the valedictory address by Mary Elliot. She spoke of school experiences throughout grades nine to thirteen.

As Mary returned to her place among fellow classmates she received a standing ovation.

Following the programme a dance was held in honour of the graduates.

Dayle Smith, Mary Elliot discuss university life with guest speaker Dr. M. H. M. MacKinnon.





Stan Kumagi, 1965 President, presents Students' Council proficiency awards to Carol Harrison, Mary Pratt, and Jane Coghlin.



Laurie Cooper, 1966 President, chats with Students' Council bursary winners Greg Harvey and Stan Kumagai.

General proficiency winners were Stephen Britton, grade nine; Karen Fleming, grade ten; Mary Pratt, grade twelve, Dayle Smith, grade thirteen. Absent is Wayne Baker, grade eleven winner.

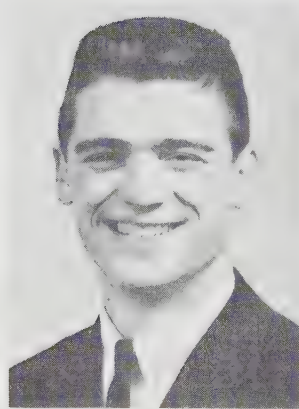
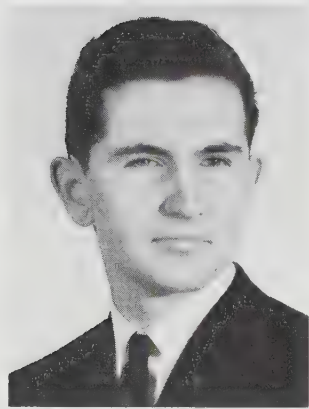
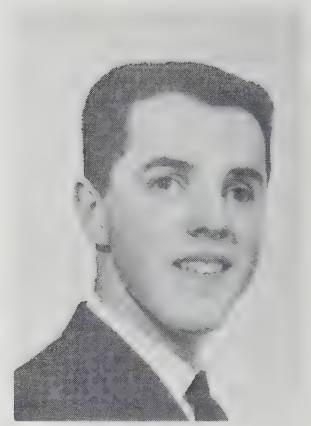


HONOUR ROLL 1965

Wayne Baker	Karen Fleming	John MacLennan
Harry Bender	Douglas Freeborn	Joan McIntosh
Lenore Binning	James Galway	Helma Mitchell
Dennis Bitton	Margaret Givens	Kenneth Mogk
Stephen Bitton	Diane Griffith	Bruce Neable
Sylvia Buchanan	Carol Harrison	Cathy Nichol
Sing Chung	Don Harrison	Jean Pearson
Jane Coghlin	Pat Harvey	Susan Potts
Ron Coghlin	Bonnie Henderson	Mary Pratt
Grayce Cowan	Gayle Henderson	Vernon Prescott
Verna Coulter	Hal Humphries	Dick Richmond
Karen Cunningham	Evelyn Kennedy	Grace Robb
Mark Davidson	Patsy Kennedy	Nancy Saunders
Susan Dey	Marion Kerr	Joan Schefter
Joan Dirstein	Elizabeth Kocher	Douglas Schearer
Donna Dobson	Frank Kraemer	Dayle Smith
Jo-Anne Dunn	Leo Laarman	James Smith
Mary Elliot	Brian Lee	Jean Smith
Charlotte Ellison	Kenneth Little	Sandra Smith
Elaine Faust	Rachel Little	Linda Street
Marie Faust	Donald Long	Sara Taman
Nancy Fisher	Suzanne MacDonald	Donna Treitz

HONOUR GRADUATION DIPLOMAS

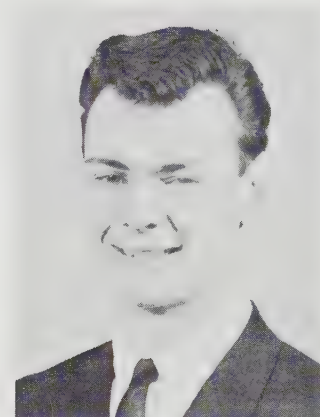
IDA
ALGRA
WILLIAM
ANTICKNAP



DOUGLAS
BIEHN
JOSEPH
BROWN
MARY
ELLIOT



RICHARD
FLEMING
GREGORY
HARVEY
BONNIE
HYMERS



DONNA
KAIL
STANLEY
KUMAGAI
JOANNE
LAARMAN

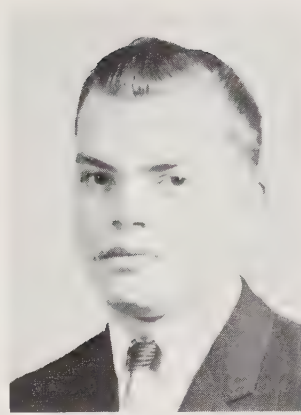




**ELIZABETH
MacMURCHY**

**MARY
McKERCHER**

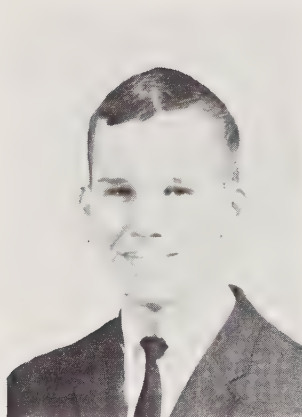
**ROBERT
OTT**



**GAIL
OVANS**

**DANIEL
PAIGE**

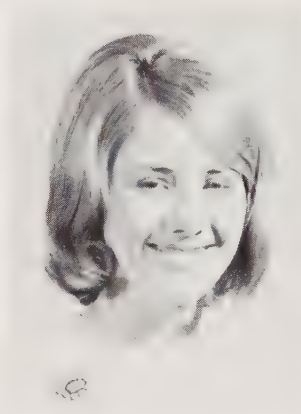
**SHIRLEY
PIKE**



**WILLIAM
POTTS**

**DAYLE
SMITH**

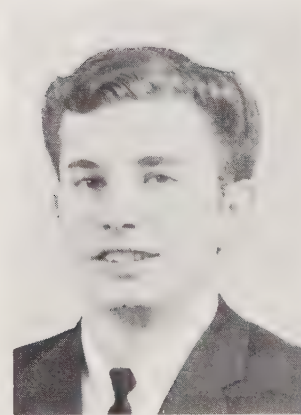
**SARA
TAMAN**



**JANE
VAN LOO**

**HARVEY
WALLACE**

**CAMERON
WITMER**



SECONDARY SCHOOL GRADUATION DIPLOMAS

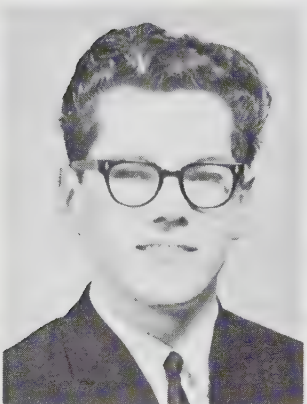
Commercial Course



**SHIRLEY
WORDEN**



**DOUGLAS
ALLEN**

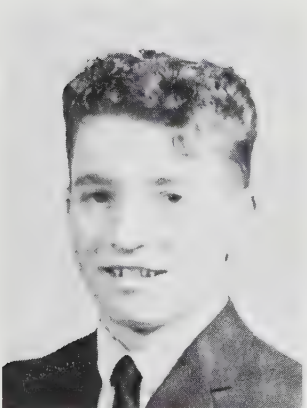


**JAMES
ASKIN**



**ELVA
BEATY**

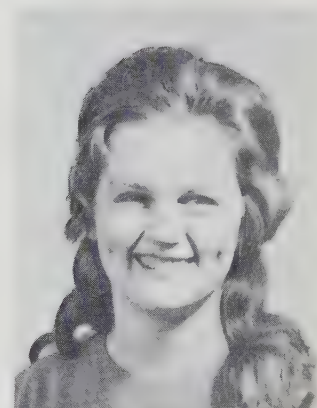
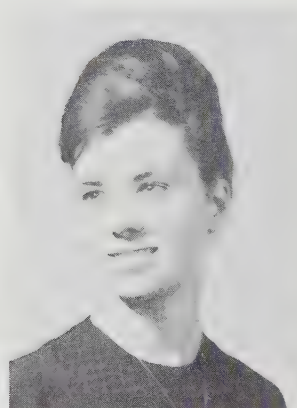
**FRANCES
CROWE**



**ANDREW
CUMMINGS**

**JUDITH
CURRIE**

**ELIZABETH
DE HAAN**

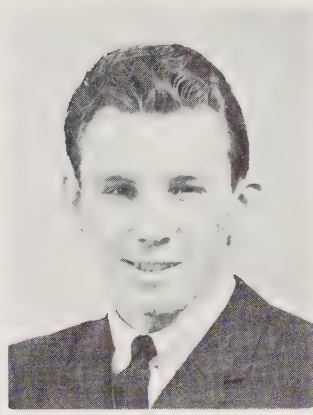


**SUSAN
DEY**

**FRANCES
ELLACOTT**

**BARBARA
FALLIS**

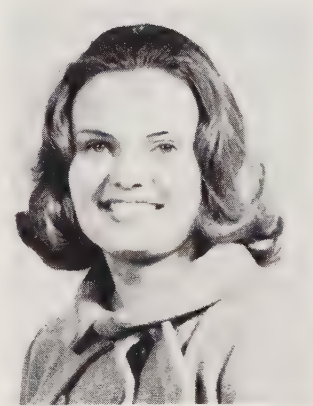
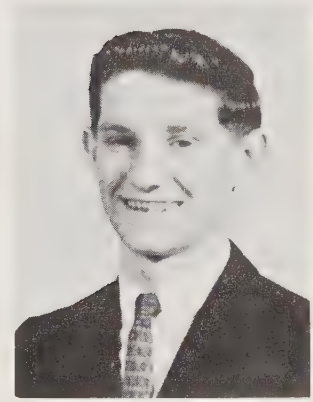




**MARIE
FAUST
KENNETH
GLASS
SUSAN
GREEN**



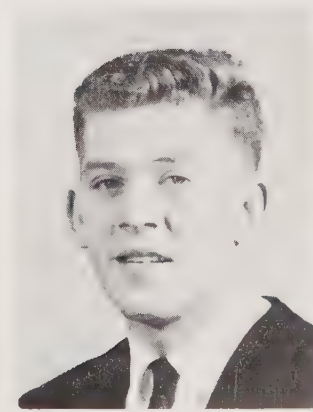
**LOIS
GROVES
KENNETH
HALLMAN
HOWARD
HAMMOND**



**AUDREY
HARROW
CORRIE
HIEMSTRA
LORNE
HEINMILLER**

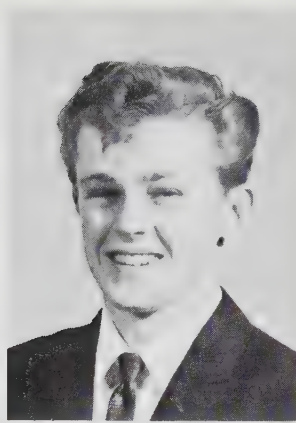


**BARBARA
HENRY
EDITH
JOHNSON
GREGORY
KING**





MARY
KOCHER
JOHN
KONINGS
LINDA
McCREIGHT



LYNNE
McCREIGHT
JUDITH
McKEE
KATHLEEN
POWELL



IRENE
REIS
CHERYL
SANDERS
NANCY
SAUNDERS

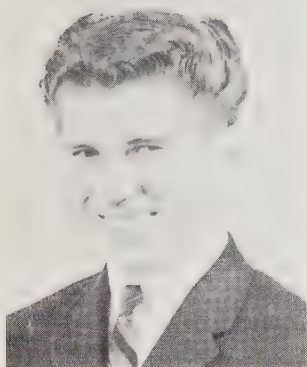


DOUGLAS
SCHEFTER
BERNARD
SCHULTZ
DONNA
TREITZ



SECONDARY SCHOOL GRADUATION DIPLOMAS

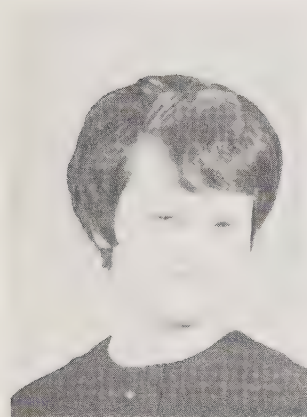
Nursing Assistant Course



**ROBERT
WAREHAM**



**DIANE
COULTER**



**VERNA
COULTER**

**DARLENE
GEISEL**

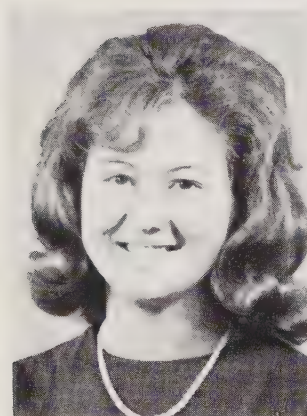
**JUDITH
HAMILTON**



**GLORIA
HEIBEIN**

**DOROTHY
KOCHER**

**JOYCE
LONG**



**SANDRA
NEWTON**

**VERNA
RONNENBERG**

**BRENDA
WILSON**





CONNIE FARRISH, 1966 "AT HOME" QUEEN; MURRAY FISCHER

"AT HOME" 1966

A CHINESE CARNIVAL

A phantasm of red, yellow, brown and gold provided an ideal setting for a climatic "At Home" 1966. Bright streamers concealed nearly every trace of the gymnasium's everyday appearance and canopied the wine plush throne which awaited the queen. In addition, life-size oriental figures adorned the walls, while a huge glass wind-chime was suspended from the ceiling. This "Chinese Carnival" had been lavishly created by Tony Los and his host of hard-working decorators.

At the command of Joan Mumberson, her assistants adorned the cafeteria with a throng of streamers and Chinese fans. Tall white screens of oriental design isolated the serving area which was illuminated by chains of Chinese lanterns. Here Oriental maidens refreshed their guests by serving delicious cookies and punch. The problem of providing these refreshments had been eloquently solved by Sandra Weber and her crew of twenty.

After being greeted by the receiving line, arrivals at the ball were lured to the dance floor by the music of Keith Bell's orchestra. During the course of the evening they gained the general favour by playing oldies as well as giving a fighting chance to the jerk.

But the climax of the evening, namely the crowning of the queen, was yet to come. The earnest campaigning which had foreshadowed this event had been in progress for two weeks. During this interval, seven of the upper classes had enthusiastically fought, by means of posters, badges and parades, to obtain votes for their candidates. The result had been the most intriguing campaign ever as the majority of the student body played their part. The number of participants had been narrowed down to three, and the announcement of the winner was anxiously awaited by older and younger generations alike.

The bubble of suspense broke at midnight when Connie Farrish, a grade thirteen student, was crowned by last year's queen, Jane Coghlin. Her attendants were runners-up Susan Livingston, also of grade thirteen, and Janice Peachey, a grade twelve student. Murray Fischer, Harvey Wallace and Jerry Barker gallantly stood by. Never has Listowel District Secondary School had a more radiant royal party.



SUSAN LIVINGSTON



JANICE PEACHEY



UPPER LEFT: Arriving guests are greeted by Jack Porter, Mrs. Browne, Mr. Browne, and Mrs. Pratt.

UPPER RIGHT: Punch is served, oriental fashion, during intermission.

MIDDLE RIGHT: Guests pause to chat and admire the elaborate hand-painted screens in the cafeteria.

LOWER RIGHT: The royal party: Jerry Barker, Janice Peachey, Murray Fischer, Connie Farrish, Harvey Wallace, Susan Livingston.

The capacity crowd of the evening was probably due to Janice Peachey's proficiency as invitation convener. Marilyn Crawford, the secretary-treasurer, reports that for the second year in a row the ball appears to have

been a financial success. Without general convenor Jack Porter and staff co-ordinator Miss Armitage the "Chinese Carnival" could never have been such an outstanding social achievement.





LITERARY



TIME RAN OUT

The blaring siren faded away in the distance but it left a ringing in John's ears. He came out of his hiding and advanced up the dimly-lighted street. He paused in front of a stairway, then recognized where he was, climbed the stairs and silently closed the door.



THE PROPOSITION

With the stealth of a beast of prey he approached the door of his apartment. With a cautious ear to the door he inserted the key into the key hole. With utmost care he turned the knob while his free hand reached for the gun in his holster. He flung the door open! Of course, there was no one there, dangerous or otherwise. There never was, but it didn't hurt to be on the safe side. After a quick glance about the dimly lit hall-way, he crossed the threshold of his abode and closed the door behind him.

Officer Oliver Ulmont Weatherby harboured a secret dread that his landlady would one day witness his nightly

He collapsed into a chair covered with a drab, rumpled blanket. The flames in the fireplace danced on the wall. How he loved to see the orange flicker dance across the room.

"What do you suppose they were looking for?" His voice was deep and had a tone of superiority.

"I . . . I don't know." a weaker subdued voice offered.

"But of course you do," replied a third. This voice was pleasant. "Didn't you see them down the street? Why, of course you did. You were there."

"Wh . . . What do you think they will do now?"

"Whatever they do is their business and not ours. Besides I don't care to talk about it." He escaped from the conversation, went to a cupboard, and looking over his shoulder carefully lifted a box out.

The lid opened. His eyes twinkled. After looking at each one carefully, he polished them—first the gold rings, then the ones with the shiny diamond on top. There was room for two more. Carefully and hurriedly he closed the lid because those vacancies had to be filled.

It was early morning, about seven. Those holes in the box had to be filled today.

"Click, click." The familiar sound. It was coming closer. John prepared himself. He turned around to face her, but what was the matter? She looked frightened. This one

would be difficult. Simultaneously he grabbed her arm and pulled out his weapon. The knife went in easily. The body became limp. The knife came out stained, not like it was when he pulled it from his pocket.

Her hand. Don't forget what you came for. But, why hadn't she told me? No ring. Paralyzed with anger he let her fall to the pavement along with his knife. People would be coming. Now it was 7:30 in the evening. He would have to postpone his time tonight. It would end tomorrow instead.

Back in his room he once more admired his jewels. How long had it taken? Ten weeks to collect these. He grew restless. Now it was 12:00 noon. Eat. That's what he'd do. He ate, then went out and walked. The streets were crowded. He had to find a quiet spot. It was becoming chilly but he must find at least one.

"Click, click." He stole a glance over his shoulder. She was so much prettier than the others. There was a bulge under her glove on the left hand. It was so big! He turned fully around and walked up to her. But she was too afraid. Grabbing her arm, he made a repeat performance of earlier that day.

Once again he lifted the box out of its hiding. He polished the ring then placed it carefully into one of the two empty holes.

It was chilly. He lit a fire then got the box and sat in his chair by the fireplace. The flames spread but John didn't notice them because he was very busy polishing.

Mary Sanderson 10C

performance. Mrs. Ferry was a boisterous woman, the type one imagines would have been suited to life had she been born of the supposedly stronger sex. She frightened Mr. Weatherby with her masculine appearance and manners, but this was also taboo from his thoughts.

Having disposed of the ritual of checking the closet, under the bed, and behind the shower curtains for unwelcome visitors, Mr. Weatherby settled down to making himself some peanut butter sandwiches and a cup of coffee. It would be another quiet evening spent at home while the slow but steady dripping of the leaky faucet lulled him into a stupor in which his wildest dreams ran fancy free and became almost real. Who would he be tonight? Last night he had been the head of the F.B.I.; the night before, Secret Agent .001/2; and the night before

that, Jerry Jason, defender of innocent victims of the long but blind arm of the law.

Tonight, he decided he would watch some television. Generally speaking, he didn't resort to this media of entertainment because of its tendency towards violence. Tonight would be different.

Coffee and peanut butter sandwiches beside him, Oliver Weatherby sat down to watch "Gomer Pyle USMC". As he was finishing his third sandwich, the screen became the breeding grounds for a multitude of vertical lines all attempting to race each other out of sight. A few seconds later, the picture returned but not to the scheduled programme. Instead there appeared

a tall immaculately dressed man with a handlebar mustache.

"Must be another commercial," Mr Weatherby said disgustedly and turning the volume down went to prepare himself another cup of coffee and peanut butter sandwich. Having done so, he returned to find that the situation had not improved. He sighed resignedly, and turned up the volume in time to hear the gentleman say,

"Are you tired of the dull, uninspiring life you are leading? Do you long for adventure, romance, a change from the daily routine that engulfs you?"

"Sure," thought Mr. Weatherby, "who doesn't?" But what could this man have to suggest that was of any consequence?

"I can help any one of you out there in the T.V. audience," the man continued, "and that includes you, Oliver Ulmont Weatherby."

"Me?" Mr. Weatherby was astonished.

"Yes, you!"

"Now just a minute! You're talking to me!"

"Of course I am. So what?"

"W-W-W-W-Well," stammered Mr. Weatherby, "you're on the television and this is the first time I've ever had a television actually talk to me."

"In this modern day and age anything is possible and

this was no great technical feat. It's based on the same principle as the intercom or telephone. Most people are unaware that their set has this added attraction but whenever one of them is in need of aid, he finds out about it. By the way, allow me to introduce myself. Darryll Satan is the name, I'd give you one of my cards, but I'm afraid we haven't progressed as far as that as yet."

"P-P-P-P-Pleased to meet you, I guess," Mr. Weatherby's initial shock had somewhat worn off but he was still confused, "but I'm afraid I still don't quite understand."

"Of course you do," Mr. Satan replied a little impatiently, "otherwise, I wouldn't be here. Remember?"

"Yes, of course, I guess," Mr. Weatherby answered uncertainly. He wasn't quite sure what to say. "But suppose you tell me exactly what you've analysed my problem to be."

"Actually it's as simple as this: you're suffering from an acute case of abulia and therefore have an inferiority complex. Don't you agree?"

"Huh?"

"All right, if you insist upon being dense, I'll explain. You've lost your will-power and therefore your self-confidence and self-respect. Comprenez?" Mr. Weatherby pondered a moment what had been said. As he was contemplating, he took another bite of his neglected peanut butter sandwich. Maybe Mr. Statan had a point. Of course, he did!



"Do you know something, Mr. Satan? You're absolutely right! I never thought about it that way before."

"Exactly, and that's why I'm here," he sighed a little breath of relief inwardly. "Now, the obvious solution is for you to regain your will power and self-confidence, right?"

"Yes, but how can I do that?"

"Very simple, really. I will endow you with the gift of—pardon the phrase—everlasting life. No matter what you do, you will not die. You could even jump off the Empire State Building and come out only with minor injuries. When you've decided that your time has come, you merely repeat my name three times and say I am now ready to depart. Naturally, the end will be swift and painless."

"What you're suggesting is utterly fantastic—unbelievable!" The very idea stunned Mr. Weatherby.

"Maybe so, but not at all impossible. Think of the advantages, excitement, adventure, world-renown and all without any real danger. You could do the impossible. You would be famous and people all over the world would clamour for your presence."

"You could do this for me?"

"I could make you invincible, but the rest is entirely up to you."

"I see," Mr. Weatherby said somewhat awed, "but there must be some catch. I mean you wouldn't do this for nothing."

"You don't give me much credit, Mr. Weatherby. However, there is one small, very small, thing I would ask of you."

"What is that?" he was almost frightened to ask.

"Your soul."

"My what?"

"Your soul," Mr. Satan repeated simply.

"Then you're really the . . . the devil?"

"Oh come now, Mr. Weatherby, surely you're not as naive as all that. I imagined you'd guessed at least that much by now."

"But, my soul?"

"Really, what would you need with a soul if you had the power to live forever. This show goes off the air in two minutes. I'll give you that much time to make up your mind."

The television screen blackened and no sound emerged from it, leaving Mr. Weatherby alone and wondering if it had all been a dream, or rather a nightmare. Yet, somehow the idea appealed to him. Absentmindedly, he took another bite from his peanut butter sandwich. He had only two minutes to decide upon an issue that would change the course of his life. All too soon the time limit had expired and Mr. Satan reappeared.

"Your decision?"

"I'll do it!" Mr. Weatherby was scarcely aware that it was he who had spoken.

"Good, repeat my name three times, you'll be indestructible and our bargain will be sealed."

Trembling, Oliver Ulmont Weatherby complied.

Indeed, Mr. Weatherby did become famous. The crowd of thirty-five that first witnessed his jump from the roof of his apartment building had increased to three hundred and fifty when he sat parked in his car, as an obstacle for an oncoming train. By the time he had graduated to leaping from the Brooklyn Bridge, his astounded audience numbered three thousand, one-hundred and one. His reputation spread rapidly and soon came to the attention of the authorities. They were amazed at his constant defiance of the angel of death. When Mr. Weatherby walked off the summit of the Empire State Building, they decided the time had come to take appropriate steps, and take appropriate steps they did!

Mr. Oliver Weatherby resigned his position at the Oakdale Police Force and a week later moved into his new residence. From his window he could now see spacious green lawns, high trimmed hedges and wrought-iron gates. He couldn't really say that he enjoyed his new life, but it was free of the common, little anxieties that had plagued him previously. As of late, he had taken up watching television as a regular routine.

One night, about three weeks later, he chanced to view the same programme that had fatefully changed the course of his life only a few, short months ago. Once more the television suffered from a great disorder and once more the familiar face of Mr. Satan came into view.

"What in the world are you doing here?" demanded Mr. Satan, completely shocked.

"Well," Mr. Weatherby replied, "I did things others wouldn't dare do and caught the attention of the authorities. They were curious as to what had prompted my sudden foolhardy acts of courage. I was very obliging and told them all about our little session and your advice to me. Obviously they were a little dubious as to the accuracy of my explanation. Anyway, here I am."

"But, here, in Pleasant Haven Sanitarium?"

"Yes, and what's more, they've told me here that you are merely a figment of my imagination. You don't really exist."

"B-B-B-But. . . ."

"No buts! You don't exist!" interrupted Mr. Weatherby. With a great display of will power, he turned off the television set and calmly went to fix himself another cup of coffee and peanut butter sandwich.

THE MIGRATION OF BIRDS

"Each year, migratory birds fly to the moon in fall and return in spring; sixty days are allowed for a one way trip!" This statement appeared in a pamphlet which was published in the year 1710. Science has since dispelled this fallacy, yet, there still remains an aura of mystery surrounding the annual mass movement of birds, known as migration. For instance, we are not sure why birds migrate, how they can tell direction or what tells them when to migrate.

First of all, why do birds migrate? Several practical solutions have been suggested as answers. In the spring, birds come north to nest. In doing this they leave their humid, overcrowded winter homes behind, in favour of the North, where their favourite nourishment, insects, can be found in abundance. Insects also cause the fall trip southward, for this staple diet is unavailable in the northern hemisphere during winter months and the birds must either leave or starve. Also, this strenuous migration, sometimes thousands of miles over open water, might be part of a greater plan to prevent birds from becoming lazy or sedentary, for only the very strongest birds can survive



CHANGING TRENDS IN MUSIC

William Shakespeare once said, "If music be the food of love, play on." Music may very well be the food of love for through the centuries it has fulfilled many purposes. Music has called men to war, put babies to sleep, criticized governments and made people laugh, in fact it has been rearranged to evoke almost every reaction in humans: Why is music continually changing? How does it change? Is it changing now and what will it be like in the future?

Music is in a state of continuous change because the people by and for whom it is written are inconstant. During the nineteen twenties conditions were more prosperous than ever before. A great war had been won and the future looked bright. Music reflected the mood of the times by being gay, and ragtime was popular. When the depression hit and life for the masses became a bitter struggle the music changed to a new rendition of the old

sound of the south called "The Blues". When war broke out again martial and patriotic songs took over in the race of popularity. Music has been changing in this manner since the earliest man hammered out a beat on a hollow log.

How does music change? Although it may seem that new music is invented in the same way as manufactured items this is not the case. A new sound is invariably the combination of old types of music with the mood of both the song-writer and the public playing a definite part in setting the tempo. In the composition of the famous rock and roll sound, a combination of rhythm and blues, country and western, and the Negro spirituals of the deep south is used. When this mixture was given the vitality of energetic young musicians such as Chuck Berry and Jerry Lee Lewis a fresh sound was created. As the listening public became accustomed to this new sound the performers began to alter it. Actually what they did was exaggerate one particular component of the music such as the rhythm and blues. This is the stage we arrived at in the past few years.

At the present, music is undergoing continuous change. With the arrival of excellent intercontinental communica-

migratory dangers and live to produce strong offspring. Because of these things, migration is a vital part of a bird's life.

What tells birds when to migrate? In the first place, rising temperatures seem to influence the starting times. Abnormally warm weather will start early migrants on their northward journey as early as January or February. Likewise, out of season cold weather in spring will delay the start for a considerable time. The length of day also acts as a starting pistol for these winged itinerants. As the length of day increases and the heat from the sun's rays intensifies, changes take place within the bodies of the birds. Certain reproductive organs and glands are stimulated, thus arousing the migratory instinct. However, there is one glaring and inexplicable exception to this rule. Birds that winter below the equator (where the days grow shorter as our spring approaches) start northward at the same time as those living above the equator. Obviously there is no concrete, one hundred per cent fail-proof explanation for the unerring punctuality of birds.

The most intriguing mystery is concerned with the direction finding capabilities of birds. How can birds tell direction? One possible solution may arise from the fact that birds are attracted to brightly-shining objects. Per-

tions our popular music has become influenced by many countries. Areas which had been developing in different styles of music for years now share trends and innovations. As a result many new sounds have been created in each of the areas influenced.

In the future there will be a very noticeable change in extent of music available. It will be interesting to note new arrangements of musical discords which are already becoming an integral part of modern religious music and jazz. We can expect to see most of the familiar types of music linger with only slight changes. Old styles of music such as country and western, and folk songs will each branch out into many different types. This will mean that the scope of acceptable music will continue to grow in size until it suits all types of people—each with their own preference in music. Radical new sounds may be created by the introduction of mechanical music machines, which, we are told, will herald a completely new era in one of the oldest forms of entertainment—the ever-changing sound of music.

John Gilbank 12A

haps in their "minds" birds contain a "road-map" of water-ways that would be a glistening guide to night flying birds (most birds migrate by night, resting during the day). Birds might also get guidance from geography. Inherent instinct may provide them with a route indelibly carried in their minds. Of course, instinct may have nothing to do with direction-finding. In most cases (the cuckoo is an exception) older, more experienced birds lead the flocks to their part-time homes. The young birds could thus learn from experience. Mother Nature herself may personally guide her feathered children, for it is a proven fact that birds usually migrate with a tail-wind. In spring, the warm, southern breezes would herd the migrants northward and the north winds would blow them south in fall. All these reasons, combined or separate could give birds their radar-like accuracy.

As you can see, many of the secrets that Nature has endowed in birds have been uncovered. Yet, for every theory given to explain migration, there are three or four exceptions. The only answer to this is that birds must possess some unique capabilities that humans can never obtain or understand.

Wayne Baker 12A



THE TRAGEDY OF UNRECOGNIZED MERIT

Perhaps when Mr. Carlyle wrote these words, he was not referring to "The Tragedy of Unrecognized Merit"; nevertheless, we may apply his inspiring thought, to this topic.

"The tragedy of life lies not so much in what men suffer, but rather what they miss."

—Thomas Carlyle

Listlessly meandering about the streets of our large cosmopolitan cities, are bored, indifferent, lonely young people, who are wasting their lives. Let us suppose that one of the members of such a gang, is quite intelligent, or skilled in a certain field. This person, should be attending school, but he is not. Why is he not attending?

In the first place, his parents worship in a Jewish synagogue, or his skin is tinted black; therefore, he is denied the privilege to provide himself with an education. Secondly, he is plagued by the fear of hearing his friends scoff or laugh at him. As the Reverend David Wilkinson, author of the novel "Cross and the Switchblade" has stated, "It is a common occurrence to find a boy or a girl knifed or murdered in an ally. The gang killed him, because he was trying to attend school."



Indeed, it is serious situation which exists in these "Asphalt Jungles". Able minds and bodies are being disorted, merely because these unfortunate young people were born into a degenerate, overcrowded, slum area.

Another "tragedy" is the case of the over confident, self-ambitious student.

Being scientifically inclined, he is capable of contributing his intelligence to aid in the discovery of a cure for cancer. His parents have a reasonable amount of wealth, and they are willing to pay for his education and training. You might well ask.

"Why is this a tragic situation?"

The serious action occurs when this student is dazzled by the opportunity of his own personal gains, and recognition. Putting aside his scientific ability, he enters an occupation which will give "chinking pockets" and place him quickly onto a high society level.

Thirdly, let us examine this situation. The parents of the child under discussion have never attended school beyond the grade eight class. Being raised in an isolated rural area, their farm was the extent of their society and concern. In spite of their barren ignorance, they are content. Since they have managed to survive without a formal education, they are convinced that their son can do likewise. Therefore, a promising, ingenious lad is withdrawn from school.

In contrast, we shall study the example of the rural parents who insist on forcing their shy child into the business world. These self-ambitious people feel obligated to shower their son with all the opportunities that they did not have. However, the child is satisfied to remain at home; he is unable to perform the duties which his parents demand of him. He is a naturally born farmer, that has been pushed into business that is foreign, and uninteresting for him. Once again, a merit is unrecognized and ignored.

Pat Boone, in his novel "Between You and Me, and The Gate-Post" made the following statement: "I don't believe that there is such a thing as a no talent guy or gal."

Everyone has been endowed with a merit, but everyone does not recognize this ability, and others deny it. These characters are undoubtedly the most tragic of any that have been mentioned. An expert named Trench in a famous lecture on "The Study of Words" referred to

the word talents. Mr. Trench said, "Men may choose to forget the ends for which their talents were given them . . . they may particularly deny that they were given at all; yet, in this world . . . abides a continual memento that they were so given . . . and that each man shall have to render an account of their use."

Norma Schiedel 13B

TO SMOKE OR NOT TO CHOKE

Our most illustrious institute of learning has been blessed throughout the years with a convenient closet in which to hide one of its best mumified skeletons. This alternate institute, commonly referred to as the "Bake Shop", is a refuge for the plebians who are addicted to smoking cancer sticks.

Of late, our smoke-filled hideaway has been losing money. This is a direct result of our respected high school selling the legacy of the Earl of Sandwich at an outrageously low price. This, coupled with the fantastic prices offered by our cafeteria has created a problem.

The swagger and stagger shop, (that is you swagger in and stagger out) does not mind sweeping up non-smoking customers from the floor, and does not mind selling coca-cola with a suspiciously smokey appearance, however, it does not want you to eat at Listowel's refuge for the survivors of the Brain Drain, then smoke at the place with the toxic atmosphere. It has even gone so far as to post a sign, "Smoke Where You Eat Your Lunch!"

Therefore, I respectfully submit that a smoking club be established in this school. Our elderly patrons of the school board should supply ash-trays and the fire-extinguishers. Chairs, now lying dormant, could be taken from the auditorium (preferably before it ends). I also suggest that these all be systematically arranged in the boiler room. When enough members had purchased membership cards, a lemonade dispenser should be rented.

Of course there is an alternative to this plan. Put more appropriate ash-trays in the washrooms!

Howard Mooney 12C

TRY LAUGHING FOR A CHANGE

"I'm gonna laugh you right out of my life,
Make it a beautiful joke,
No-one will know you broke my heart."

Maybe Johnny Mathis has discovered the secret of successful living when he croons this melancholy melody, but somehow it seems unrealistic to muster laughter when you have just lost true love and are anticipating hurling yourself over the nearest cliff. Furthermore, laughter is inappropriate for the moment when life has sourly smacked you in the face and resentment is still bitter-tasting in your mouth. In the light of these depressing details, why do humans bother to laugh anyway?

In days of yore, Old King Cole, the merry old soul, relied on paid entertainment for his laughter. He amused himself by enjoying the antics of his court jester. Dressed

in a colourful costume, the jester was a witty, winsome little man, who tediously performed rigorous routines in an effort to amuse the king. Poor King Cole, what a shallow way to evoke laughter!

Throughout history, laughter has been the secret weapon that spurred men on to greatness. The familiar lyrics of a song of yesteryear echo the thought: "They all laughed at Christopher Columbus when he said the world was round."

But ho, ho, ho! Who's got the last laugh now?

When Columbus was confronted with laughter and distrust, he simply chuckled in the face of bitter obstacles and proceeded to discover America.

Today, there are various forms of comedy. For example there is the slapstick type in which "The Three

LIFE WITHOUT END

Life was closing on all sides for Frank Pendergast. He was being buried alive, trapped by a hoard of unsolvable troubles. Frank had been separated from his wife because she would not make a compromise in her way of life. Ironically he had lost his job for the same reason.

Frank Pendergast also refused to make a compromise in his principles. He would not carry out a business deal which he knew was dishonest. As a result, his business associates had turned against him. Any friends which he did possess now denied him their company. Perhaps the most tortuous part of this ordeal was that he knew he had made the right decision. As each hour passed, he began to doubt even this. He tried religion as an escape, but it had failed him also.

All the integral parts of the city mocked his existence. The smiles of the crowding, bustling people reminded him of his own misery by contrast. The couples walking together only drove deeper the spike which was tearing his heart out. The enormous, impersonal stone structures seemed to be laughing at his hasty decision. The sidewalks led him from nowhere to some non-existent place. The noise made by his heels on the impervious cement reminded him that he was going there alone. Finally after many miles of walking without a destination and after

deep meditation, he found his panacea. Upon discovering that he had a destination, he hurried home.

It couldn't be just a simple suicide. That would prove that they were right and he had been wrong. It would have to be an accident. An accident so trite that suicide would not even be suspected. Frank Pendergast had decided to manufacture such an accident.

Frank was an avid hunting enthusiast. He found a contentment in the freedom and self-respect which this sport offered. He considered his shotgun his best friend. It had never failed him before and he knew it wouldn't now.

Gathering all the cleaning materials he meticulously placed them on the table before him. Frank also got out one shot gun shell. The bullet which would give his honourably aged gun a new owner. It was a seven and one-half trap shell. When it went off, five hundred small lead pellets, compressed with wads of cardboard would decapitate him. Pendergast got out the weapon from its berth in a handsome wood-grained cupboard. He stripped the gun and proceeded to loosen the screws which controlled the safety. Now, when the shot gun was fired, the recoil would force the device to the safe position. In

Stooges Ride Again", heaving pies at everyone and making a general nuisance of themselves. Average "Joe Public" finds this type of crude comedy hilarious. He indulges in raucous laughter, slapping his fellow-comrades on the back, and therefore making a general nuisance of himself.

To the contrary there is the refined class of comedy which requires the use of the mind to decipher its intricate meaning. The audience of a Shakespearean play finds more amusement in the meaning of a "pun" than in the antics of the "buffoon". Their laughter is restricted to a restrained "titter" (at the appropriate moment, of course).

Perhaps, there are two distinct types of laughter—forced and genuine. In the first place, forced laughter is the most difficult of the two to master. It is the art of subtly laughing at something that isn't particularly funny. For example, you are invited to your favourite beau's house for dinner. Of course, you are doing everything in your power to create a favourable impression upon the lady of the house. During the course of the evening, Willard's

mother relates a mediocre joke, which appears dull and uninteresting to you. The only polite and proper result, of course, is to somehow produce forced laughter. But, beware, you may cough or choke, and insincere laughter is easily recognizable (especially by Willard, who has heard it many times before.) However, genuine laughter is a spontaneous feeling that originates from deep within you and bubbles through your whole body. It is the laughter that babies exhibit when they are tickled, or children produce when they witness a crazy clown at the circus. It is laughter that teen-agers experience at a gay party or dance. It is the rare smile on grandmother's face when she reviews past memories.

No one yet has died laughing, but Dr. Kildare has not discovered a cure for a case of giggles, either. Maybe, laughter is the tonic we need to mend a broken heart or to rearrange our disordered lives. In any case, laughter is the soul of the universe; the thin line between sadness and gladness. Life would be meaningless without it.

Jill Hastings 13B

this way when the investigator trapped his rolling head and saw the surprised expression, it would be labelled an accident. Pendergast loaded his gun, took it off safe and set its butt on the floor in front of him. He then leaned forward and peered down the muzzle of the gun as if inspecting it for cleanliness. Then, sweeping away all indecision, he dropped the instrument of death on the tile floor. It did not go off, but the jolt had successfully put the gun on safe again. Frank took off the safety and

this time forcibly banged the rifle to the scuffed tile surface. The result was the same! Once more he prepared, tensed himself and viciously smashed the gun to the floor. Then he straightened up, and wiped the perspiration from the gun (it might rust). He had out-done himself; his ingenuity had turned on him, and his rifle, his old trusty rifle had failed him too.

Howard Mooney 12C



ACTIVITIES



STUDENTS' COUNCIL

Leadership for the past year's Students' Council was provided by Laurie Cooper, president; Jack Porter, vice-president; Jill Hastings, secretary; and Susan Livingston, treasurer. A representative from each class was chosen to attend the meetings which were held on Mondays under the supervision of Mr. Kotanen.

This year the Students' Council adopted a new fund-raising programme. During the week beginning February seventh, candy and bake sales, taxi services, locker-cleaning agencies and raffles provided an excellent opportunity for students to spend their loose change.

Contributions were also made to the treasury by "swingers" who attended the dances held throughout the year. Occasions such as Commencement, Hallowe'en, Christmas, and Valentine's Day received special consideration.

The money collected was used for bursaries, with the remainder to be spent on a school project, undetermined at the publication deadline for this book.

The increasing funds and a contented student body are definite indications that the Students' Council has successfully conquered the mountain of toil placed before it.

RIGHT: Students' Council Executive; Jill Hastings, Jack Porter, Susan Livingston, Laurie Cooper.





SING ALONG WITH US

Following a very active term a year ago, the performances of the chorus dwindled in number. However, three choruses were formed in the fall. These nightingales

first made an appearance in the month of October at the Commencement Exercises. They presented three numbers: "Give Me Your Tired, Your Poor", "This Land Is



Your Land", and "From These Halls".

The choruses made a second appearance later in the fall when they laid out the welcome mat for the Brantford School of Instrumental Music. Combined efforts made by Mr. Wilfred Manning, the orchestra's director, and Mr. Willits, our music supervisor, created a concert well deserving of praise. A programme of both serious and amusing selections was the result of an intermingling

of numbers selected from Broadway productions and musical shows. The performance proved to be a success and Listowel's record for first-rate music was not forsaken.

After a year of relaxation, we anticipate the renewal of sounds emitting from the music room as the chorus and Mr. Willits again prepare for participation in musical competitions.



MIXED CHORUS

FIRST ROW: Brenda Fraser, Nancy Fisher, Carol Harrison, Ruth Cummings, Anne Gilkinson, Jackie Reed, Starr Wombwell, Shirley Israel, Barbara Wettlaufer, Barbara Rocher, Pat Weber, Mary Willis.

SECOND ROW: Carol Knowles, Brendalee Fleischauer, Judy Smith, Sandra Smith, Teeny Talsma, Lucia Leuschner, Lois Henderson, Barbara Tazzman, Lois Hamilton, Marjorie Henderson, Mary Anne Fischer, Marjorie Hamilton, Wendy Keeso, Jean Pearson.

THIRD ROW: Pat Fleming, Nancy Wilson, Melody Tindall, Elaine Sheppard, Evelyn Willis, Jo-Anne Dunn, Shirley Smith, Maureen Petrie, Jill Hastings, Lois Reichard, Donna Conneybeare, Marion Hamilton, Norma Schiedel.

FOURTH ROW: John Gee, Bob Pearson, Bob Gee, Sing Chung, Gus Leuschner, Jim Galway, Elliott Cullen, Keith McMillan, Rae Fischer, Murray Fischer.

FIFTH ROW: Jerry Talsma, Don Fischer, Howard Willis, Don Harrison, Frank Kraemer, John MacLennan, Murray Coghlin, Kim Gillin, Harry Bender, Elroy Bartman, Ron Coghlin.

THE LAUREL



Unless you have been asked to perform some service for the Laurel staff, you probably have not noticed the industrious group working since September to produce this yearbook. The large volume of work flowed from, to, and around the drafting room where layout co-editors Mark Davidson and Stuart McCannell designed the arrangement of photographs and copy, with frequent advice from editor Ken Conners and staff advisors Mr. Bowers and Mr. Rickert. Our fledgling art department consisted of Tony Los who illustrated this year's literary section.

As well as directing the production of many well-written articles, copy editor Diane Griffith completed some of the troublesome odd jobs of production. With the help of their many confidants, Diane and staff advisor Mr. Rehkopf ran a well-organized and efficient department.

The elite of the commercial department who typed much of the yearbook copy were under the direction of Danny Carey and staff advisor Mrs. Kipfer.

The camera-laden people found following your teams around and lurking in corridors and at dances were probably members of the photography department of the Laurel. Under staff advisor Mr. Montgomery they supplied the many photographs to be found throughout this yearbook.

Heading the business staff were Judy Machan, treasurer, and Robert Hay, business manager, under the guidance of Mr. Fleming. Advertising manager Doug Freeborn made our book an effective advertising medium. Responsible for this year's sales campaign was sales manager Bob Lusted, assisted by "Miss Laurel", Janice Peachey.

Dashing about giving, revising, and rescinding orders, and frantically making decisions were editor-in-chief Ken Conners and his advisor Mr. Rickert. Although not all deadlines were met nor all plans fulfilled, the staff confidently invites a comparison of its efforts with those of any other school.





DRAMA CLUB DEBUT

This fall, after many rumors, a drama club was formed in our school, much to the delight of many dramatically-inclined students. Posts of responsibility were filled by president Carol Datwiler, secretary Teeny Talsma, and treasurer Paul Salter. Under the direction of Mr. Bald the new club began to flourish. However, since it was our first attempt, the first undertaking was to be small but highly polished.

On Friday March 12, the club made its debut in an assembly. The production was called "Death To A Salesman", and was a short parody of Arthur Miller's "Death Of A Salesman". The skit starred Carol Datwiler, Frank Kraemer, and Mark Rock. Many thanks are extended to Mr. Bald, our director, and the many club members who worked silently behind the scenes on make-up, staging, and various other essential tasks. The response of the delighted audience left no doubt about their appreciation of this newest facet of school activities.

In the future the club hopes to present an evening of one act plays and maybe even enter into regional drama competition. Whatever future plans may be, the club has the wishes of the entire student body for continued success.





LIBRARY CLUB

SEATED: Sharon Orr, Jean Smith, Nancy Strickler, Corinne Horn, Brenda Denney.

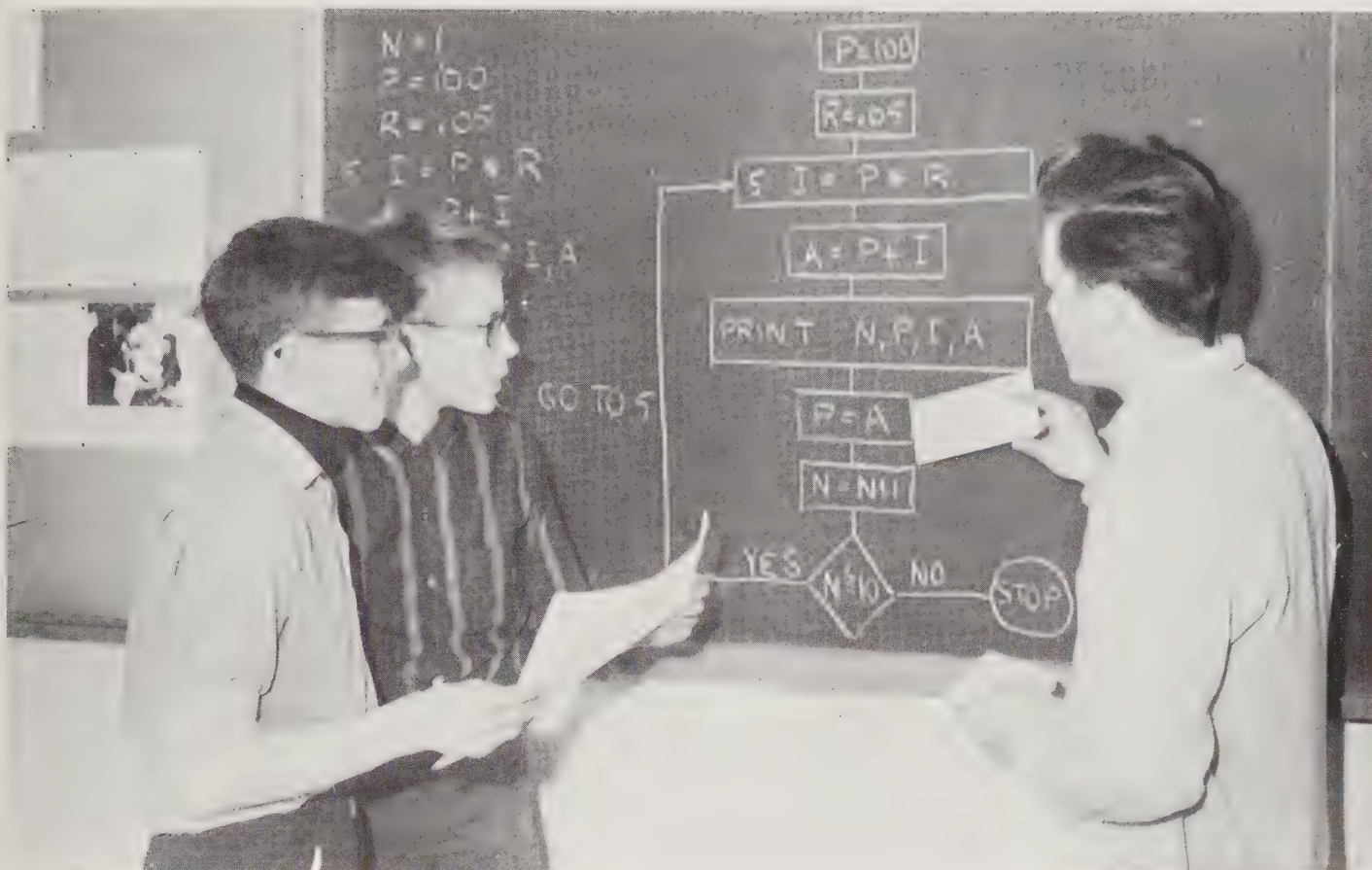
STANDING: Karen Fleming, Sheila Strickler, Louise Cloete, Elaine Bateman, Ida Mitchell, Elizabeth Peebles, Linda Reid, Linda Kocher, Ruth Anne Lee, Margaret Smith, Mary Pratt, Richard Wahl.



BOWLING CLUB

This past year a few students expended their spare time and energy in the Bowling Club. As a result, the local bowling lanes rolled with excitement as these enthusiasts appeared on the scene each Tuesday after school. In May, as a reward, the outstanding bowlers were presented with an array of trophies.

Bill Dadson and Harry Pelton, who acted as an executive for this enterprise, encouraged all those who were interested to take an active part in future leagues.



MATHEMATICS CLUB

Activity in the club during the winter term centred around basic computer programming. Facilities for running the completed programs were provided by the University of Waterloo. Sufficient progress was made to permit students to use the computer in studying topics of interest both on and off the regular mathematics courses.

Problem-solving sessions were also held in preparation for the province-wide Junior Mathematics Contest.

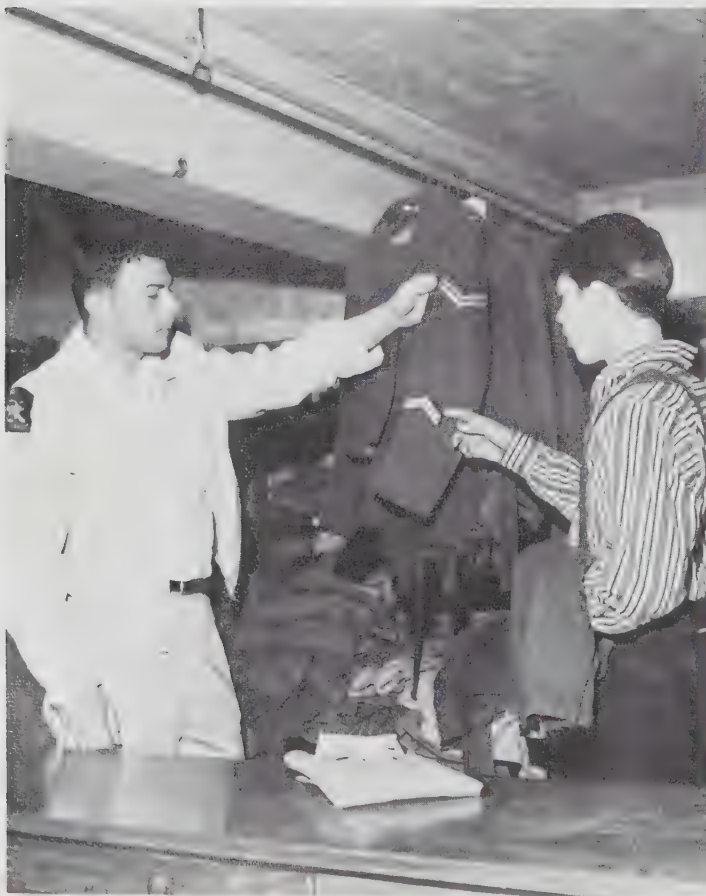
SKI CLUB

Early in the winter a new force of skiers, anxious to conquer the slopes, made an appearance at Minto Glen. The result was our newly-organized ski club under the direction of Don Macpherson and Doug Stapleton. Weekend excursions were eagerly accepted by many of the students and many of these ventures centred around competitions which involved neighbouring schools. The snow shortage of this past winter did little to curb the enthusiasm for this exciting sport.





OFFICERS: Howard Mooney, Lance Farrish, Mark Farrish, Barry Sims, Ken Kritzer, Jerry Talsma.



CADETS

Each Monday at three fifteen all sports equipment was thrown out of the gymnasium and a troop of cadets took command. This assembly of high-stepping lads included many of the grade nine students and a select few from the higher grades scattered throughout the lines. These youths responded instantly—or at least they tried to respond—to the boisterous orders given by Howard Mooney, the commanding officer. Ken Kritzer, the second in command, and Don Fischer, the top non-commissioned officer, voiced their orders on several occasions. Lance Farrish, Barry Sims, Mark Farrish and Jerry Talsma were the lieutenants, and the N.C.O.s were Herb Townsend, Jan Dadson, Brian Lee, Ron Coghlin and Bob Reid.

The chief instructor was Mr. Kipfer, while Mr. Gilbank assumed control in the "land down under" otherwise known as the rifle range. Here, too, some of the lads spent time practicing and training.

Inspection day would give the cadets a chance to appear on the parade grounds, but this day had not yet arrived when the Laurel went to press. Plans indicated however, that the inspection would be held in May.

DRIVER TRAINING

For the past four years an automobile branded with the warning "Student Driver" has roamed Listowel's streets. It accommodated some of Listowel District Secondary School's students and their competent instructor Mr. Davis.

These trial runs form a vital part of the driver training course offered by the school to students who have reached the age of sixteen and are eager to place themselves behind the wheel. The course also involves a series of lectures based on the fundamentals and laws to which each driver is subjected when he travels the country's maze of highways. Sponsored by the Department of Transport, the course extends over a period of one month and is repeated each month during the school year.

The student's rating is determined by a series of questionnaires. The license itself is granted by the local examiner after the prospective driver has proved himself to be worthy of it.

The result of this training is the satisfaction that the graduate has at least a chance of surviving among the herds of cars which populate our network of highways.



SPORTS



GOLF CHAMPIONS

The better half slipped into the background this year, in golfing, and graciously permitted the boys to shine.

The tournament was held at the Clinton Golf Course in October. Four daring youths—Don Harrison, Ron Bartman, Gary Wilson and Michael McConnell—braved the torrents of rain and carried home the Perth-Huron Championship. This victory was won by a short margin of three strokes. Wingham captured the blue ribbon. The other teams were composed of students from Seaforth, Goderich, St. Mary's and Clinton.

With the able assistance of the coach, Mr. Potter, the noble four had again placed L.D.S.S. in the limelight.

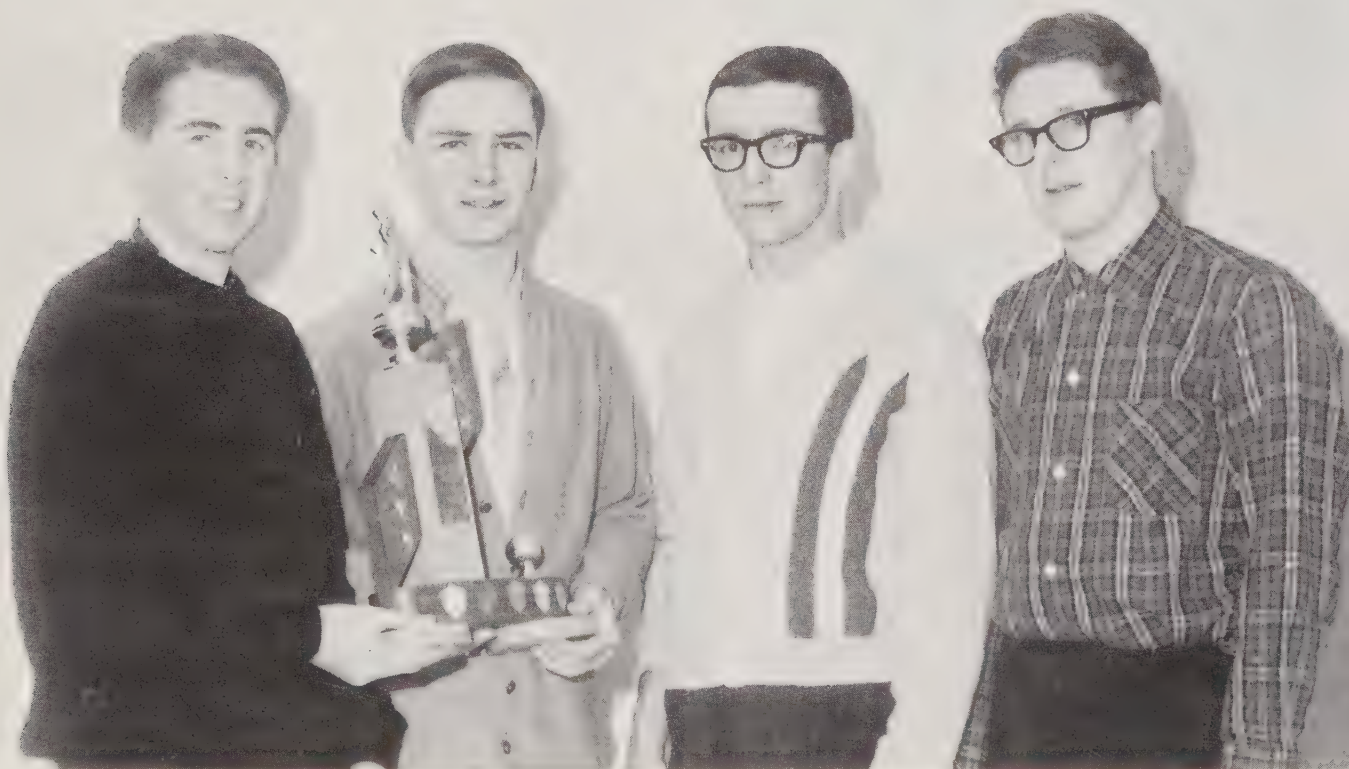
Golf champions Ron Bartmann, Gary Wilson, Don Harrison, and Michael McConnell.

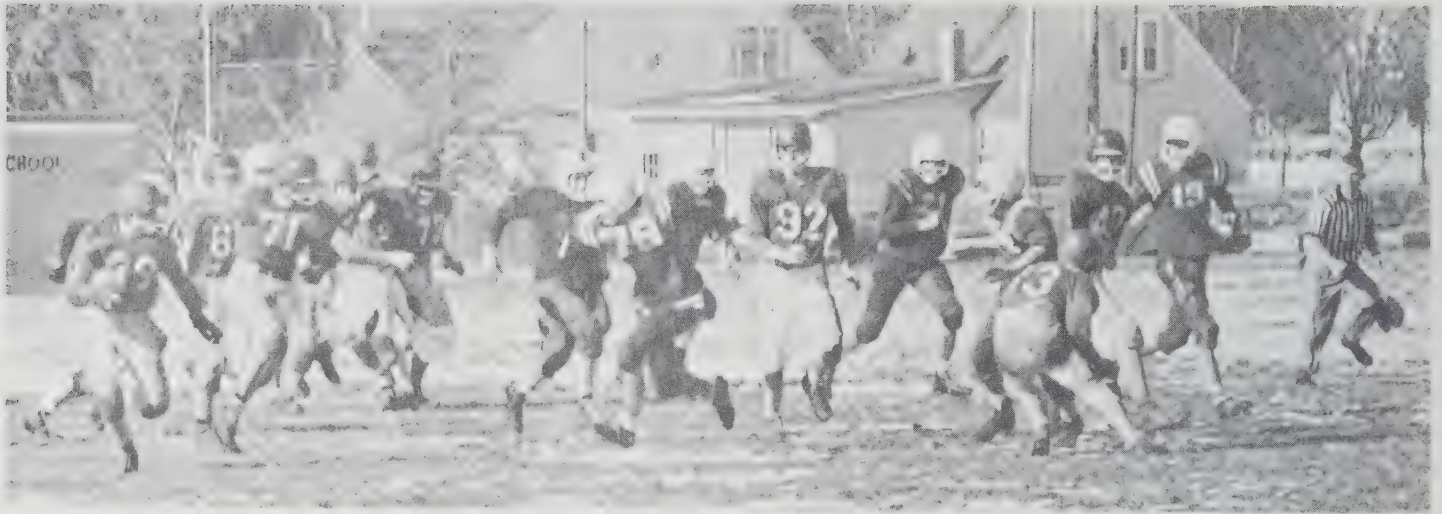


ATHLETIC

EXECUTIVE

Seated: Linda Hymers, Murray Fischer. Standing: Sandra Allan, Annie Winkel, Harold Douglas, and Don Macpherson.





FOOTBALL TEAMS TAKE SECOND - AGAIN

For the second consecutive year our "Whitemen" attempted to defeat those champions from the west—the Vikings. With five decisive victories and one tie behind them, the "Whitemen" journeyed to Goderich for that important final game.

The two teams met on the battlefield on the sixteenth of November. Many fair damsels and their lords stood on the sidelines cheering the men in white. These ambassadors from Listowel were determined that their team should not yield without putting forth a mighty effort. The highlight of the game occurred when Carman Ruppel intercepted a pass and dashed towards the goal posts.

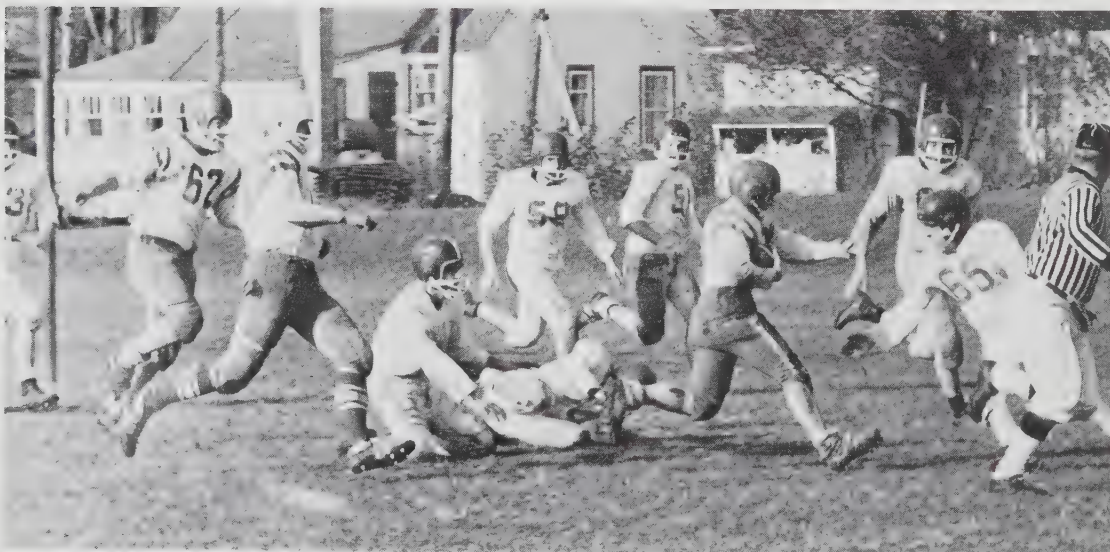
Although the Vikings had a shut-out for the entire season, their coach had been quoted as saying, "Listowel scared the heck out of us in the first half. It was the worst first we have had in three years."

The trophy was retained by Goderich.

Murray Fischer and Bryan Allan were the high scorers during the season. There were many others who contributed generously to the point-total of 161. Ross Werth called the plays during this, his first, season as quarterback. Only 67 points were scored against the strong defensive line-up which at times evoked extreme heart-failure and gnashing of teeth. Yet, these brave knights held their ground against the relentless foe.

Thus, under the command of the famous battle tactician, Mr. Colquhoun, our "Whitemen" slashed out at anyone who challenged their ability.

While the seniors were attempting to capture the lead in the Perth-Huron League the juniors were striving to retain that honour.





The junior team faced strong opposition early in the season when they lost their first game to Exeter. After coming back with full strength they trampled Stratford on two occasions and tied a second game with Exeter. In spite of a record of two wins, one tie, and one loss the boys forfeited their title to Exeter.

Ken Little and Gerrit Weetering were the top scorers. They accounted for 17 of the points scored against Stratford. Cam Sanders who was the junior quarterback also was adopted as offensive captain. John MacLennan made the calls for defensive plays.

The coach, Mr. Black, was again successful in producing a first-rate crew which may help to sink the Viking's dragon ship in sixty-six.

Two second place honours were the rewards for our football teams this year and two supreme victories await next year's brave crew.





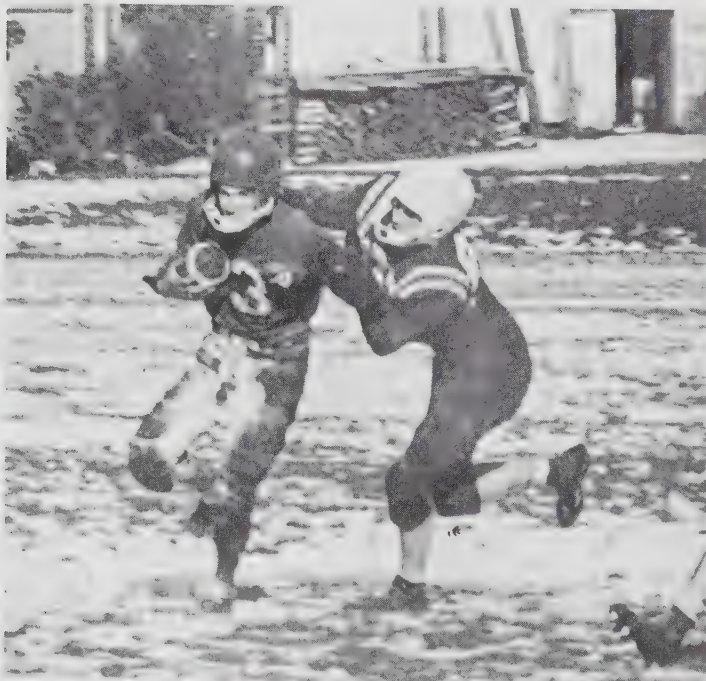
JUNIOR TEAM

FIRST ROW: Arnold Allan, Bob MacIntosh, Gary Kuchta, David Werth, Tom Farrish, Murray Coghlin.

SECOND ROW: Ross Livingston, Mark Davidson, Ken Little, Greg Haid, Ken Kaufman, Doug King, John MacLennan, Don Harrison.

THIRD ROW: Brian Sachs, Gary Earl, Ron Coghlin, Gerrit Weetering, Lloyd Martin, John Keeso, Dean Gibson, Mr. Black.

FOURTH ROW: David Simpson, Jan Dadson, Bob Johns, Brian Lee, Hal Humphries, Paul Heath, Bob Gee, Steve Bitton.



JUNIOR SCOREBOARD

Listowel 8
Listowel 12
Listowel 1
Listowel 13

Exeter 12
Stratford 0
Exeter 1
Stratford 0

SENIOR SCOREBOARD

Listowel	13	Exeter	13
Listowel	13	Seaforth	0
Listowel	32	Stratford	6
Listowel	19	Clinton	6
Listowel	16	Mitchell	1
Listowel	14	Stratford	6
Listowel	8	Goderich	26

SENIOR TEAM

FIRST ROW: Frank Kraemer, John Moore, Clare Weber, Ross Werth, Bryan Allan, Rae Fischer.

SECOND ROW: Murray Fischer, Wayne Baker, Keith Bender, Garry Godden, Doug Holmes, Phil Grassi.

THIRD ROW: Jerry Greer, Dennis Earl, Brian Doig, Jack Porter, Bill Smith, Jim Howes, Gerald Clark, Mr. Colquhoun.

FOURTH ROW: Murray Helmka, Bob Pearson, Barry Neable, Jim Greer, Brian Barfoot, Carman Ruppel.



ENTHUSIASM GALORE - BUT NO GOALS

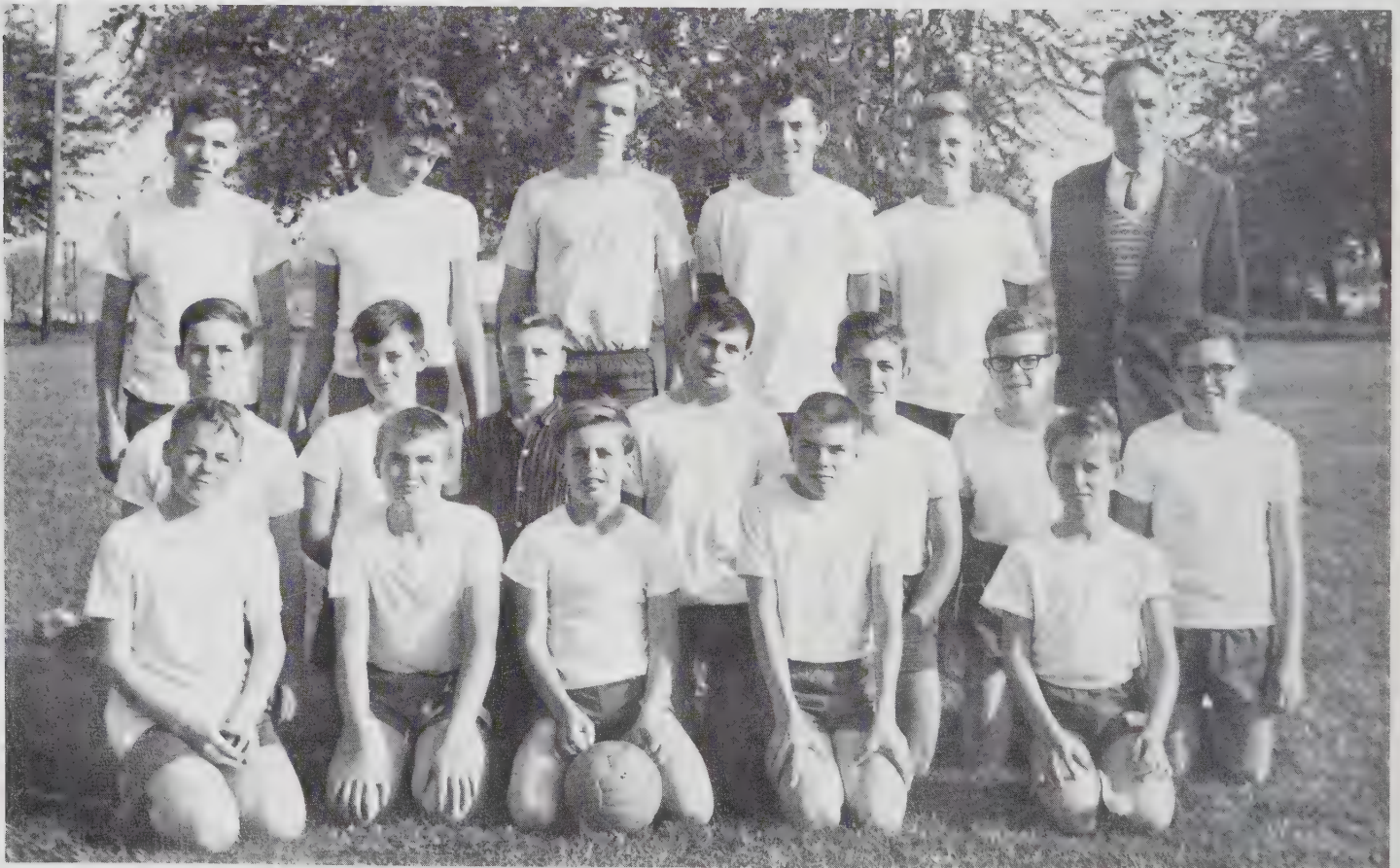
Soccer again found its place amid the collection of sporting events featured at L. D. S. S. The junior team consisted of twenty-four students who were keenly interested in the fast-moving sport. Attendance at practices averaged eighty per cent—a proof of the enthusiasm which has been directed towards this revived sport.

The major complaint voiced by Mr. Cloete, the coach, was that the players were small in stature. Shortly after the season began the boys found that they were the lightest and smallest of the players in the league. This factor proved to be a decisive disadvantage as the season progressed. In several games the boys found that they were able to hold their own during the first half but were over-powered by forceful opponents during the last half.

The season opened in late September. The team was opposed first by Seaforth. Games which followed were played with Stratford Central, Clinton, Mitchell, St. Marys and Goderich.

There were many promising players on the team this year. Brian Denney, Ross Clark and Lloyd Douglas put forth strong efforts to chalk up points for Listowel. At the other end of the field Conny Weyers and Mark Rock attempted to build up a strong defensive wall while Ray Johnston was carefully guarding the goal. Don Zurbrigg, a second year player, displayed a great improvement over the standard which he had established in '64. Therefore, in spite of a handicap in size, our boys did fight with "might and main" against the giants who opposed them.

It is hoped that next year the school may contribute two teams to the league. Mr. Cloete also hopes to import a few players from the football line-ups, thus adding a little weight to soccer teams of the future.





SOCCER SCOREBOARD

Listowel	0	Goderich	2
Listowel	0	Stratford	1
Listowel	0	St. Mary's	4
Listowel	0	Clinton	2
Listowel	0	Seaforth	7
Listowel	0	Mitchell	4

SOCCER TEAM

FRONT ROW: Don Spence, Bob Howes, Don Pearson, Don Zurbrigg, Ron Snelling.
 CENTRE ROW: Brian Denney, Jim Mitchell, Don Dubrick, Glen Rutan, Mark Rock, Sandy Stirling, Jack Thompson.
 BACK ROW: Lloyd Douglas, Gary Grain, Sipke Algra, Ross Clark, Conny Weyers, Mr. Cloete.



BOYS WIN CHAMPIONSHIP

The boy's volleyball team climbed the ladder to success this year while the girls were striving to place Listowel on the map. Stratford Northwestern was host for the boys' tournament. The junior girls went to a tournament held in St. Mary's and their elders played in Goderich.

Prior to the tournament, the boys gained some practice by playing exhibition matches with Milverton and Goderich. At the tournament in October they played against Exeter, Mitchell and Clinton. Their ability was greatly challenged by Clinton who succeeded in defeating our boys in one match. Luckily our team managed to trample Clinton in the next game. As a result, the boys walked away with the Perth-Huron Championship. This title gave them the opportunity to attend the W. O. S. S. A. tournament which was also held at Stratford Northwestern. This time the boys ranked third.

The month of October was also busy for the girls. Practices were held regularly in preparation for the competitions that were ahead. The senior girls played well against Goderich, Mitchell and Clinton during the earlier part of the day. After defeating Clinton once, the team lost in a sudden death match. Goderich then had a second chance to challenge Listowel's team. Unfortunately, the girls were unable to renew their strength and yielded to their opponents.

Since the junior girls' team had lost many of its pros to the senior squad, the members were nearly all new-comers. As a result, the girls were not as successful as their elders and were unable to win any of their games.

The girls' teams were coached by Mrs. Ellis and Miss Johnson while Mr. Potter ruled over his champions.



JUNIOR GIRLS

FRONT ROW:

Lykke Brandemark
Nancy Farrish
Janice Ross

Kathy Fleming

CENTRE ROW:

Bonnie Sims
Margaret Givens
Grayce Cowan

BACK ROW:

Betty Coneybeare
Brenda Dodkin
Brenda Kritzer
Kathie Gillin



SENIOR GIRLS

FRONT ROW:

Sandra Allan
Delores Dietz
Lois Reichard

CENTRE ROW:

Shirley Grassi
Jane Beck
Barbara Fleischauer

BACK ROW:

Joyce Musty
Elsebeth Sorensen
Annie Winkel
Carol Speiran
Karen Cunningham



BOYS

FRONT ROW:

Gary Wilson
Gus Leuschner
Rick Jones
Doug Pearson
Harold Douglas

BACK ROW:

Mr. Potter
Bill Moore
John Gilbank
Don Macpherson
Michael McConnell
Hugh Wagner

NO RECORDS, BUT AN EARNEST ATTEMPT!

Near the end of the fall term, Miss Paterson and Miss Johnson made urgent appeals for energetic young girls. Plans were underway for the formation of two girls basketball teams!

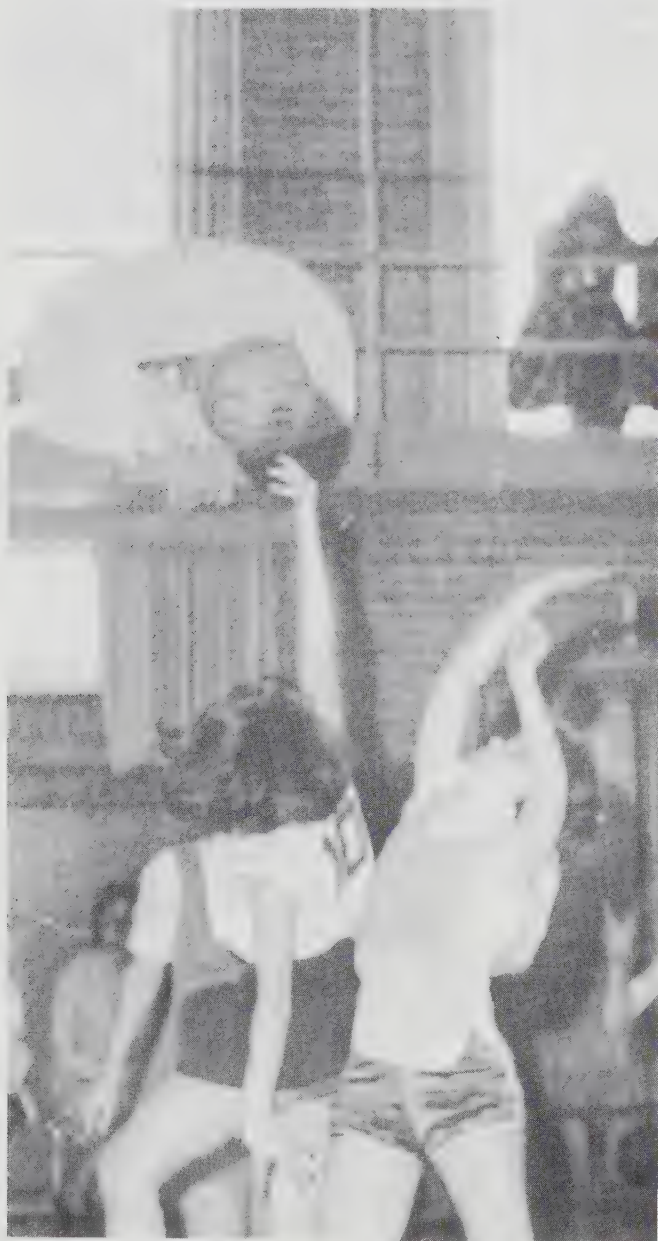
After the members had recovered from holiday festivities, practices were held regularly in preparation for the first game. A trip to Stratford proved to be a little disappointing for both teams, but spirits were aroused in the game which followed. This match was also held in distant pastures but this time they proved to be greener, as both teams towered above their hosts, the Wingham girls. Subsequent games were played with Clinton, Exeter, Mitchell and Goderich. During this part

of the season, as the scoreboard indicates, a total of only three wins was attained.

Both teams tended to be dependent upon their heroines who appeared in the spotlight on numerous occasions. In the senior games Annie Winkel succeeded in slipping away from her guard regularly and consequently scored sixty-two points during the season. The defensive line was strongly fortified by Shirlee Grassi and Mary Pratt who constantly patrolled the other end of the floor. The junior team's star was Kendra Davidson. Although Kendra was on the team for the first time this year, she succeeded in chalking up eighty-four points for Listowel.

She established her highest game-total, which was twenty-eight, in the games against Wingham. At the same time, Shiela Pratt, a loud, short and energetic guard, challenged anyone who tried to invade her domain.

With trays in hand, Pauline Carson, the senior manager, and Lykke Brandemark, the manager of the junior team, kept the girls on their feet with a supply of oranges and gum. In the meantime, score keeper Gail Allen





slaved over the score book as she fought the urge to juggle the figures a little, while Linda Westlake kept score on the scoreboard. Although she did restrain herself from this dishonest practice, with the aid of Pauline and Lykke, she led the cheering squad at games which were played away from home.

The season ended suddenly as the two teams, unlike the 'gents', did not qualify for attendance at the Perth-Huron Tournament; however, there is always another year, girls, so do not abandon the ship yet!



SENIOR TEAM

FRONT ROW: Shirlee Grassi, Janice Peachey.
 CENTRE ROW: Cheryl Mann, Elsebeth Sorensen, Bev Coghlin.
 BACK ROW: Linda Wilson, Marion Hamilton, Grace Stevenson, Annie Winkel, Linda Kocher

SENIOR SCOREBOARD

Listowel	9	Stratford	15
Listowel	33	Wingham	15
Listowel	21	Clinton	37
Listowel	15	Exeter	32
Listowel	27	Mitchell	11
Listowel	17	Goderich	34



JUNIOR TEAM

FRONT ROW: Kathy Fleming, Lois Love, Grayce Cowan, Jane Terpstra.
CENTRE ROW: Pat Fleming, Kendra Davidson, Dianne Forman.
BACK ROW: Lykke Brandemark, Joan Zurbrigg, Elaine Sheppard, Kathie Gilin, Alice Mock.

JUNIOR SCOREBOARD

Listowel	13	Stratford	30
Listowel	41	Wingham	19
Listowel	16	Clinton	27
Listowel	26	Exeter	25
Listowel	25	Mitchell	13
Listowel	8	Goderich	38



JUNIOR TEAM G



As usual our boys made a very healthy try for the Perth-Huron silverware and this season the juniors brought home their trophy while the seniors were defeated by Clinton in the Perth-Huron senior finals.

Each team finished the regular season with four wins and two losses. This record enabled them to attend the tournament which was held at Clinton.

Unfortunately at Clinton our seniors were overpowered in their first game by the home team. The final score was 69-34. The juniors, however, won their game defeating Goderich by a score of 57-31. Then our juniors downed Clinton in the finals. With the close score of 49-45 they managed to carry home the souvenir.

In exhibition games prior to the regular season, both teams proved to be superior to the ambassadors from Kincardine, Waterloo-Oxford, and Palmerston, as they defeated them by hefty margins.



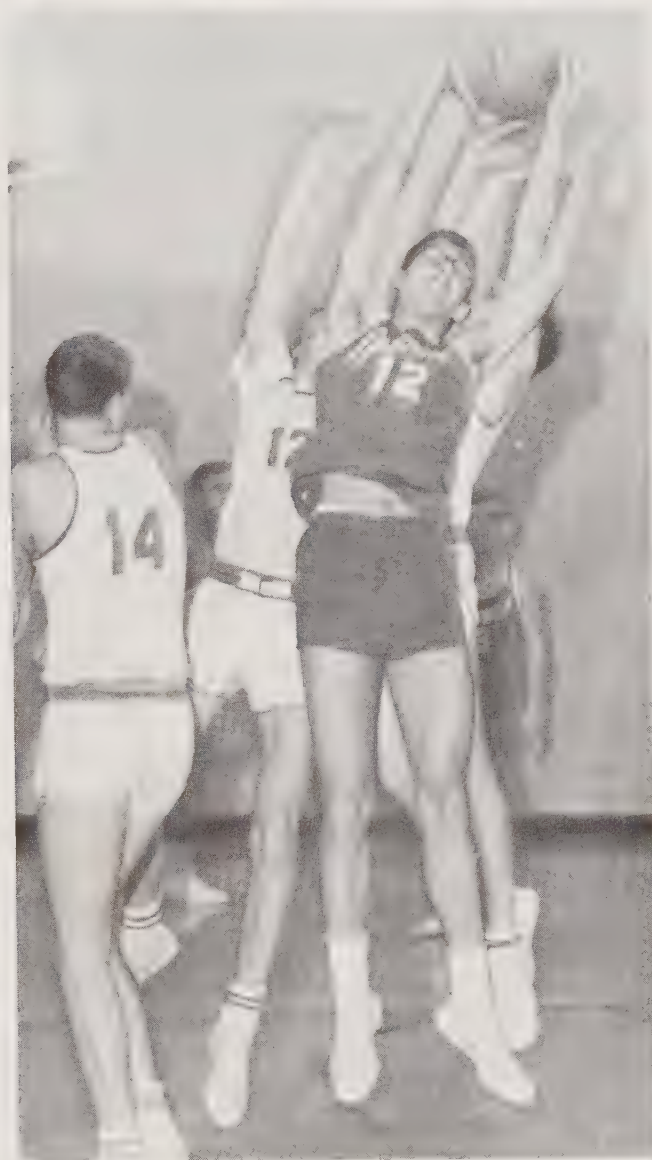
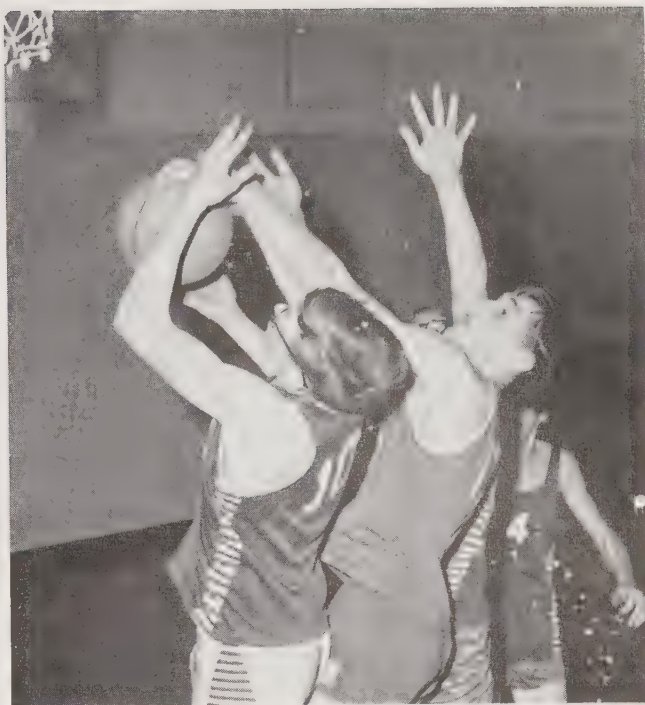
S TO W.O.S.S.A.

A ninety-three point total achieved by Keith Bender placed him on the top of the scoring list. Jack Porter with fifty-seven points and Doug Holmes with forty-seven points ranked second and third. To date the top scorers in the junior team are Campbell Sanders with one hundred and sixteen points, and Don Harrison with one hundred and nine.

Shortly after this report goes to press, our junior boys will travel to Sarnia to compete in the W.O.S.S.A. tournament. They must win their first game against London Central to gain a berth in the finals.

Neither school team would have accomplished this much without the coaching of Mr. Colquhoun, the senior coach, and Mr. Potter, the junior coach.

The W.O.S.S.A. tournament will wind up a highly successful season for both the boys' basketball teams.





JUNIOR TEAM

FRONT ROW: Ross Clark, Cam Sanders, Don Harrison, Murray Coghlin, Ken Little.

BACK ROW: Mr. Potter, Bob Gee, Ron Coghlin, Ken Kaufman, John MacLennan, Jan Dadson.

JUNIOR SCOREBOARD

Listowel 49	Stratford 53
Listowel 53	Wingham 37
Listowel 38	Clinton 36
Listowel 48	Exeter 29
Listowel 45	Mitchell 23
Listowel 46	Goderich 56



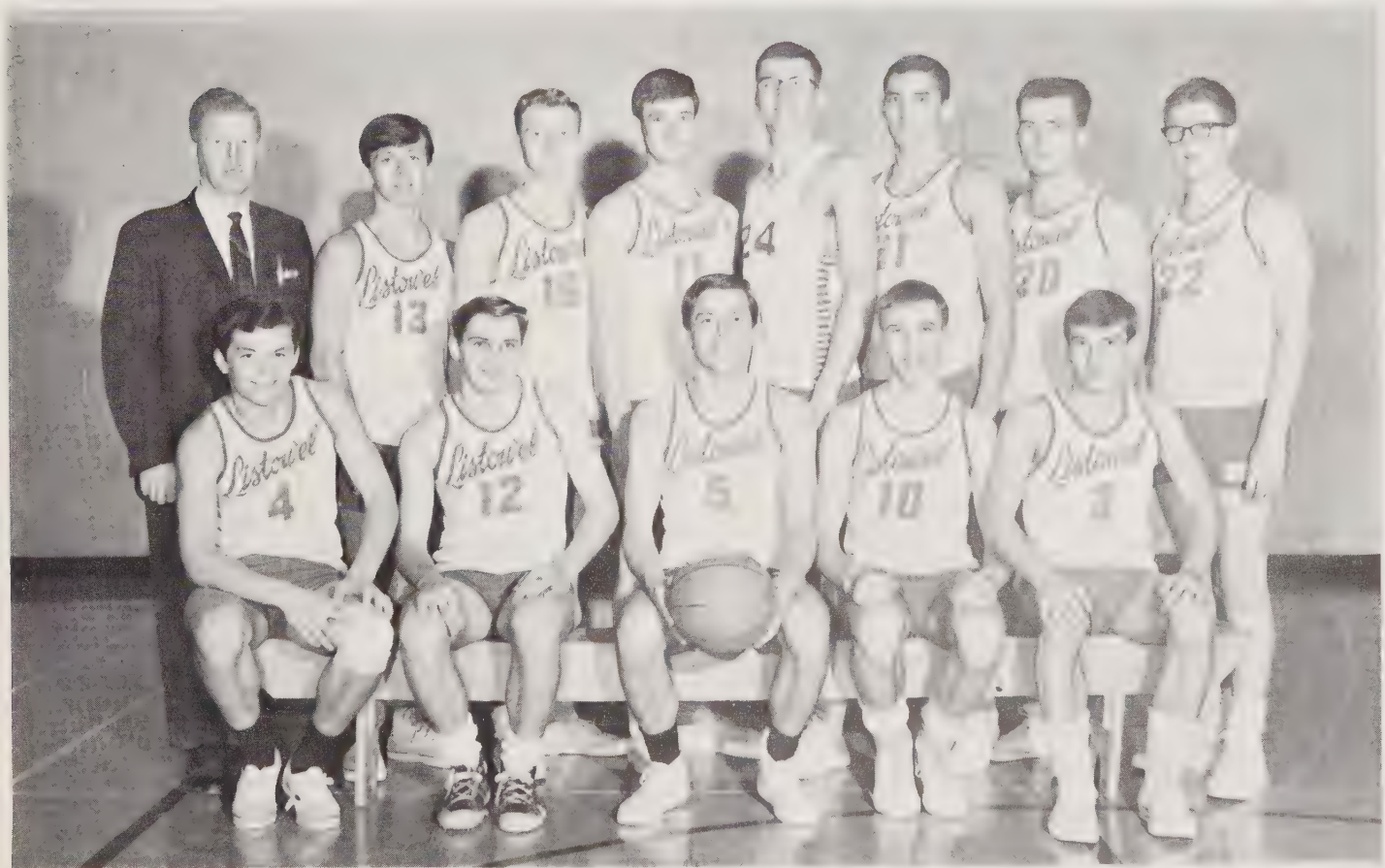
SENIOR TEAM

FRONT ROW: Rae Fischer, Brian Barfoot, Murray Fischer, Jack Porter, John Moore.:

BACK ROW: Mr. Colquhoun, Ross Werth, David Colquhoun, John Gilbank, Doug Stapleton, Keith Bender, Doug Holmes, Michael McConnell.

SENIOR SCOREBOARD

Listowel 51	Stratford 43
Listowel 71	Wingham 43
Listowel 26	Clinton 51
Listowel 45	Exeter 44
Listowel 39	Mitchell 40
Listowel 52	Goderich 38





WRESTLERS WIN SIX PERTH-HURON CHAMPIONSHIPS

One of man's oldest sports still implants in its spectators a high degree of anticipation and enthusiasm. At the same time, wrestling develops in its competitors endurance and mental alertness unattainable in other sports.

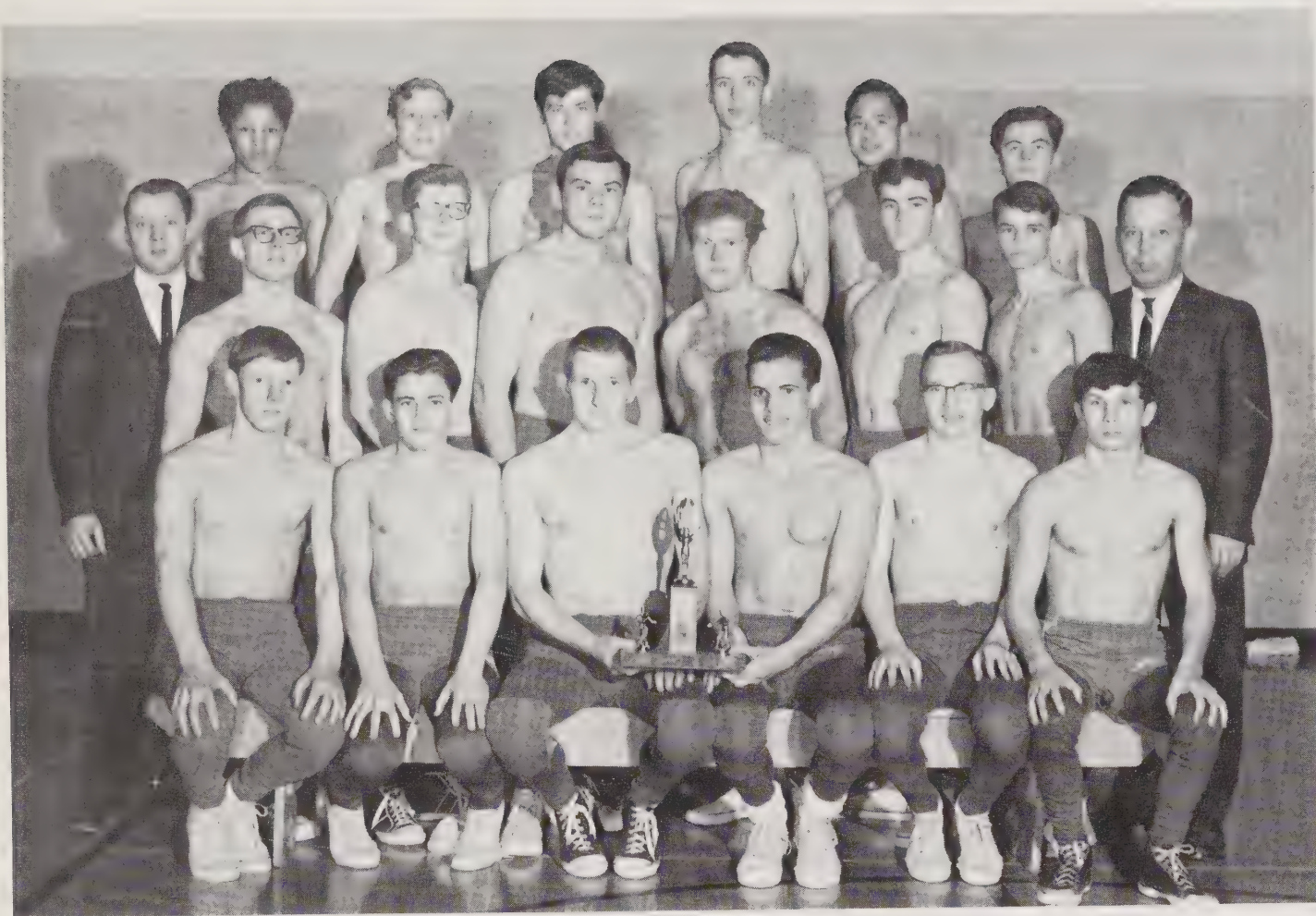
A high calibre of wrestling was demonstrated throughout the season and our team was not defeated in dual conference meets or at exhibition tournaments which were held regularly at Listowel. Moreover, the boys achieved their greatest victory of the season when they overpowered Wingham, who had retained the Perth-Huron championship for two consecutive years. This win was acquired by a twenty point margin.

As a result of hard work, the number of blue matmen in the Perth-Huron finals had doubled as Mike Flynn, Lee Burnett, Arnold Allan, Barry Neable, Peter Osinga, and Gerald Greer secured a total of six individual championships.

The W.O.S.S.A. wrestling tournament, held at London on February 26, presented a new barrier. Here the team placed third among the twenty schools represented, yielding only to London Beal and London Beck.

The success of the team this season is partially the result of excellent coaching and managing on the parts of Mr. Gracey and Mr. Little. No doubt they had their own battle to win as they attempted to whip the boys into shape.





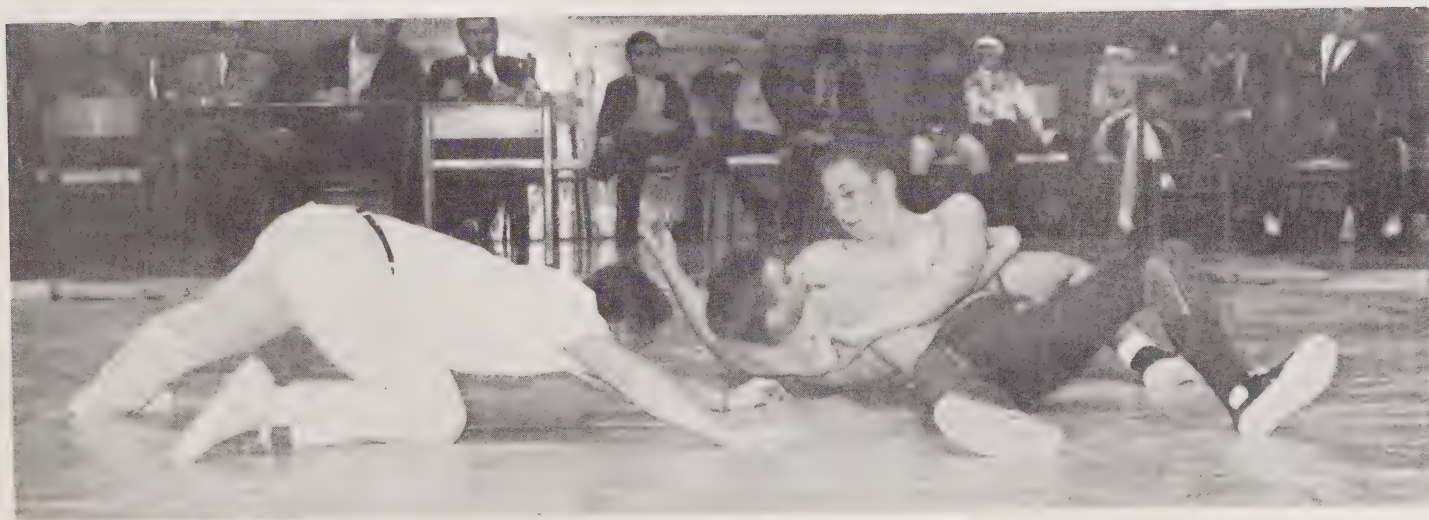
The wrestling season came to a halt in March with a trip to Ottawa and participation in the All-Ontario wrestling Meet. Although the competition proved to be rugged, our boys placed thirteenth in a meet of fifty-two schools. Peter Osinga, the team captain, placed fourth in his division. Thus, a weekend of travelling, sight-seeing, fun, and needless to say wrestling, provided an ideal climax for a very successful season.

WRESTLING TEAM

FRONT ROW: Bob Henderson, Garry Kuchta, Peter Osinga, Barry Neable, Murray McIntosh, Lee Burnett.

CENTRE ROW: Mr. Gracey, Bryan Allan, Jim Greer, Howad Mooney, Gerald Greer, Howard Willis, John Gates, Mr. Little.

BACK ROW: Gary Topp, Arnold Allan, Allan MacDonald, Bruce Neable, Sing Chung, Mike Flynn.





FRONT ROW: Kathy Pratt, Mary Pratt, Carol Harrison, Jane Coghlin.
BACK ROW: Ron Coghlin, Don Harrison, Doug Stapleton, Jim Van Camp.



CURLING

During the winter term a new weapon against boredom was provided for some of Listowel's students. On Saturday mornings Mr. Gilbank and the members of the curling club assembled at the arena. After many hours had been spent in practice, two teams were sent to represent Listowel at the Perth-Huron Bonspiel. Neither team managed to place! Twenty new members have joined the club; therefore, it is hoped that future meets will produce more favourable results.



FRONT ROW: Roslind Jones, Bonnie Henderson, Marjorie Griffith, Lenore Hamilton.
 CENTRE: Joan Mumberson, Connie Farrish. BACK: Joyce Dick, Jill Tucker.

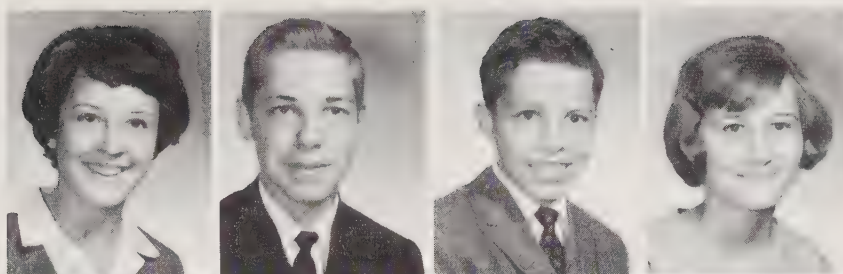
CHEERLEADERS

FORMS



9A

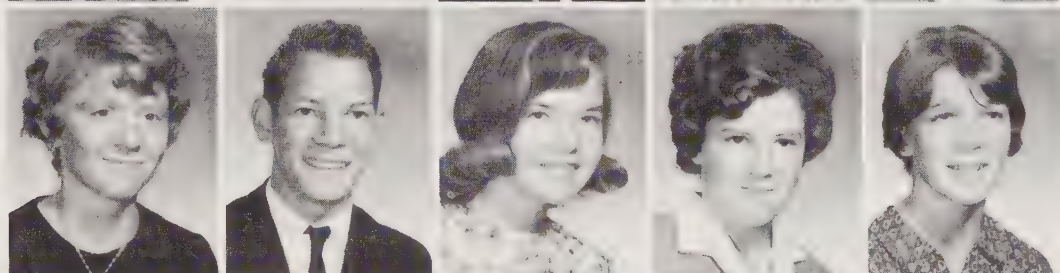
Connie Alexander
Jim Anticknap
Ron Berlett
Karolyn Beyer



Audrey Biesinger
Brenda Bitton
Greg Bitton
Lykke Brandemark
Barbara Bremner



Shirley Broome
Doug Burnett
Barbara Campbell
Jeanette Carson
Bonnie Chapman

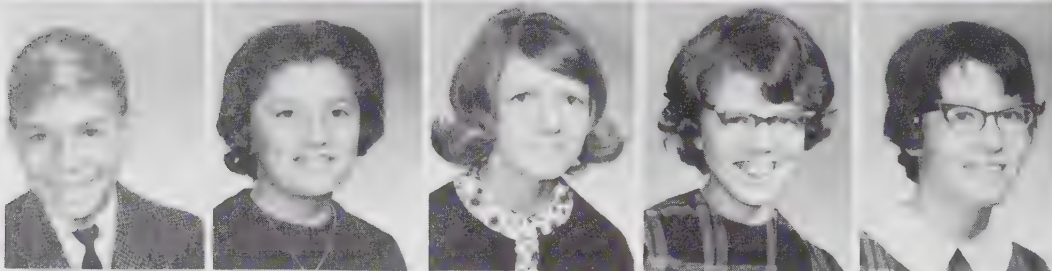


Joyce Cleland
Wayne Coghlin
Betty Conebears
Judy Cowen
Brian Denney

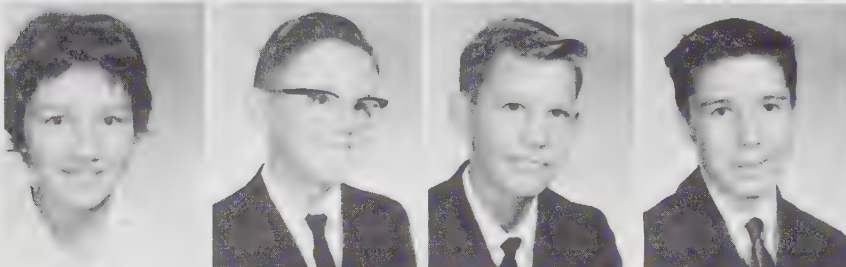




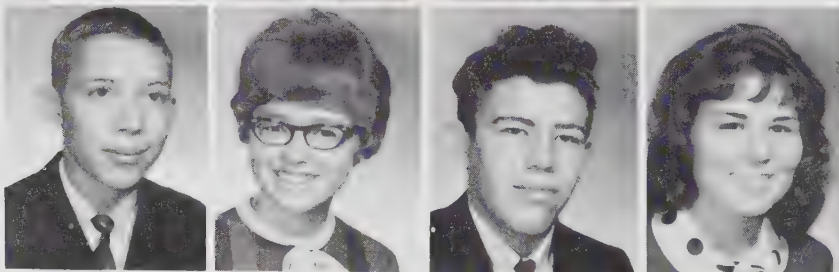
Beverley Denstedt
Robert de Ruiter
Ellen Dickinson
Earl Dixon
Nancy Farrish



Tom Farrish
Mary Anne Fischer
Brendalee Fleischauer
Kathleen Fleming
Kathryn Fleming



Kathie Gillin
Gordon Graham
Ron Hammer
Barry Hammond

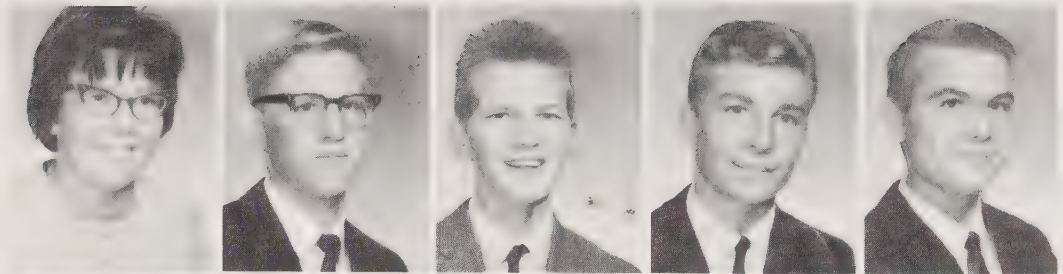


Dennis Berlett
Marjorie Griffith
Paul Heath
Jo-Ann Helmka

9B



Lois Henderson
 Jim Henry
 Jacob Hiemstra
 Dudley Holmes
 Bob Howes



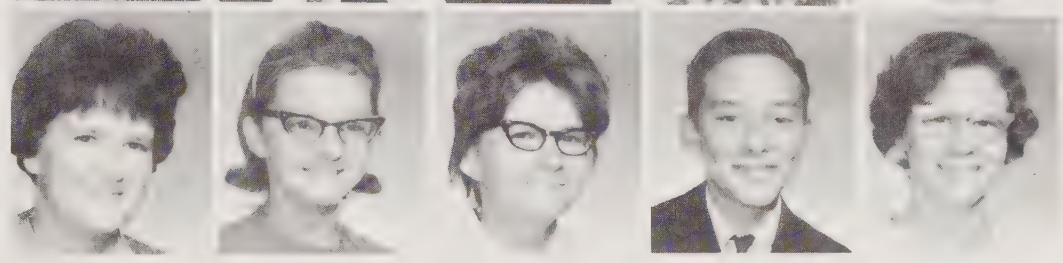
Roberta Hurst
 Lynda Hutchinson
 Heather Inglis
 John Keeso
 Sylvia Kennedy



Don Kritzer
 John Kuntze
 Lois Love
 Sandra Mann
 Pat McCreight

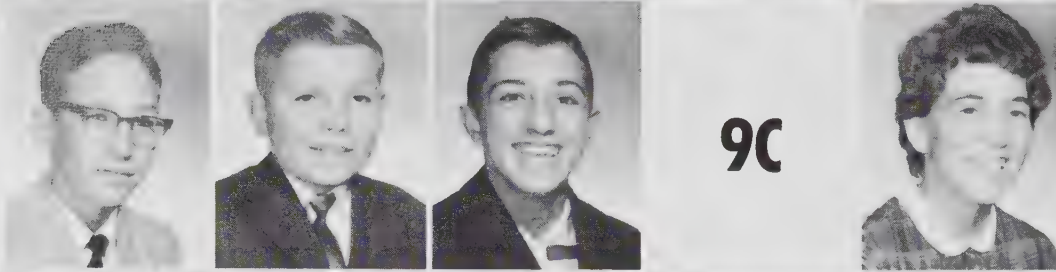


Lynn McDonald
 Katnarn McIntosh
 Elizabeth Milne
 Jim Mitchell
 Janette Morgan





Ricky Morrison
Lee Oesch
Tom O Grady
Sharon Orr
Dolores Paradis



Charles Parry
John Peebles
Mark Rock
Sheila Pratt



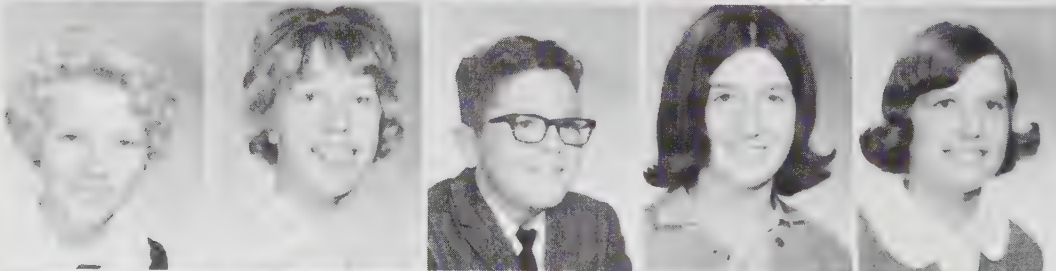
Sharon Quipp
John Roe
Marguerite Ropp
Glenn Ruttan
Duncan Saunders



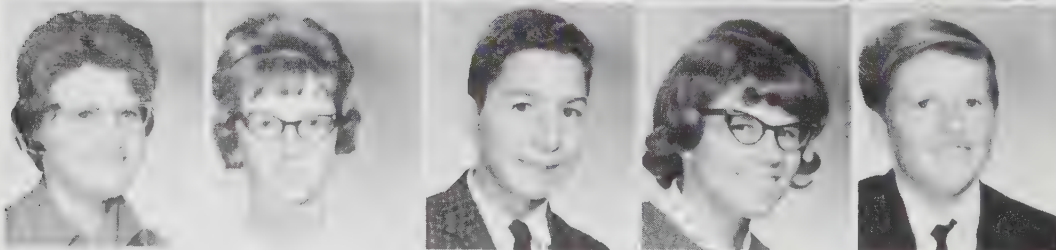
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Elaine Sheppard
Margaret Siddall
Joe Simpson
Judy Smith



Kenzie Smith
Don Spence
Dan Stapleton
Sandy Stirling
Freida Strickert

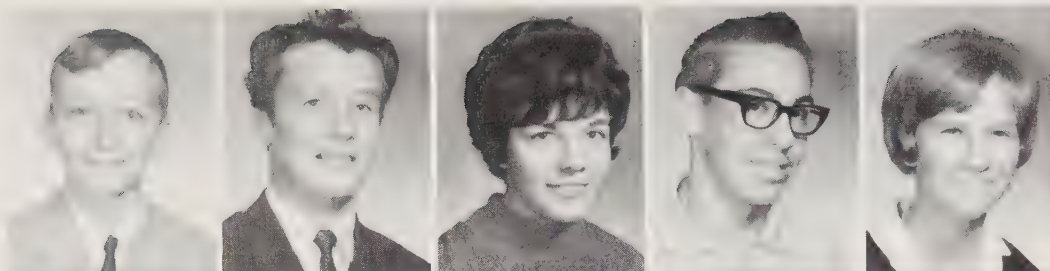


Barbara Tazzman
Dorothy Tessel
Jack Thompson
Melody Tindall
Jill Tucker



Martha Van Loo
Marie Veitch
Bruce Wallace
Brenda Ward
David Werth

Ross Whitney
 Bob Williams
 Evelyn Willis
 Bill Wilson
 Nancy Wilson

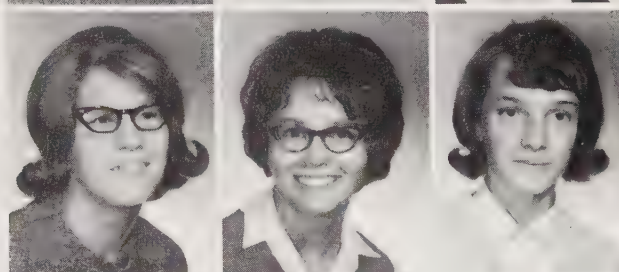


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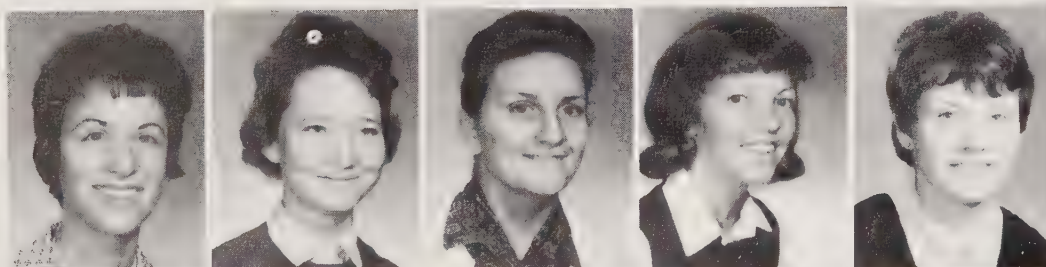
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 Donna Alcock
 Linda Alexander



9D



Elaine Bateman
 Donna Clarke
 Phyllis Cober
 Ruth Cummings
 Joanne Danbrook



Donna Doig
 Mary Lou Doig
 Nancy Ducklow
 Gail Dunbar
 Bonnie Forman





Doris Griffith
Antje Grigat
Anna Hall
Lois Hamilton
Marie Hamilton



Rosemary Heibein
Doreen Heinmiller
Joyce Henderson
Grace Holmes
Patsy Jarvis



Sharon Jones
Heather Keeso
Sheila Kelley
Elaine Kocher
Carolyn Lake



Barbara Leis
Mary McCracken
Marg McIlroy
Edna Reis
Lois Vick

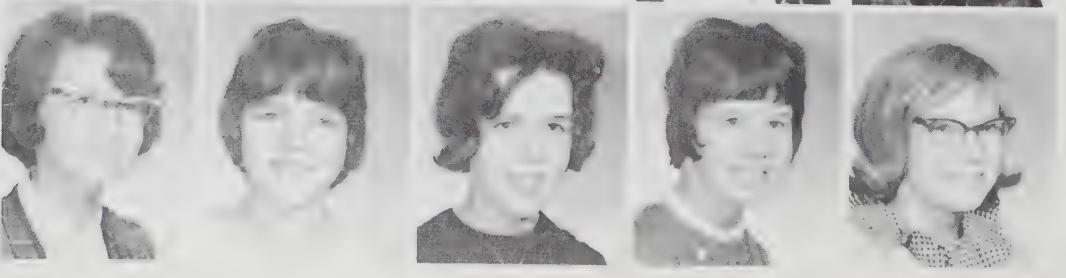
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Wendy Bean
Murray Beirnes
Guy Conley
Weyburn Cressman

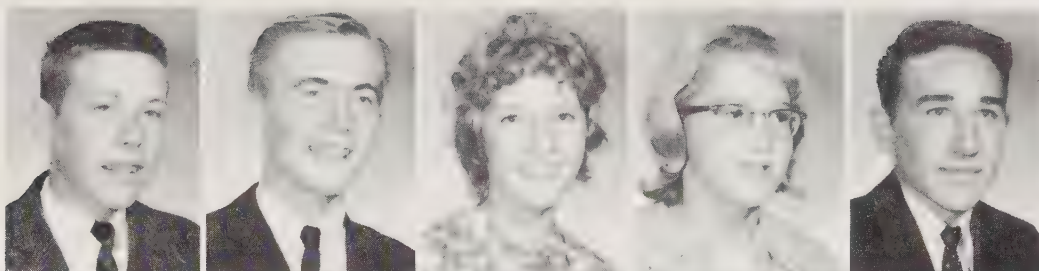


John Lusted
Marilyn McLean
Linda Mehning
Frances Middel
Brenda Mitchell



Marie Morphy
Lynda Newton
Paulette O'Grady
Jenny Oliver
Elizabeth Pfeifer

Bob Reid
 Jim Robb
 Elnor Ronnenberg
 Beth Smith
 David Smith



Ruth Ann Sleightholm
 Barb Thibideau
 Valerie Thompson
 Barbara Thornton
 Sharon Vogel



Judy Voll
 Eleanor Vollmer
 Colleen Welsh
 Judy Wick
 Lorne Wilson

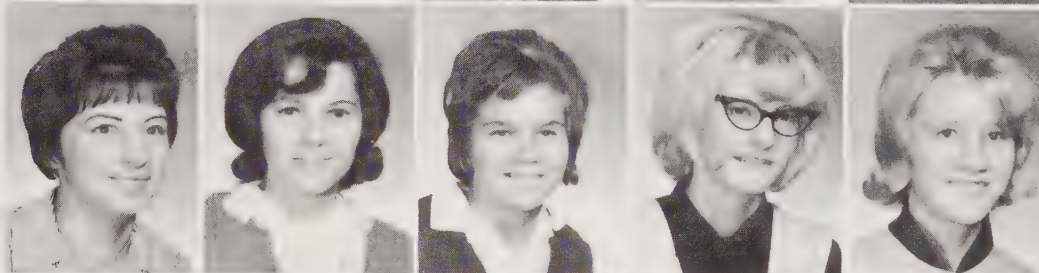


Peter Wilson

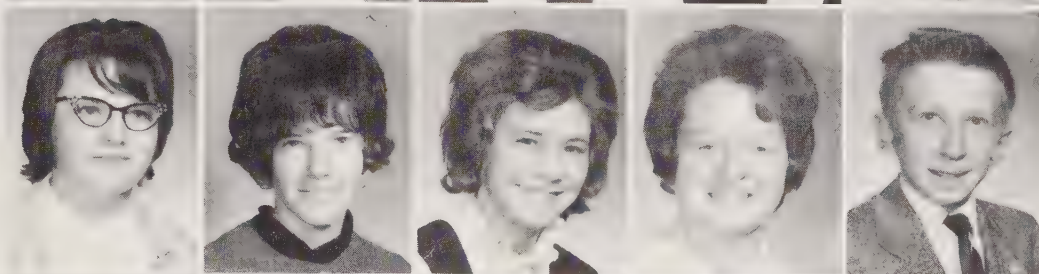
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 Bonnie Berg
 Rose Illman



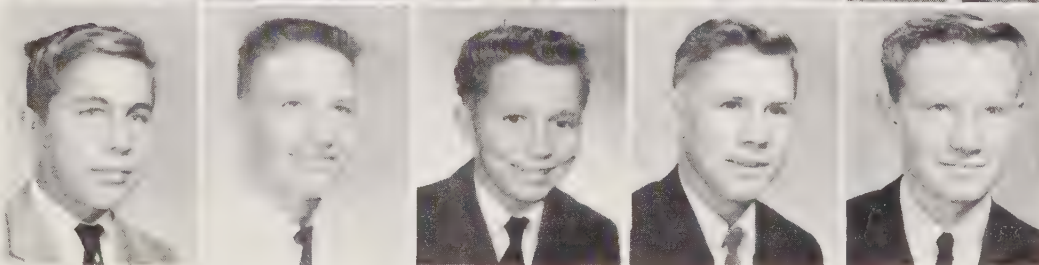
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 Sharon Orth
 Alice Parson
 Wendy Pines
 Pat Quipp

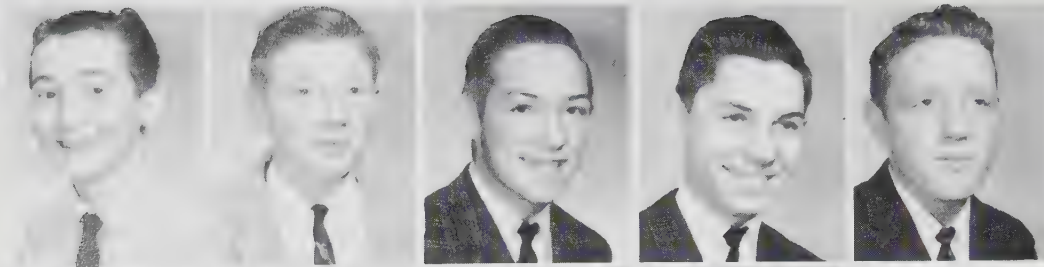


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 Marie Telfer
 Shirley Van Der Veen
 Margaret Weber
 Gerald Armstrong



Wolfgang Bigge
 Bev Bowman
 Vernal Cummings
 Jim Dobson
 Bill Haddow



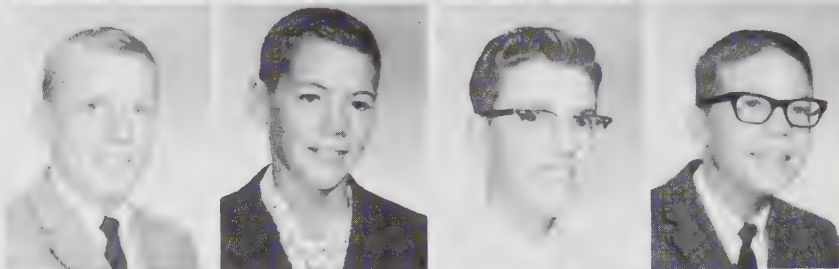


Ernie Hymers
Wendal Hymers
Lorne Johnston
Bob King
Bryan Knoblauch



Paul Smith
Daniel Stemmler
Dennis Wagner
Glen Wilson

9T



Arnold Allan
Danny Bentley
Mark Brenneman
Paul Carson



Jim Cullen
Barry Davis
Bertus Donkersgoed
Ralph Drost
Donald Dubrick



Brian Sachs
Barry Duncan
Kenneth Fleet
Richard Freeman
Tom Goodyer

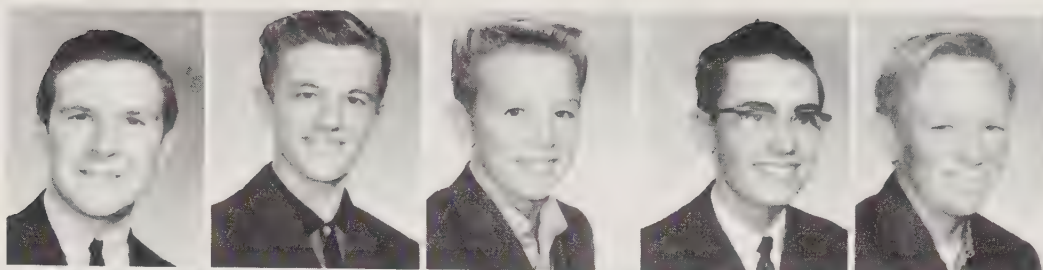


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Douglas Hamilton
Gerald Holmes
Bob Kaufman
Garbutt Kidd



Bob Lambkin
Allan MacDonald
Dennis Martin
Raymond McConnell
Brian McConnell

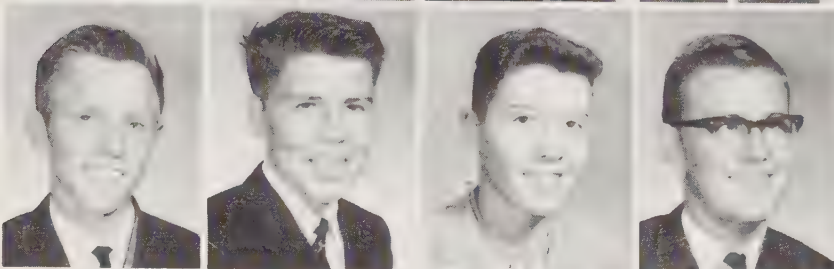
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 Brandon McKertcher
 Terry Nicholls
 Karl Raszmann
 Hans Rybicki



Ronald Smith
 Ron Snelling
 Bill Spittal
 Robert Stewart
 Gary Topp

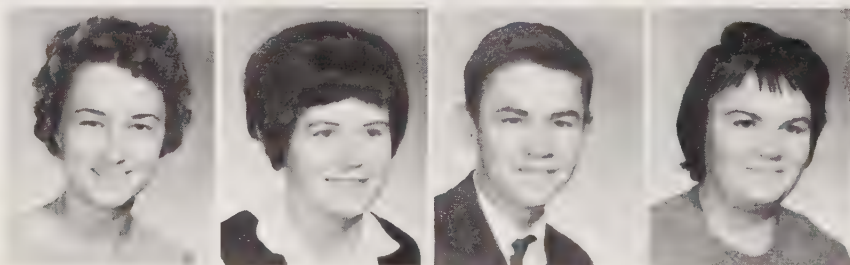


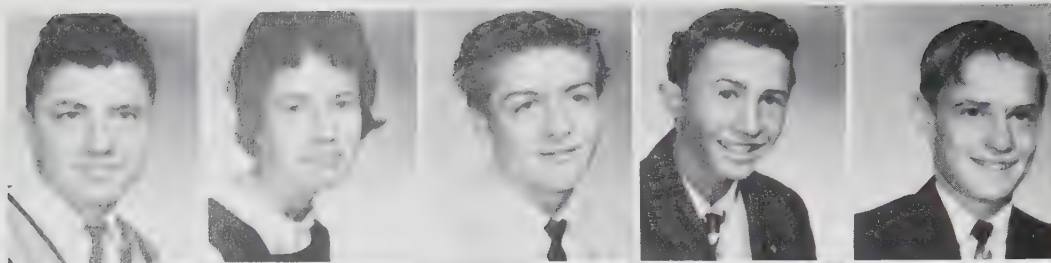
Conny Weyers
 Reiner Wilfing
 Wray Wilson
 Ken Yost



9K-1

Linda Beirnes
 Agnes Case
 Alvin Darroch
 Barbara Darroch





Donald Deitner
Shirley Dodds
Glenn Fischer
Jim Goodyer
Larry Graff



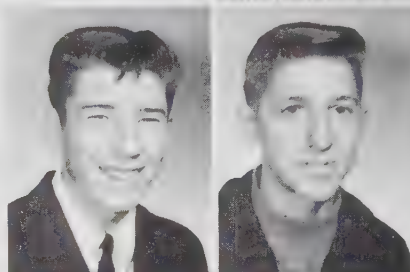
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Ronald Inglis
Raymond Johnston
Ken Kaufman
Raymond Paradis



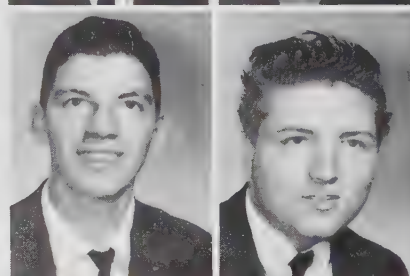
Betty Schlueter
Ruth Ann Shearer
Donald Shiell
Marlynne Smiley
Glenda Spittal



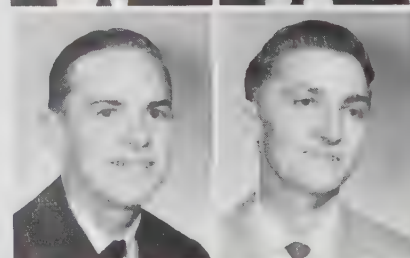
Eva Stewart
Bill Ward
Marion Zeigler
John Bourdeau



Stephen Coulson
Paul Debus



Ronald Deitner
Melvin Fischer



Murray Graff
Carl Hammond

10A

Nancy Berlett
Stephen Bitton
Sylvia Buchanan
Bev Coghlin

Ron Coghlin
Rick Cunningham
Jan Dadson
Linda de Ruiter
Ross Dickson

Patrick Dietrich
Joan Dirstein
Brenda Dodkin
Jo-Anne Dunn
Janet Elliott

Mae Ellison
Elaine Faust
Sharon Fischer
Cheryl Fleischauer
Pat Fleming

Brenda Fraser
Darlene Gilkinson
Marg Givens
Fred Haight
Dan Helmka

Bonnie Henderson
Patsy Hovius
Judy Hutton
Shirley Israel
Bob Johns

Maureen Kerr
Janet Sanders

Hal Humphries
Doug King

10B



Brenda Kritzer
Gary Kuchta
Alice Laarman
Brian Lee
Bob Leslie



Maureen Linseman
Ken Little
Rachael Little
Lloyd Martin
Lois McDonald



Bob McIntosh
Joan McIntosh
Helma Mitchell
Ida Mitchell
Cathy Nichol



Susan Potts
Frank Preston
Dick Richmond
Geordie Sim
David Simpson



Jean Smith
Sandra Smith
Linda Street
Jane Terpstra
Anne Tessel



Janet Tompkins
Jenny Van Dyk
Gerrit Weetering



Murray Coghlin
Grayce Cowan
Agnes Crawford
Joan Currie

10C

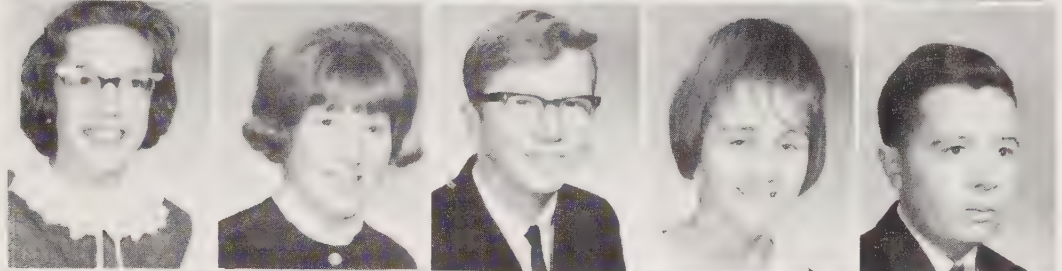
Kendra Davidson
Diane Forman
Bob Gee
Marian Hamilton
Marjorie Hamilton



Glen Hammond
Dianne Hartung
Sylvia Hovius
Lynn Johnson
Adele Koch



Ruth Ann Lee
Barb MacEwen
Ron Milne
Alice Mock
Robert O'Mara



Cam Sanders
Mary Sanderson
Bonnie Sims
Kathleen Smith
Shirley Smith





Garry Crozier
Jim Galway
Kim Gillin
Don Kocher
Donnie Long



Keith McMillan
Don Moogk
Ron Nafziger
Gerry Smith
Keith Smith



Don Zurbrigg

Bonnie Allen
Linda Arnold
Lynda Askin



Bonnie Beirnes
Phyllis Bilton
Joan de Vries
Edith Hiemstra
Donna Huncar



Carol Knowles
Nancy McKnight
Carol Oakley
Peggy Parkhouse
Marie Ronnenberg



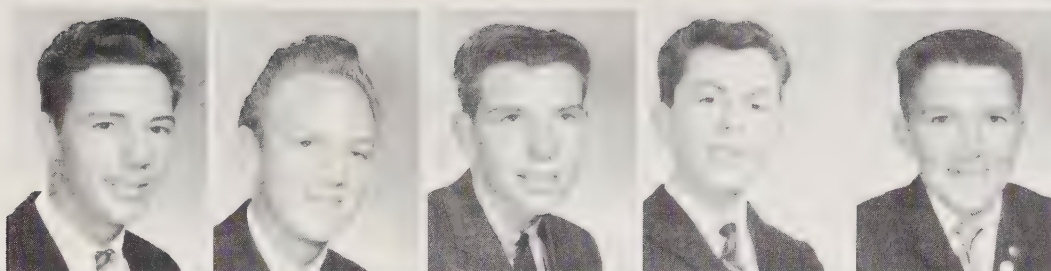
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Connie Trask
Janette Williams
Sharon Williams



Joan Zurbrigg

Doug Boyd
Dorene Buchanan
Murray Buchanan

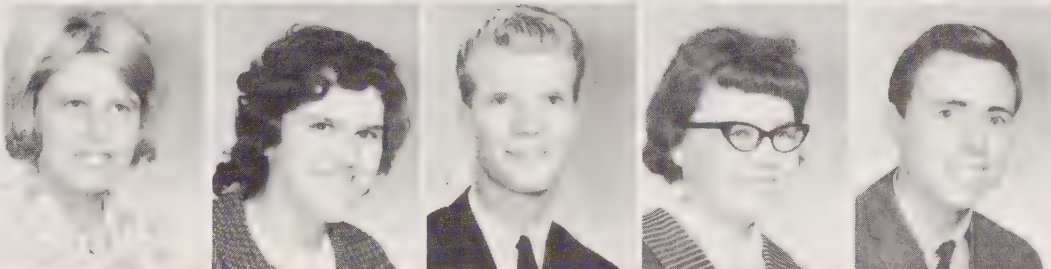
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Doug Dippel
Lloyd Douglas
Mike Flynn
Ricky Fritz



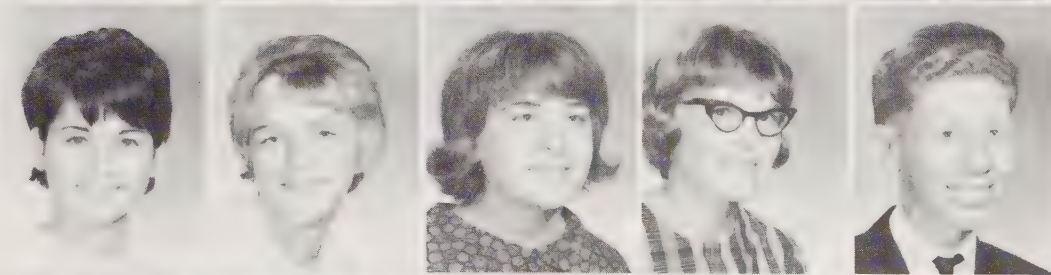
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Ann Gilkinson
Sharon Goetz
Larry Green
Don Hall



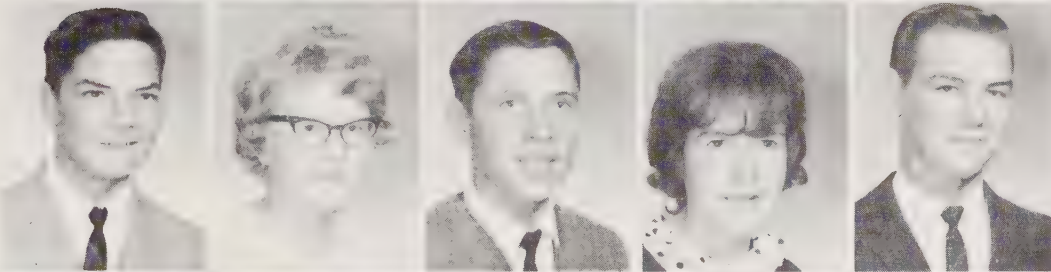
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Robert Johnston



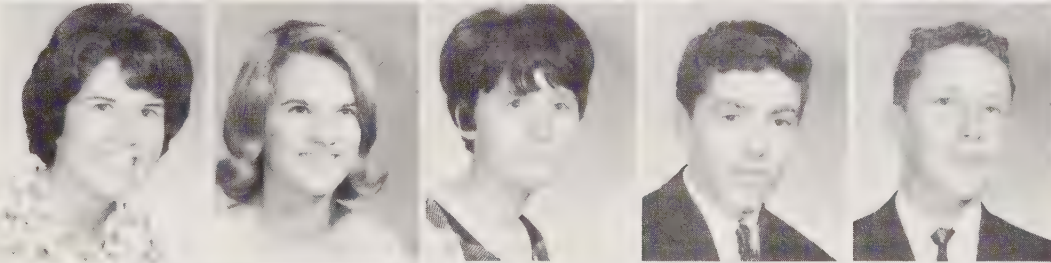
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George Mawhinney



Murray McCutcheon
Sharon McNichol
Terry Newbigging
Carol Newton
Greg Nicholls



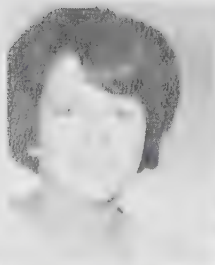
Thelma Orth
Maureen Petrie
Jackie Reed
David Sebastian
Douglas Shearer



Barry Sims
Gregg Ward
Pat Weber
Gary White



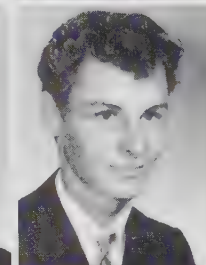
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Barbara Alexander
Sharon Bentley
Diane Bossence
Pauline Broughton



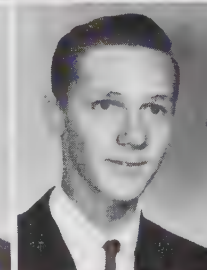
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Linda Green
Fern Illman
Adri Kroezen
Elaine Miller



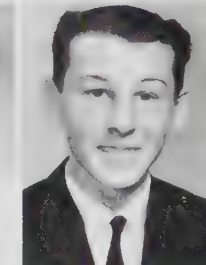
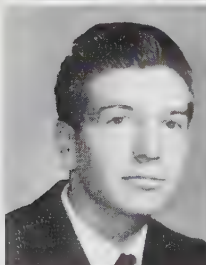
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Wanda Sparling
Grant Bartman
Donald Bisson
Mike Duncan



Lance Farrish
Steven Farrish
Lloyd Fetter
Doug Graff
Ken Hamilton



Bill Hiemstra
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Donald McIlroy
Howard Pehlke
Fred Posthumus



Allan Siddall
Boyd Smith

Roy Alcock
Doug Ballantyne

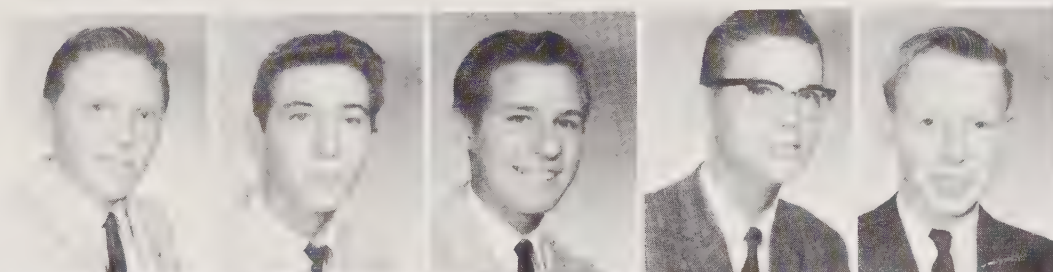


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Dennis Biehn
Wayne Coulson
Dennis Cully
Garry Earl

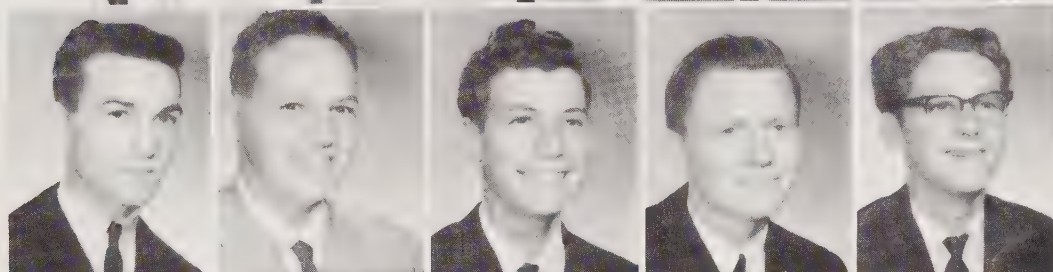
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Barry Engel
 Ted Gardecki
 Dean Gibson
 Bruce Heinmiller
 Martin Hovius



Roy Jack
 Larry Lassaline
 Ross Livingston
 Hugh Love
 Murray Matheson



Kenneth Mogk
 David Murr
 Paul Murr
 Jim Nelemans
 Steven Oliver

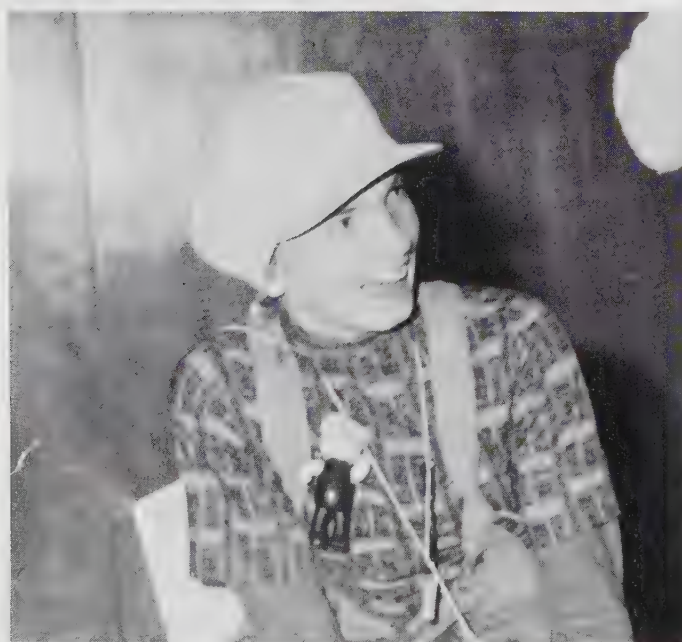




Sheldon Raycraft
 Bob Reis
 Ron Robinson
 Bill Saunders
 Terry Sproul



John Stemmler
 Terry Yost

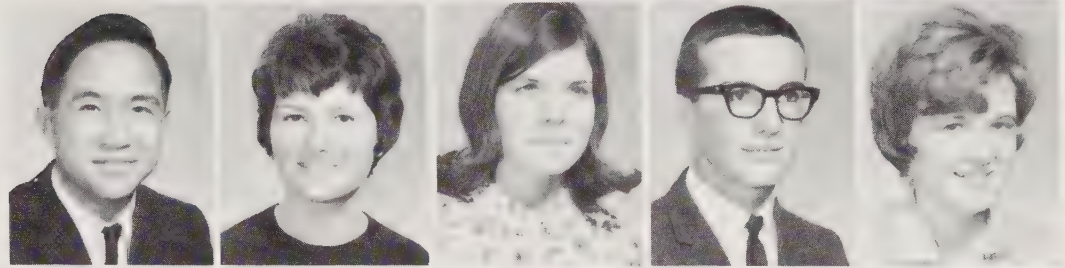


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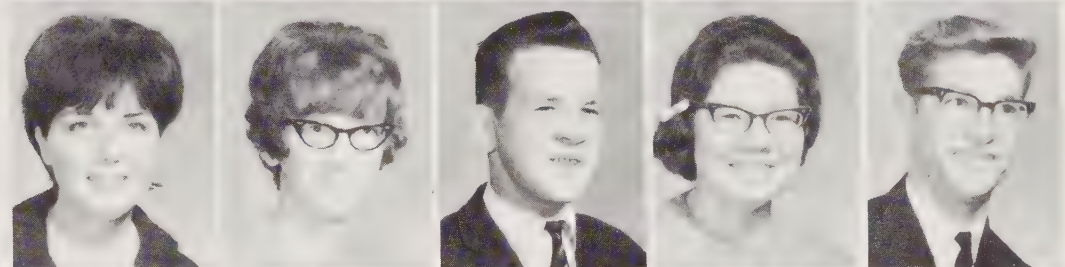
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Jane Beck
Harry Bender
Keith Bender



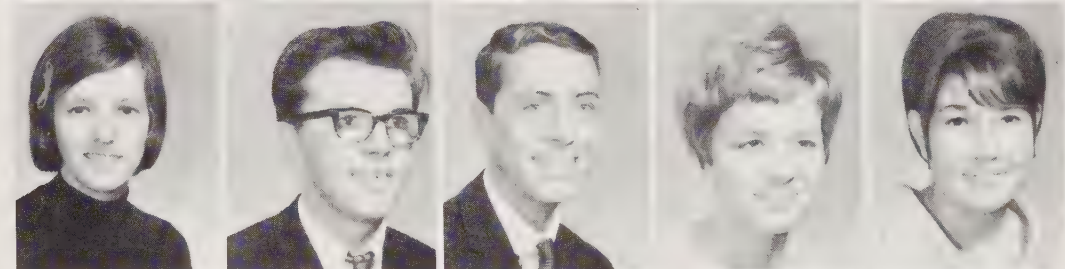
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Don Harrison
Pat Harvey



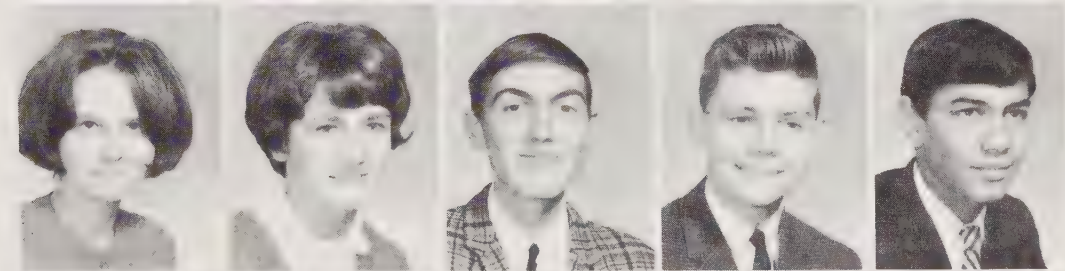
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Carol King
Leo Laarman
Kathryn Liebrock
John MacLennan



Donna MacMurchy
Barry McLeod
Bruce Neable
Jean Pearson
Elsebeth Sorensen



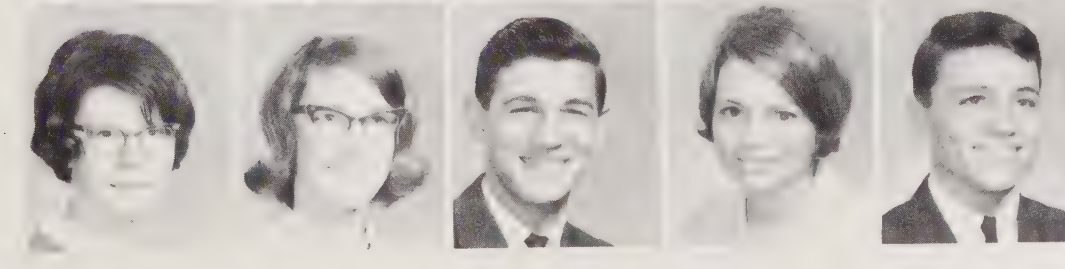
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Mary Willis
John Brandemark
Doug Bremner
Keith Cloete



Elliott Cullen
Mark Davidson
Stuart McCannell
David Pike
Ann Dunlop



Karen Fleming
Wendy Keeso
Frank Kraemer
Lucia Leuschner
Gus Leuschner





11B

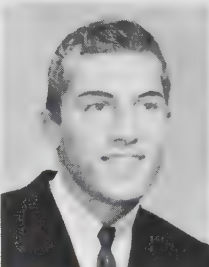


Joan Schefter
Lynda Turnbull

Ken Barfoot
Elroy Bartman



Donna Coneybeare
Brenda Denney
Joyce Dick
Dennis Earl
Rae Fischer



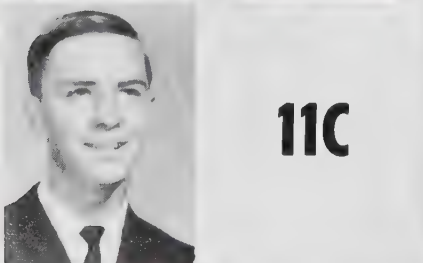
John Gee
Gayle Henderson
Jim Howes
Ray Johnston
Morrie Kilberg



Bruce Leis
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Connie Marshall
Mike McConnell
Beverley Neable



Elizabeth Peebles
Barbara Schneider
Bev Smith
Nancy Strickler
Teeny Talsma

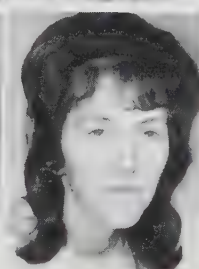


11C



Gary Wilson

Phyllis Burke
Linda Clarke
Barb Doig



Marjorie Duncan
Carol Huston
Yvonne Hymers
Lois Illman
Marie Jacklin

Roslind Jones
 Evelyn Kennedy
 Betty Kocher
 Judy Newbigging
 Gwen Ovans

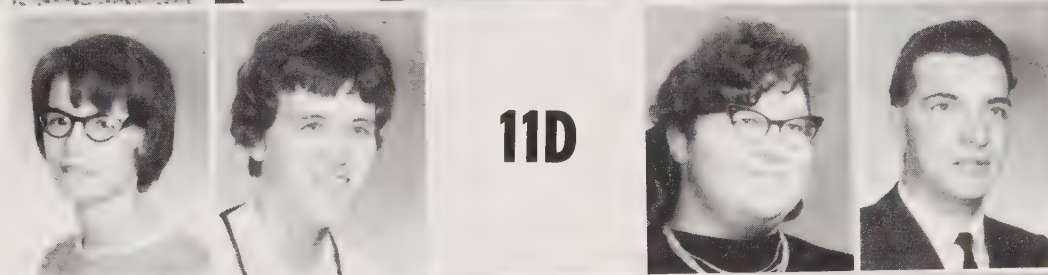


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 Cheryle Riddell
 Lois Robertson
 Elaine Smith
 Jane Vallance

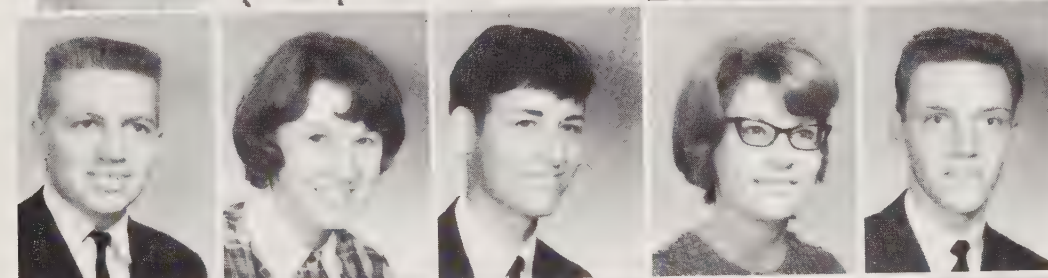


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 Brenda Wilson

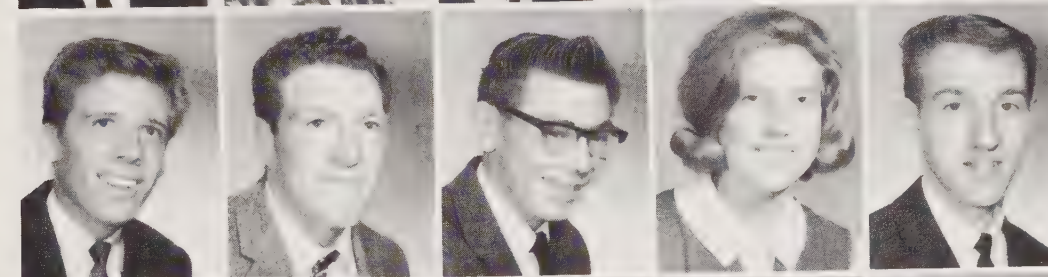
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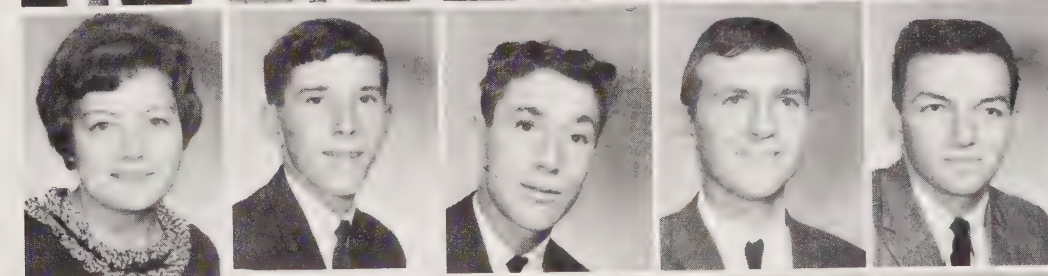
Bill Carswell
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Ron Green
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 Gary Little
 Judy Machan
 Reg Orth



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 Herb Townsend



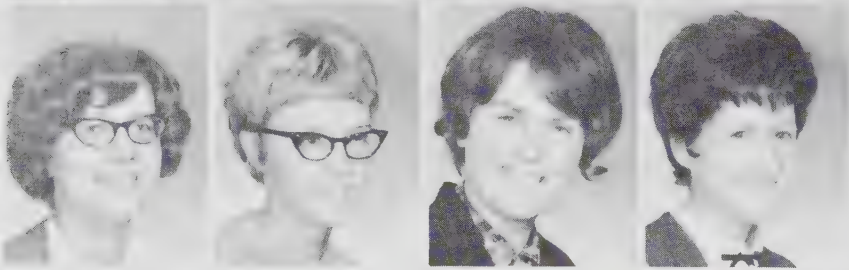
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Sharon Beirnes
 Suzanne Dale
 Bonny Dippel





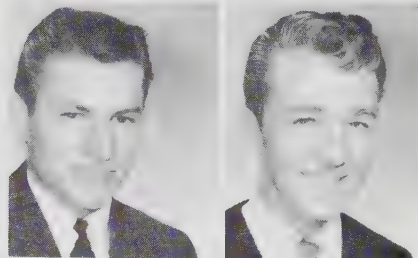
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Cathy MacLeod
Cheryl Mann
Jean Osgathorpe



Iva Reichard
Barbara Ruppel
Grace Stephenson
Betty Wisler



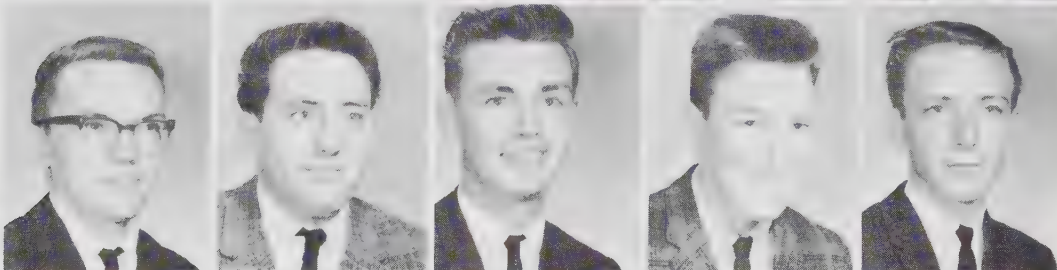
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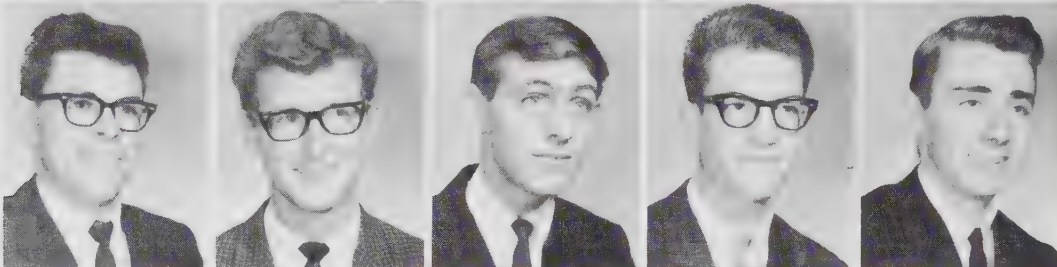
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Joe Basler



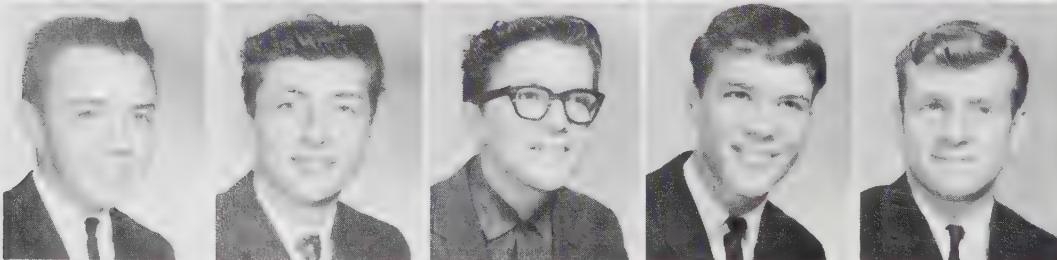
Cliff Bowman
Mark Farrish
Don Gibson



Leo Givens
Garry Godden
Joe Goetz
Greg Haid
Doug Hanna



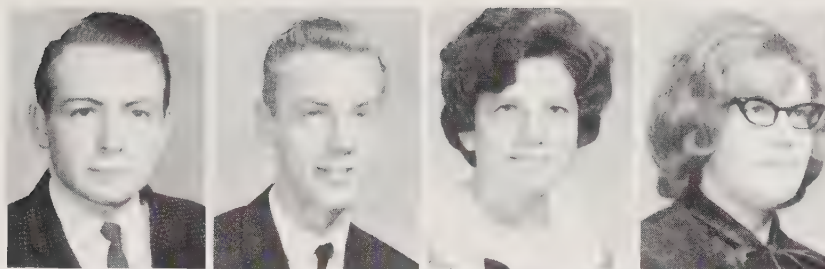
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Peter Leppard
Tony Los
Don MacDonald
Robert McMillan



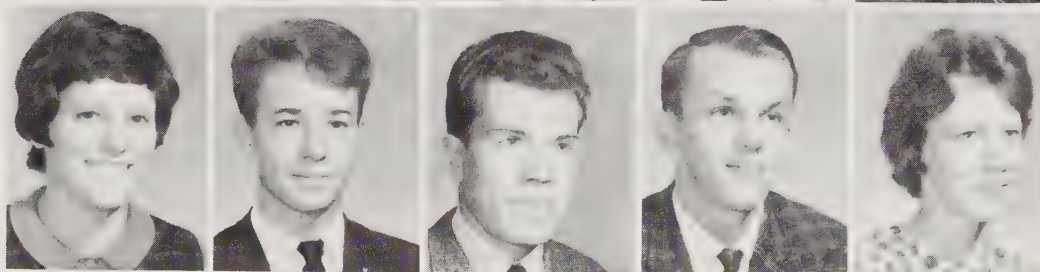
Neil Omand
John Robinson
John Schyff
Russell Thibideau
Paul Young

12A

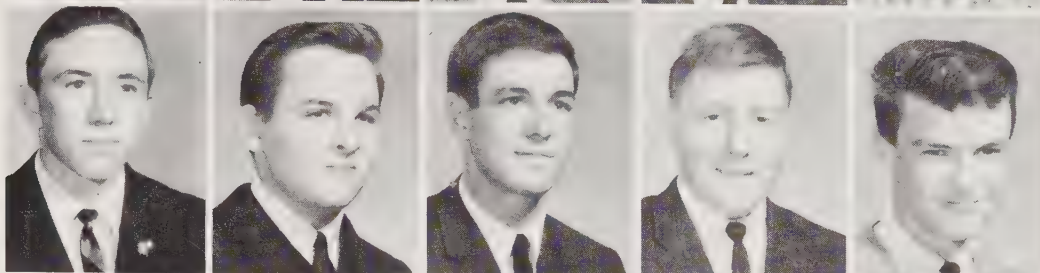
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Dennis Bristowe
Linda Burnett
Linda Henderson



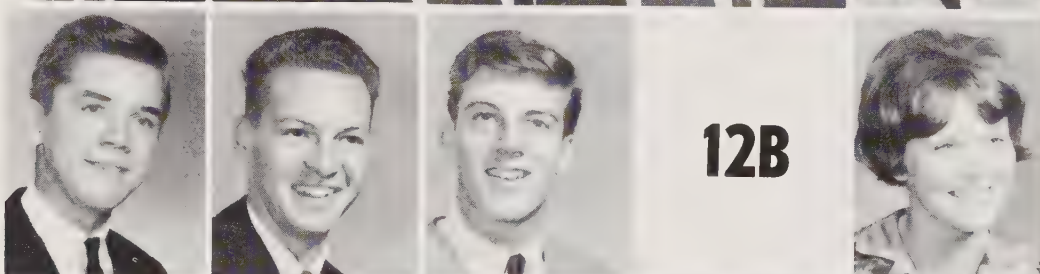
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Charles Jones
Garry Ludwig
Henry Martens
Yvonne Sanders



Vernon Prescott
Ken Conners
John Gilbank
Don Jack
Cameron McKenzie

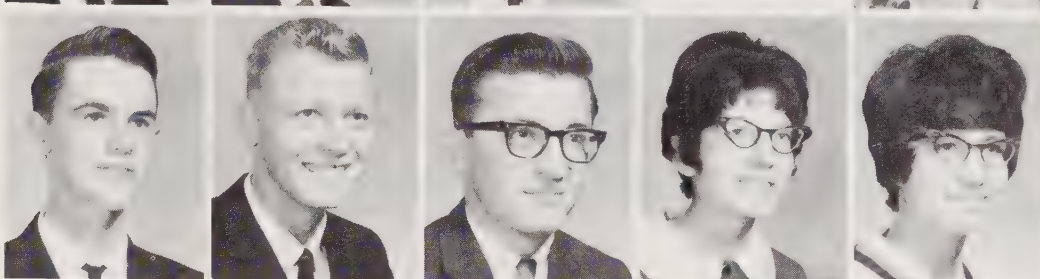


Harry Pelton
Don Rea
Bill Smith



Judy Beck

Barry Buchanan
David Colquhoun
Don Fischer
Joanne Gibson
Shirley Grassi



Diane Griffith
Lenore Hamilton
Corinne Horn
Marion Kerr
Judy Linseman



Murray Long
Murray McIntosh
Barry Neable
Cecil Omand
Linda Reid

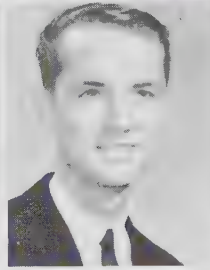


12B

12C



Sandra Allan
Lee Burnett
Anne Campbell
Michael Coates



Pat Coneybeare
Karen Cunningham
Bill Dadson
Delores Dietz
Brian Doig



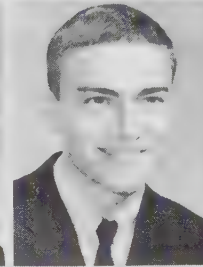
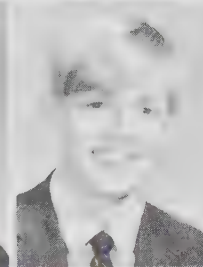
Jerry Greer
Jim Greer
Wayne Hamilton
Louise Hanna
Philip Hayden



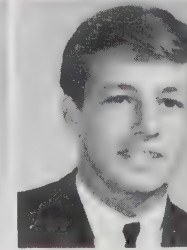
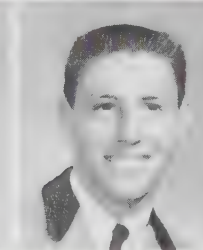
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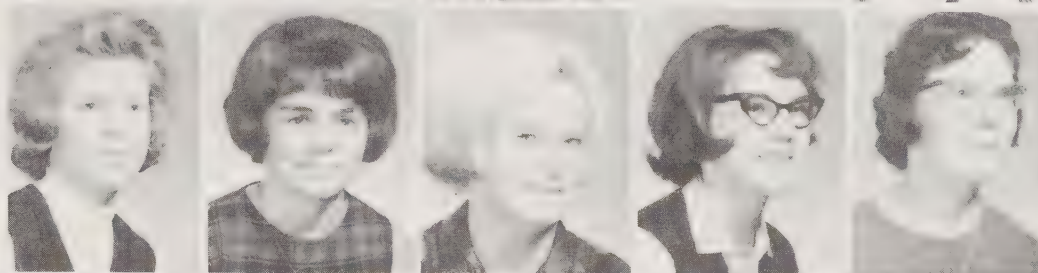
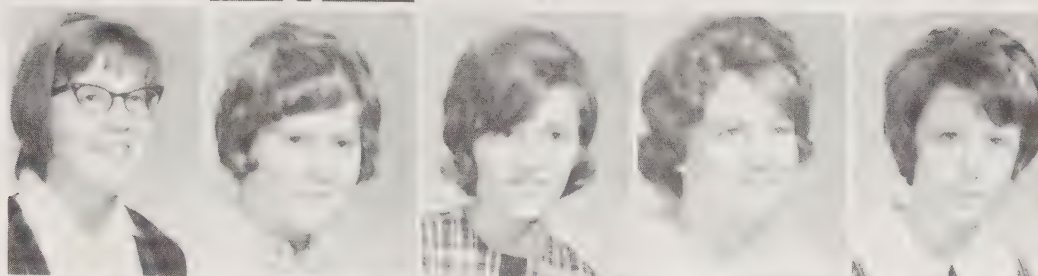
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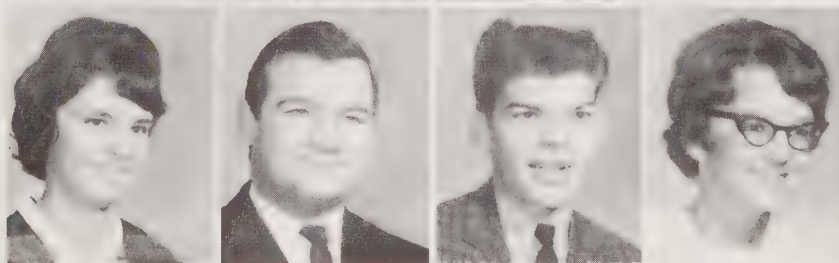


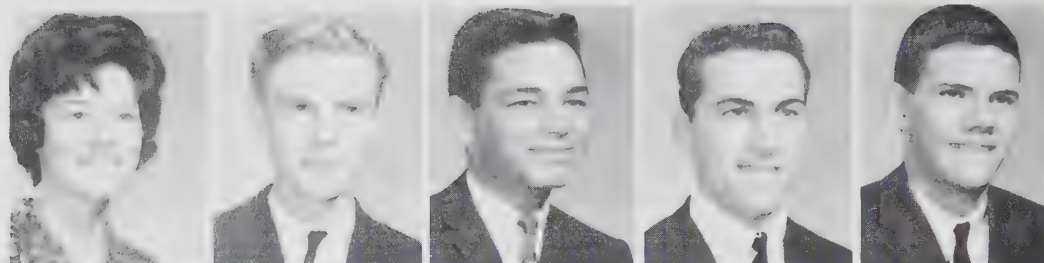
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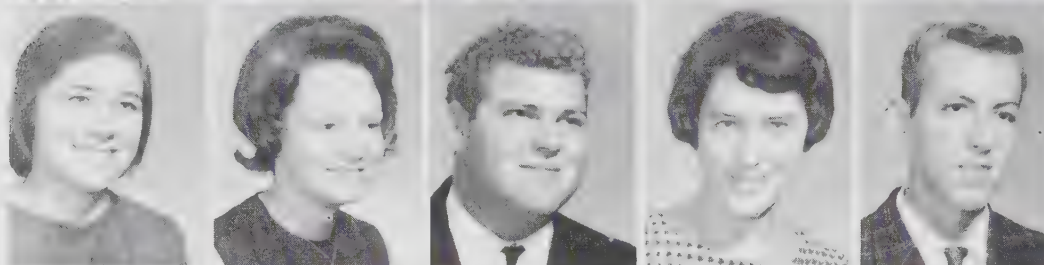
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Danny Carey
John Coghlin
Sandra Coghlin





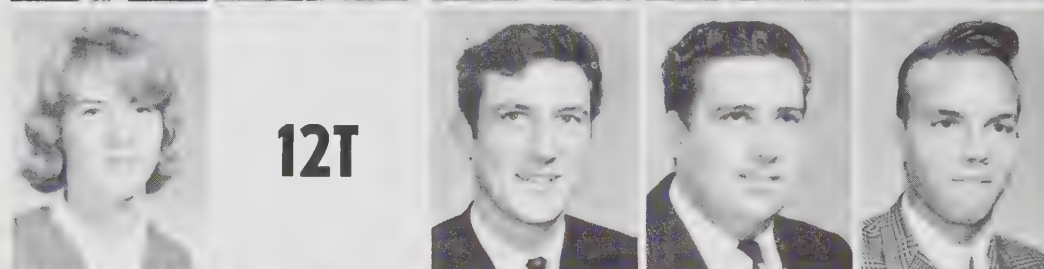
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Gary Dodkin
Ron Gates
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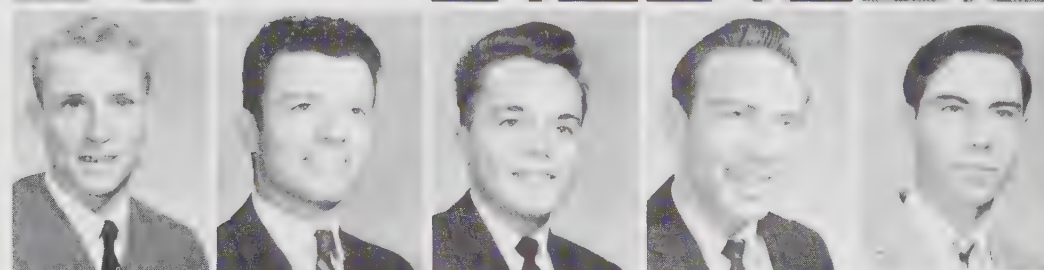


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Carol Speiran
Cheryl Wallace
Clare Weber
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12T

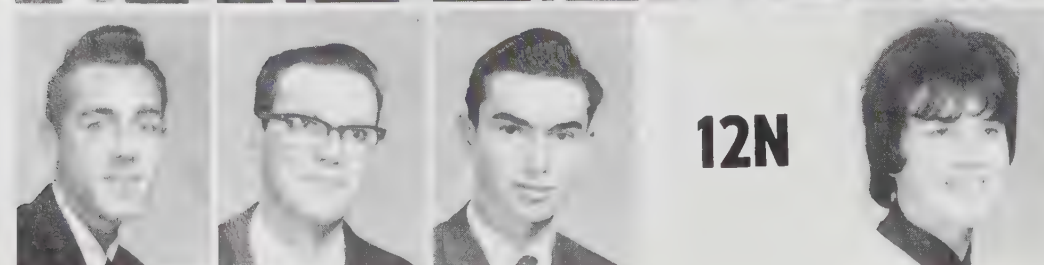
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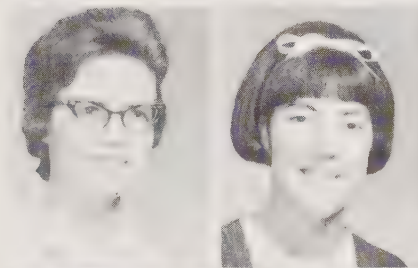


12N

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John Smith
Gerald Tompkins
Marie Broughton



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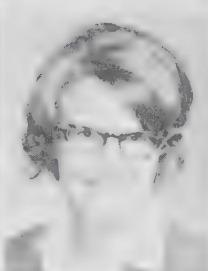
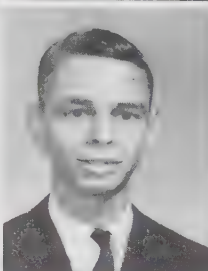
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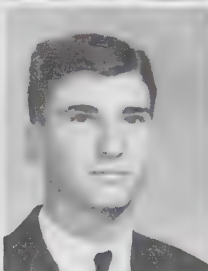
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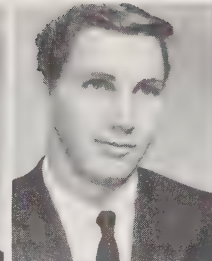
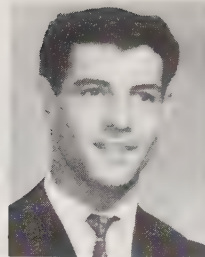
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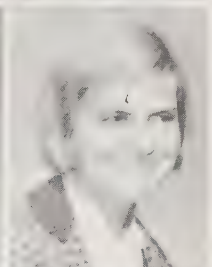
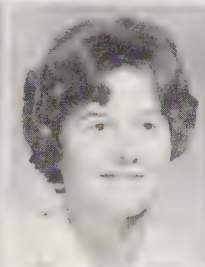
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Bill Spence
Doug Stapleton
Sandra Weber
Joan Slight

13B

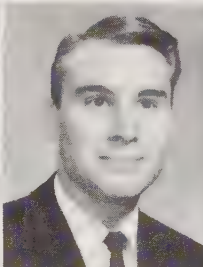
Barbara Wettlaufer
Richard Ament
Brian Barfoot
Jane Coghlin



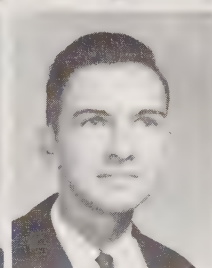
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Rosemary Deitner
Margaret Ann Dirstein
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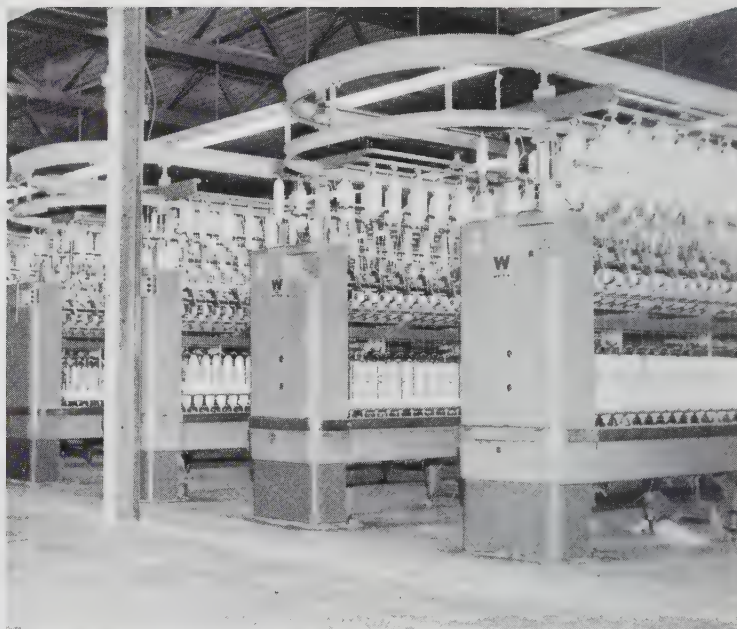
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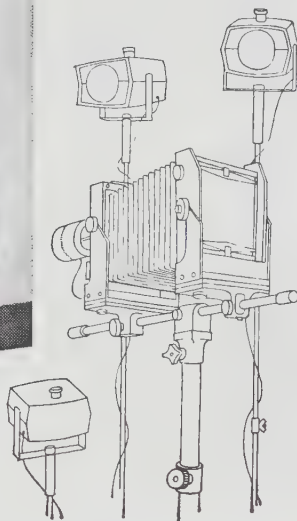
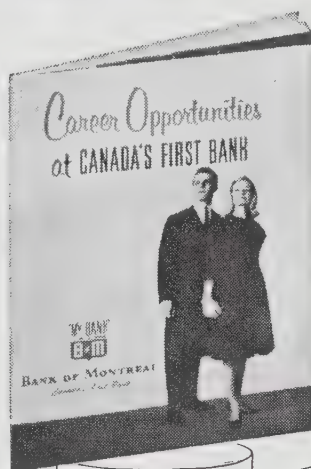


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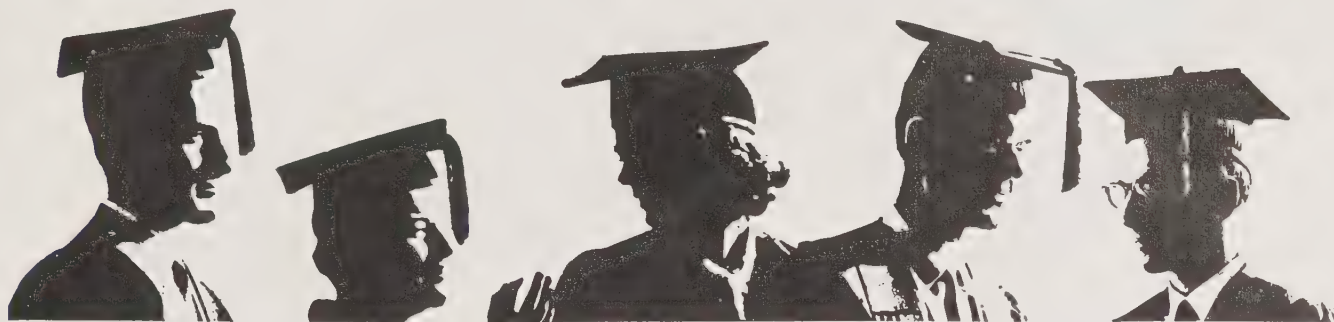
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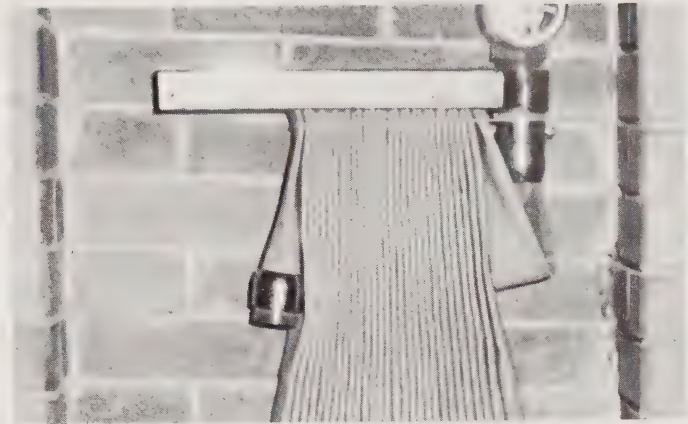
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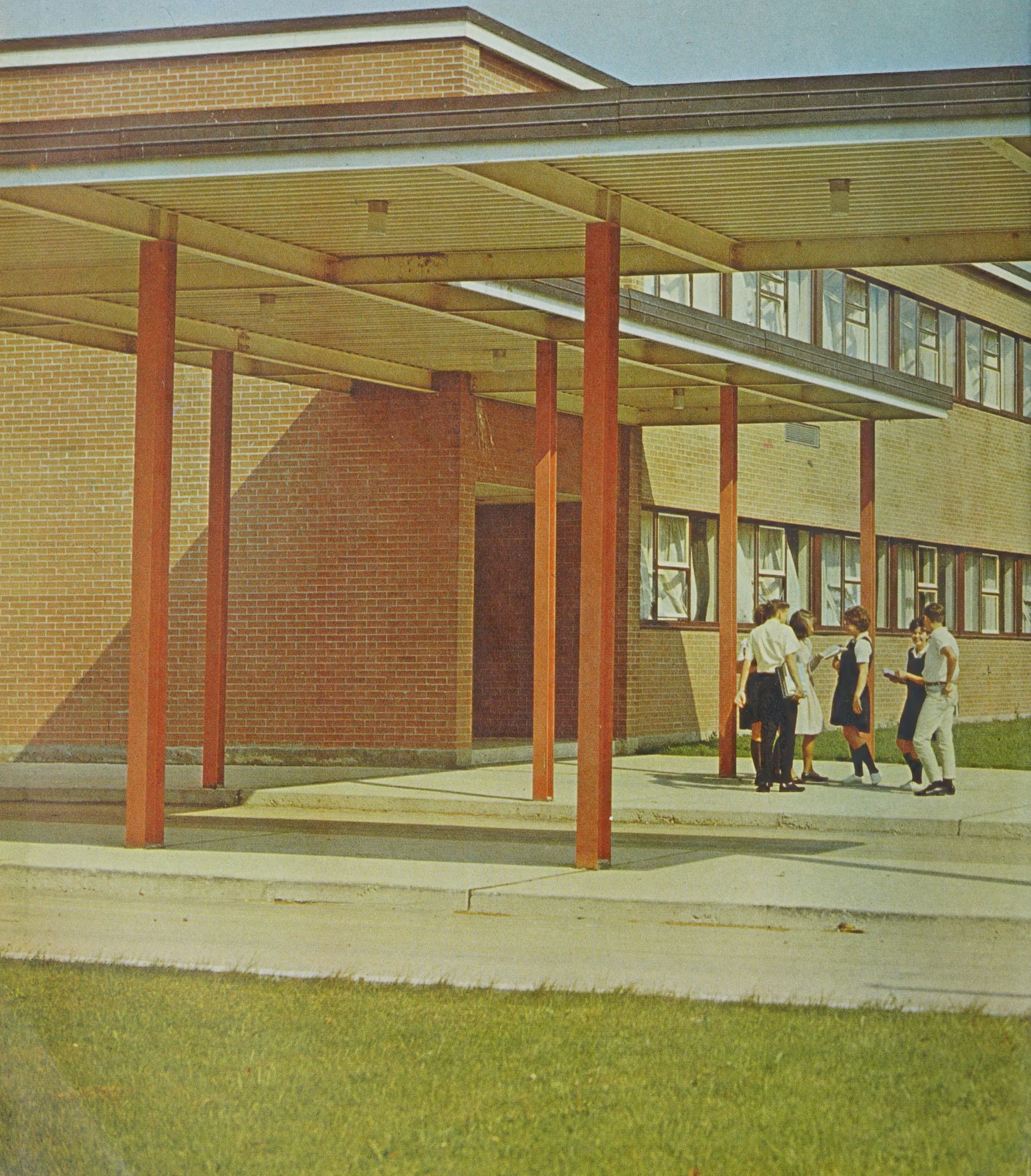
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